

Radio Times, July 10th, 1925.

WANTED: VOICES WITH SMILES IN THEM.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 8. No. 94.

[Registered at the
G.P.O. as a Newspaper]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, July 12th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION. (Chelmsford.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

MERRY MUSICAL MEMORIES,
By W. H. Squire.

THE MAKING OF A RADIO STAR.
By C. A. Lewis.

MY PARSON ADMIRERS.
By Vivian Foster ("The Vicar of Mirth").

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage) : Twice Monthly (Foreign), 15s. Ed.; Twelve Months (British), 12s. 6d.

Marvels of Bird Migration.

By Professor J. ARTHUR THOMSON.*

FROM ancient times men have marvelled at the regular ebb and flow of the tides of birds.

Migration is a seasonal mass-movement of birds between a winter resting-place and a summer nesting-place. It is an old-established custom, deeply engrained in the migrant's constitution, and now working very smoothly, though every adventurous journey has still its ailing.

In any north temperate country we can distinguish, in connection with migration, five sets of birds. (1) There are the summer visitors, who arrive in spring, many of them with spring in their voices, like the cockoo and the nightingale. They nest in this country and rear their young, but parents and young alike make for the south at the end of summer.

(2) There are the winter visitors, such as fieldfare and redwing, snow bunting and Great Northern Diver, that find our shores congenial in the colder months of the year, but leave us in spring to nest in the far north. For it is the rule that a bird nests in the colder part of its migratory range.

(3) There are the birds of passage in the strict sense that do not find our country suitable either for summer nesting or for winter resting, but spend a few days with us on their way farther north or farther south, as the case may be. Here may be included the Great Snipe and the Little Stint and some of the sandpipers.

(4) Then, there is the large contingent of partial migrants, birds that are never without representatives in the country, though some go and some arrive every season. Thus, there is no month in the year when there are not lapwings or green plovers in the north-east corner of Scotland, and yet there is always an autumnal migration to the milder climate of Ireland.

Similarly, all round the year there is a representation of goldfinches in England, though

there is also a coming and going of many. They are partial migrants.

(5) The list of strictly resident birds is a short one, including such familiar birds as sparrow, rook, robin, grouse, and water-hens. It is difficult to draw a firm line between the residents and the partial migrants; and the summer visitors of one country are winter visitors somewhere else.

The great majority of the birds of north temperate countries are migratory, but the range of flight is very different in different cases. The curlew may merely pass in autumn from the moorland to the seashore, and back again in spring; whereas, the Virginian Plover moves from Labrador to Brazil.

* * * * *
There is often a marked contrast between the autumnal and the vernal bird-tide. In autumn, the young birds are the first to leave our shores, except in the case of the cuckoo, where the parents take their departure about six weeks before their offspring. In spring, however, the mature birds are the first to arrive, and the males often precede the females. The autumn journey tends to be dallying and circuitous as compared with the impetuous rush in spring.

* * * * *
For a given area there is often a striking punctuality in the spring arrival, and, to some extent, in the autumnal departure. Not less remarkable is the return of a migrant to its precise birthplace.

A swallow marked in Aberdeenshire in 1912 returned the following year to the same farm-steeding. This "homing" has been often recorded for storks, but it is more difficult to make sure of it for small birds. Therefore it is satisfactory to know that an Ayrshire swift marked with a ring in 1914 was caught again at the same place in 1918, though it must have made four journeys to Africa in the interval.

There are many questions in regard to bird-migration which cannot yet be answered except

(Continued overleaf in column 3.)

*In a Talk from Aberdeen.

The Making of a Radio Star.

By C. A. Lewis (B.B.C. Organiser of Programmes).

BROADCASTING is more than a distributor of various forms of art already in existence. It modifies and translates existing forms. For this, special technique is necessary. To supply it, a new school of broadcasting artists is springing up. Most of them are young, many of them are unknown, and they are all prepared for study and criticism. On this basis only can success come, for one of the difficulties of the executive artist is that he can never form any accurate opinion of his own capabilities, or the effect he creates. His function is to create for others and, therefore, he must rely upon the judgment of others.

What are the special qualities necessary for a perfect broadcasting technique?

Showing Up Defects.

Firstly, the microphone listens with extraordinary accuracy and attention to detail. It demands perfection and shows up defects with devastating clearness. The artist has, therefore, to acquire complete mechanical perfection in their art—whether it be voice or instrument. Every defect is reproduced—indeed, exaggerated—because the visual element is missing. Good platform style is not enough on broadcast. Listeners hear flat top notes, lack of breath control, poor phrasing; and nothing can hide it. The artist has got to be letter perfect.

Singing to Countless Homes.

Curiously enough, a good presence often produces slackness in technique. An artist is sure of herself. She knows how to hold the public, and is satisfied with something less than perfection in her art. Broadcasting will soon find this out.

Secondly, concert singers, actors, in fact, any artist who is used to pitching his voice to fill a theatre or concert hall, will have to readjust his technique entirely.

It would be safe to say that no one who thinks he has a large audience will ever have a success, for the broadcasting audience is a multitude of separate homes. The singer has no need to strain for his effect; he can be certain that the microphone will pick up every detail of his voice, even though he sings a forte passage piano.

A Lesson From John Barrymore.

The microphone is seldom more distant from the artist than twenty feet. Reflect what this means. It means that the ear of the listener, whether he be in Spain or the Shetlands, is still only twenty feet from the artist. Wireless is an electrical link which annihilates space and brings the most distant ear within the Studio. This is a psychological point—an attitude of mind in the artist towards the audience—a realization of what broadcasting is.

It is very interesting to compare the different ways in which artists broadcast for the first time. It may be said that the greater the artist, the more he realizes the difficulties of the new medium.

An instance of this was the famous actor, John Barrymore. On being introduced to the Studio, he walked about it speaking aloud to get the resonance effect into his mind; then he went into the silence cabinet and listened intently while other people spoke to him at varying distances from the microphone in order to get his judgment of strengths and voice pitch right. After that, he began himself, making innumerable experiments in order to achieve the effect required. It was a great lesson in the trouble that an artist will take to succeed.

Contrast this with more confident and less able artists who imagine that broadcasting is

no different from a public platform. They go into the Studio almost scorning what they consider to be an ill-favoured novelty of no particular importance. These artists in many cases fail to produce their effect, simply because they have not taken the work seriously or considered the circumstances of it.

Emotion That Doesn't "Get Over."

Out of this arises the interesting question of how much there is in microphone personality. Generally speaking, the instrumentalists seem to score better than the vocalists. Whether it is that a vocalist depends more on gesture to produce an emotional effect, and the instrumentalist entirely on his instrument, is a matter for conjecture; but, in any case, the atmospheric singer very seldom "gets over" when broadcast. There is an element of unreality and exaggeration in emotional singing which the listener is quick to detect.

Let us turn to another branch of the work, the most difficult side of it, and consider humour. Here more than ever an artist feels the lack of visual contact with his audience. What is George Kirby without his eyebrows, or Harry Tate without his moustache?

Audiences in the Studio.

What is the goal of humour if there is no one to laugh? Many attempts have been made to get over this difficulty by supplying studio audiences. This has been in part successful, but experience points to the fact that the listener does not want the joke which makes a big laugh, so much as one which produces a quiet chuckle.

The popularity of John Henry or the "Chair of Mirth" lies more in their manner of delivery than in what is actually said. They produce a frame of mind in the listener, and after this, the rest is easy.

Young artists who look to the future may well keep an open eye on developments. Broadcasting does not claim to be more than a supplementary service. Visual contact and personal presence cannot as yet be transmitted by wireless telephony, yet invention proceeds so quickly that visible, as well as audible, broadcasting may soon be an accomplished fact.

Always Room For More.

The Radio Star, therefore, is not a little artist pushed up into prominence by the publicity which broadcasting affords, but rather an artist who by application has so modified his style as to make it specially suitable to the new medium.

Sometimes Radio Stars are created mushroom fashion—an instance of this is Miss Mary Bennett, who suddenly appeared at a De Groot concert and was hailed immediately as a Radio Star. There are others who have not come into prominence so quickly, but whose constant quality of performance has long since endeared them to the listener. Among these may be mentioned Mr. Maurice Cole, Miss Kate Winter, Mr. Eddie Smith, Mr. Joseph Farrington. Instances could be multiplied, and there is always room for more.

A new record in wireless guidance of air express was made the other day. A big aeroplane express, flying above a cloud bank, travelled from Brussels to London, a distance of 200 miles, in two hours, without onceighting land.

After ascending at Brussels, the pilot obtained his position and the necessary directions from Croydon Aerodrome by radio, and these were checked twice during the flight to compensate for wind drift.

Marvels of Bird Migration.

(Continued from the previous page.)

In a continuo way. Thus, there is the question of the routes that they follow in their flight. Perhaps the surest way of getting at an answer is to put an addressed aluminium ring on the bird's foot and register its location if news should come of its being caught elsewhere on some subsequent occasion. Thus, it has been proved that the storks of North Europe often fly southwards and eastwards in autumn, and may follow the Nile Valley into the heart of Africa, or go further south to Natal and Cape Colony.

* * * *

Some migrants like starlings and thrushes, fly low, occasionally like a cloud of smoke blown along not far above the waves; but others like cranes, storks, and geese may migrate at a height of 3,000ft. But most migratory birds "wail their way from cloud to cloud" at an altitude not greater than 1,200ft.

Similarly, one must be careful in regard to velocity, which has been often exaggerated. No doubt, many a migrant can put on a spurt at the rate of a mile in a minute, but half that is a much commoner speed. In some cases, moreover, it has been proved that the flight is not kept up for many hours at a time.

Perhaps the most baffling question in regard to migration is how the birds manage to find their way. It must be admitted that some go astray, but the larger fact is the remarkable degree of success with which the migration is usually effected. Very interesting experiments have been made with the Sooty and Noddy terns that nest on the Tortugas Islands at the mouth of the Gulf of Mexico. Some neatly marked birds were comfortably transported by steamer in large closed baskets to various places, such as Galveston in Texas, 800 miles away, and a variable percentage always found their way back to their nests.

* * * *

It has been said that migrants sometimes take advantage of landmarks, such as coastlines, mountain ranges, and chains of islands; but this cannot be the whole truth, since many fly in darkness and over the pathless sea.

No doubt, there may be a certain amount of tradition, those leading well one year because they followed well for several years before. There may be something in this, but the young birds seem ready to start on their adventurous autumn journey unattended, and it is not easy to understand what kind of apprenticeship could be served when the flight takes place at night and across the wide sea.

* * * *

Some naturalists have ventured to suggest that there may have been a hereditary transmission of the fruits of experience from parents to offspring, until at last all the migrants have come to be well-educated. But there is not as yet any secure proof that individually acquired wisdom can be entailed. Moreover, we come back to the old difficulty of stating what content the experience would have in the case of birds flying at night, at a high latitude, and across the sea.

So we have to fall back on the view that birds have in a high degree what some mammals have in small measure, a sense of direction, a power of "homing."

—————
It is response to many requests, there will be another Military Band Night from the Liverpool Station on July 17th, when the Band of the Lancashire and Cheshire Heavy Brigade R.A.T.A., will provide a programme of popular music. The vocalist will be Miss Gladys Sweeney (soprano), and lighter entertainment will be provided by Ambree and Rudd in syncopated duets.

My Parson Admirers.

By Vivian Foster ("The Vicar of Mirth").



Mr. VIVIAN FOSTER.

I HAVE always regarded it as a rather marked compliment that among the greatest admirers of my performances as "The Vicar of Mirth" are clergymen themselves.

It was, in fact, the encouragement of a rector that led me to develop this rôle as I have done. He happened to be in the stalls the first time I appeared as a parson (for I had specialized up to then in conjuring, ventriloquism, and society entertaining), and was enthusiastic. He came round to me afterwards and said: "If you come to the rectory in the morning, I will give you a clerical coat, hat, and collar. Promise to give the same show to-morrow night, and I'll fill the stalls for you."

The Chaplain's Imitation.

He was as good as his word, and with this authoritative approval, and urged on by my wife, I gradually perfected the rôle which has brought me so much into the public eye.

During the war, a chaplain wrote that he had heard me the first week he was ordained, and he thought that every candidate for ordination should make a point of seeing me before taking Holy Orders.

"It is a very good thing," he added, "to see ourselves as others see us. Yours is an absolutely perfect take-off of the mannerisms and pedantic speech, so often indulged in by the clergy. And now what do you think I have done? I have sent for my 'cllobber' (his clerical clothes) and have been entertaining the troops with an imitation of you imitating a parson."

An Offer to Preach in Church.

Clergymen are present at every performance I give. When I appeared at the London Palladium recently, three of them were sitting together in the front row of the stalls, and one was so overcome with laughter that he rolled off his seat and got entangled with the curtain screening the orchestra!

An amusing incident happened in Ireland. The local priest had taken thirteen seats for my performance, and when the show was over, he came to me and said he had never enjoyed himself so much before. "If you'll come and preach at my church on Sunday, the building will be full," he added.

A Special Kind.

Often enough, clergymen tell, or send me, stories which they suggest I might use on the stage. One that amused me very much was about a working woman who surprised the vicar of her parish one morning by appearing at his door with a bag of potatoes, which she presented to him. He said he grew potatoes himself, but, all the same, it was exceedingly kind of her to think of him, and he was greatly obliged to her.

"Well," she exclaimed, "these taters are a special kind, and I'm sure you'll be pleased if you give them a trial, for you said in your sermon yesterday that the common taters didn't agree with you."

I have played the parson character 10,000 times. Perhaps it is not altogether surprising that I have been able to make it so perfect in detail. I am the son of a clergyman; I was educated at a Public School of which the head was a clergyman; and when, later in life, I became an assistant-master at a public school my chief was a clergyman.

Merry Musical Memories.

By W. H. SQUIRE, the Famous 'Cellist.

[Mr. W. H. Squire is one of the finest 'cellists of the day, and he is also a noted composer. He is well known to listeners, and during the current week he will broadcast from various stations.]

I MADE my first appearance in public at Kingsbridge, South Devon, on my sixth birthday. After I had played my solo there was loud applause. Turning to my father, I said, "Daddy, what's all the noise for?" "They want you to play again," was the reply. "Give me sixpence and I will," I quickly demanded, and refused to play again until I received it! Showing that my commercial flair was revealed early in my career.

A Treasured Collection.

Both my mother and my father were cultured amateur musicians—pianist and violinist respectively—and I must have been a born 'cellist; for I had no tuition to speak of, except from my father. I began to compose instrumental pieces when I was ten, and at eighteen I wrote, and had published, my "Serenade," which is still being played by 'cellists and small orchestras. Obtaining a three years' scholarship at the Royal College of Music when it opened in 1883, I was fortunate enough to have it extended to six years.

I have played with all the celebrated musicians, including Joachim, Kreisler, Sarasate, and Saint-Saëns, who came to my house and played his second and last 'cello sonata with me. The treasured collection of photographs of musical celebrities that cover the walls of the hall in my house keeps my musical memories ever fresh in my mind. And the many little messages written on them never fail to revive an anecdote about the writers thereof.

An Awkward Moment.

My first appearance before Royalty was rather unfortunate—for me! It was at a large concert at which the Duke and Duchess of Teck were present. Their Royal Highnesses were late in arriving; and being the youngest performer, I was put on early in the programme. I had only played a few bars, when the Royal party arrived, and as everybody rose to their feet, I stopped playing and did likewise. Then nervousness overtook me, and—much to the chagrin of members of my family who were present—I left the stage hurriedly.

My first song to become a "popular" success was "Like Stars Above," published in 1903. Hearing that it was to be sung at a National Sunday League concert at the Queen's Hall by a certain John McCormack—then a quite unknown singer—I went along to hear it. The glorious voice of this wonderful tenor got the utmost effect out of my song, and, hastening to show my appreciation of his rendition, I wrote a short note of thanks, congratulating him on his wonderful voice.

During his visit to England last summer, McCormack invited me to his house for dinner. After coffee, he said he wished to show me one of his most treasured possessions, and he produced the note written twenty-two years ago!

"Play Up, Rushden!"

Most artists set much value on their Press notices. So do I—and particularly on the bad ones; all of which I have kept! In 1894 a certain weekly London publication gave me a drubbing by saying "Mr. Squire is a 'cellist of some promise, but he is ill-advised to play pieces of his own composition. He is quite justified in writing music to please himself; but he should not inflict such a farce as his 'Dance Rustique' upon others."

A provincial paper made the mistake of sending its football reporter, instead of the usual musical critic, to a concert at Rushden, in 1893! He wrote: "There was a very large 'gate' on Monday at the Pudding Hall, when this annual fixture was played off.... One of the most exciting incidents in the match was when Mr. W. H. Squire appeared on the field with one of those overgrown fiddles that you hold between your knees. There was a nice old party at the piano who had got his eye on him, and he had no sooner started on a sprint down the wing than the elderly party spotted him, and there was a neck to neck race between them. Mr. Squire stuck his heels into the fiddle, rubbed it on the neck, and whacked it on the bread-basket with his stick; but for some moments he could not get the thing to move. Then I shouted, 'Play up, Rushden!' and it put on a spurt. They got past the goal-post about four lengths ahead of the man at the piano. Then there was some howling, and it was half-time."

A Budding Genius.

Since the beginning, all my playing for gramophone records has been accompanied by Sir Hamilton Harty—to whom, incidentally, I gave his first London engagement. I had been engaged to play at a big concert in Dublin, and being unable to take my own accompanist with me, I had to rely on the resident one. I was rather surprised, on being introduced to a shy-looking young man of eighteen or nineteen, to learn that he was to play for me.

But only for a short while; his exceptional skill and artistry were soon apparent. He told me that he was leaving for London the next day, and so, when on my return to town I had to play at a reception three days later, I remembered Harty, looked him up, and gave him his first London engagement."

Dame Clara Butt and "Mr. Wu."

I have assisted Dame Clara Butt on many of her provincial tours; and on two occasions black cats have followed her on to the stage. She had always admired "Mr. Wu," a little Pekinese dog of mine, and one day, after she had displayed an even greater admiration than usual, I presented him to her. Dame Clara then departed on an extended provincial tour, and I did not see her until some months later when she was singing at the Tunbridge Wells Opera House, where I had also been engaged to play. My train arriving late, I had not time to visit the artists' room, and went straight on to the platform and began to play on my 'cello.

Imagine my astonishment when, "Mr. Wu" bounded on to the platform and sat himself down by my chair! He had listened to my practising so often at home that he evidently could distinguish my touch; and hearing my playing from the artists' room, he had fidgeted until Dame Clara opened the door, when he bounded on to the stage.

Excepting gramophone recording, which is always an ordinal, broadcasting is my greatest trial. Playing in a room that is seemingly walled with blankets, without any applause for encouragement, is like entering for a severe examination and never hearing the result!



Mr. W. H. Squire.

Official News and Views.

GOSSIP ABOUT BROADCASTING.

Opening of Daventry.

RAPID progress is being made with the construction of the High-Power Station at Daventry. Many difficulties have been met and overcome, and the electric power supply should by now be on. The official opening date is July 27th, and the Postmaster-General will visit Daventry to open the Station. We print on page 103 in this issue a note upon what high power means, by Mr. H. Bishop, the Assistant Chief Engineer to the B.B.C.

"The Poet's Love."

Thursday, July 23rd, is the Chamber Music evening of the week at London. In addition to an instrumental programme, to which Mr. Leon Goossens, perhaps our finest oboe player, will contribute, Mr. Herbert Heyner will sing the whole of Schumann's song-cycle "Diebellebe" ("The Poet's Love"), which he will give in English. The cycle will be broadcast in two parts of approximately equal length. Several of the songs will be recognized by listeners who are not acquainted with the complete cycle, as lovely Schumann songs often heard separately—such as "Twas in the Loveliest Month of May" and "I Blarow Thee Not" ("Ich grolle nicht").

Upcoming Important Talks.

Several interesting talks have been arranged for this month at London. On July 21st Mr. Leonard Woolley, the explorer, will talk on "The Great Temple of the Moon at Ur of the Chaldees"; the Minister of Labour, Sir Arthur Steel-Maitland, Bart., M.P., will speak on a topical subject on July 23rd; and on July 24th Mr. Kenneth Hare, who has recently made a name for himself as a poet, will tell us something about "Elizabethan London." The first two of these talks will be simultaneously broadcast to all stations.

Popular Outside Broadcasts.

Arrangements are now in hand to relay from Wembley a musical programme played by the band of H.M. Grenadier Guards from 9.30 to 10 p.m. on July 23rd. On July 28th, from 9 to 10 p.m., listeners may look forward to hearing a concert broadcast from the Grand Hotel, Eastbourne.

A League of Nations Fête.

On Saturday, July 18th, from 3 to 3.45, it is proposed to broadcast from Bournemouth Station speeches by Archdeacon Daldy, of Southampton, and Winchester, and Lord Parmaor, in connection with the League of Nations Union, on the occasion of Townhill Park Fête.

Chorus, Please!

The outstanding feature in the evening programme at Bournemouth on July 24th will be the performance of *Falstaff*, the comic opera in three acts, written by H. H. Furze and composed by F. Chassaigne. The cast of this opera will consist of well-known local artists.

On July 26th this station will ask its listeners to join in the chorus, and it will be interesting to hear whether this proves acceptable to those who take part on that night.

A Dancers' Night.

The programme at Manchester on Saturday, July 25th, has, in answer to many requests, been arranged for the special benefit of those who wish to dance to loud speakers. The dances, which will be played by the Scarlet Syncopators Band, will last for seven minutes, and in between there will be three-minute intervals, filled in with song and humour. During a ten-minute interlude in the middle of the programme, there will be a song recital by Miss Marion Licitte, the B.N.O.C. soprano.

Symphony Concert at Chelmsford.

A symphony concert, conducted by Mr. Eugen Goossens, will be broadcast from Chelmsford on Tuesday, July 21st. Mr. Goossens recently conducted a symphony concert at London Station, and is well known to listeners as a composer as well as a conductor.

Danish Students' Choir.

The Danish Students' Singers' Union will send a choir to Iceland next month composed entirely of students from the University of Copenhagen, and in view of the high reputation of this choir, it has been arranged by the Station Director for it to make a halt at Edinburgh and broadcast a short rental on Friday, July 24th.

A Summer Change.

Beginning on Monday, July 27th, and continuing throughout August and September, the 10.10 p.m. talks will be discontinued on every day, except Thursday. On that day, the usual topical talk will still be followed by an hour of music from the Savoy Bands.

The World's Teachers in Conference.

It has been arranged to broadcast portions of the World Conference of Educational Associations, which is being held in Edinburgh. Listeners will hear the addresser of welcome on Monday, July 20th, from 7.30 to 9 p.m., the speakers being Sir John Gilmour, Secretary for Scotland, Sir William Sleath, the Lord Provost of Edinburgh, Sir Alfred Ewing, K.C.B., the Principal of the University of Edinburgh, and the Rt. Hon. William Adamson, M.P.

Community Singing.

A Community Singing Concert, to be conducted by Sir Walford Davies, will be relayed for Edinburgh listeners from 8 to 9 p.m. on Sunday, July 26th. These events are to take place in the Usher Hall.

Habens Music.

The afternoon orchestral concerts have been made a special feature of the Belfast programmes. On Friday, July 24th, an interesting bill is offered, namely, half an hour of Hebrew music, including Bantock's melody, "Hamabdi," for violoncello and harp, played by Mr. Reginald Dobson and Miss Pauline Barker; a brief rental of songs by Mr. John Vine (tenor), followed by forty minutes of light music.

The Spirit of Adventure.

The romantic history of Bristol and the West of England is to be described in the second "Spirit of Adventure" programme to be given from the Cardiff Station on Wednesday, July 22nd. The idea of the "Adventure" series is to present in the form of dramatic sketches interesting events of local history. Three sketches, *John Cabot, the Old Admiral*; *Thomas Chatterton, the Bristol Poet*; and *A Day in the Life of Beau Nash*, will be broadcast on this date, performed by the Newport Phygoons' Society, under the direction of Mr. J. Kryle Fletcher, who has written the sketches for the microphone.

A Night With the Little Folk.

The Liverpool programme on July 24th is to be a distinct departure from the usual fare. It is entitled "A Night With the Little Folk," and takes us into the delightful realms of Nurseryland and Faerie. The vocal items are in the safe hands of Miss Doris Campbell (soprano) and Mr. William Headline (tenor). Mr. Stephen Wearing, a young Liverpool pianist, will play Debussy's "Children's Corner" pieces, and among the orchestral items will be included Ravel's "Mother Goose" suite—played by the augmented Station Orchestra.

The Nottingham Regatta.

One of the chief sporting events of the year at Nottingham is the regatta held annually, under the auspices of the Nottingham Rowing Club, on the River Trent at Colwick Park. Unless any unforeseen difficulties occur, the Nottingham Station will give its listeners a glimpse of the regatta from 3.45 to 5 o'clock on Saturday afternoon, July 18th.

The microphone will be installed in a position on the river bank near to the organizing committee's houseboat, and it is hoped to broadcast music by the Nottingham City Police Band, the sounds of the races, and an amusing commentary by Freddy Batter, Nottingham's well-known humorist, on the events of the afternoon.

John Henry at Stoke-on-Trent.

John Henry will be giving his first performance from the Stoke-on-Trent Station on July 24th. During the same evening two full quartets will be broadcast from the station by the Birmingham Station Quartet, namely, Quartet No. 17 in C major, by Mozart, and Quartet in F ("The Nigger"), by Dvorak.

"In Holiday Mood."

In view of the local holiday week, the Dundee Station is providing a varied programme of light music and humour, entitled "In Holiday Mood," on Friday, July 24th. The soloists are Miss Ethel Walker (soprano) and Mr. Frank H. Fairweather (baritone).

Life on St. Kilda.

The holiday season talks arranged by the Dundee Station are of a light, holiday character in keeping with the summer season. Mr. Cumming Skinner is giving a series of four "Roundabout Talks," and Mr. Thomas Nicol will take his hearers to that fascinating little island of the Hebrides, St. Kilda, describing in two talks the trip there and the life of the inhabitants.

Hints on Photography.

Amateur photographers will have an opportunity of listening to some valuable hints given by Mr. C. W. Redmell, B.A., A.M.I., on Friday, July 24th, at Hull, when he is giving his fifth talk, which will deal in particular with "Negatives and Prints." Mr. Redmell is an Associate of the Royal Photographic Society, and has exhibited successfully at the London Salons of Photography and at various exhibitions throughout the country.

"The Picnic" at Aberdeen.

Aberdeen Station is arranging for Friday night, July 17th, a programme of "Summer Melodies," which will be varied by the introduction of another play by Mr. Arthur Black. This is in one act, and is entitled *The Picnic*, in which the author has departed from his usual descriptions of Scottish life and character, and has given us, instead, an insight into the humorous and awkward situations in camp life, from the holiday-maker's point of view.

A Scottish Flavour.

The Glasgow Station programmes for this week have, as is suitable, a distinctly Scottish flavour. On Sunday afternoon the S.C.W.S. Prize Brass Band (Scottish champions) will play, while the greater part of Monday evening's programme is devoted to old familiar Scots tunes and songs. On Thursday there is a one-act comedy, the scene of which is laid in a Rothsay boarding house, and Mr. J. C. Darsie, the Scots entertainer, appears the same night. On Friday Glasgow listeners will welcome the reappearance of Mr. Augustus Beddoe in the last instalment of *For Conscience' Sake*, by Ian McLaren, and on Saturday they will hear once more the Station Orchestra, with Mr. Daniel Seymour, in dance music.

PEOPLE YOU WILL HEAR THIS WEEK.



[Baritone]
Mr. TOPLISS GREEN, the well-known Baritone. He will sing from London on July 13th.



[Composer]
Miss MURIEL HERBERT, the clever young Pianist and composer, will play the piano on July 16th in a Chamber Music Concert (R.R. to several Stations).



[Drama]
Mr. JAMES BERNARD, Character Actor, will give sketches from Dickens from Manchester and Chelmsford on July 16th.



[Diction]
Miss DOROTHY KITCHEN (Dictioner) will be heard from Chelmsford on July 14th, and Manchester on July 16th.



[Music]
Miss JOAN HAY, the popular Actress, will sing from London on July 14th (R.R. to all Stations).



[Soprano]
Miss VIVIENNE CHATTERTON (Soprano), who will broadcast from Newcastle on July 16th.



[Glee Club]
Miss VIOLET PARRY, who is in the second edition of "Radio Radiants" at London on July 17th.



[Glee Club]
Miss ERIKA ALIBOOD will take part in a play by Lady Gregory, on July 19th (R.R. to various Stations).



[Gavel]
Sir ROLAND BOURNE, who will talk on the Overseas Community Settlement Scheme on July 16th (R.R. to all Stations).



[Soprano]
Miss MAY SLYTH (Soprano) is to broadcast from London, and other Stations, on July 12th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BEETHOVEN'S HEROIC SYMPHONY.

(CARLTON, SUNDAY.)

IN 1802 Beethoven wrote to a friend: "I am not satisfied with my works up to the present time. From to-day I mean to take a new road." In 1803-4 (being about thirty-three) he wrote his third (*Heroic*) Symphony—the first Symphony on that new road. It was a new road indeed, the Symphony showing a great advance in length, complexity, romantic feeling and emotional intensity, upon any Symphony previously written by himself or anyone else.

The name requires explanation. Beethoven had great admiration for Napoleon, and dedicated this Symphony to him. But when, in 1804, Napoleon accepted the title of Emperor, thus showing himself after all a man of *small* ambition, Beethoven tore the title-page off the work. Afterwards, he inscribed it "To the Memory of a Great Man"—and there is force in the word "memory."

The four Movements are separate from one another.

J.

Quick, vigorous.—Two loud chords announce the opening, then Unto play the FIRST MAIN TUNE (not longer than a short Hugle call, and, in fact, not unlike the "Cock-hou") quietly accompanied by other Strings. The Tune is repeated, imitated, and worked up to a climax, in which the Full Orchestra thunders it out.

Immediately there follows, very softly, the SECOND MAIN TUNE—a mere drooping phrase of three short notes, handed by Oboe to Clarinet, on to Flute, then to First Violins, back to Oboe, and so on. A large part of this colossal Movement is made of this tiny fragment.

One or two tunes follow, the Orchestra becoming forceful again. Then comes the THIRD MAIN TUNE—not heard afterwards until the Recapitulation, but extraordinarily beautiful and contrasting. It consists of tender, repeated chords in Woodwind (answered by Strings).

For the rest of this Movement it must suffice to say that it is almost entirely made out of the preceding material.

II. FUNERAL MARCH.

Very Slow. This Movement falls into three main sections.

The FIRST SECTION opens with a Tune played at a low pitch by First Violins. This, with a little other material, is treated at some length. The First Section has a definite close.

The SECOND SECTION is elaborate, but rather shorter than the First Section. Its chief material is heard at the outset—a sustained melody starting fairly high in Oboe.

The THIRD SECTION is, of course, in the nature of a return to the First, but it is greatly extended and elaborated.

III. SCHERZO.

This Movement is a striking example of Beethoven's "new road." Critics of Beethoven's day much objected to it. Instead of a short, more or less formal Minuet and Trio, we have a long piece which in point of emotional force is on a level with the other three Movements, yet answers well to its title of Scherzo, or "jest." The form is, however, simply that of the usual Minuet and Trio, which is always played Minuet—Trio—Minuet.

First we have the Scherzo proper:—

(a) A Tune is played and repeated. It begins as a barely audible chattering in Strings.

(b) The Tune is developed, then blared forth by Full Orchestra, and a longish Coda (or "Tail") is added; (b) is then repeated.

The TRIO is of exactly the same design as the Scherzo. Its tune is a typical Horn-call.

After the Trio, the SCHERZO proper is repeated.

IV.

The FINALE (*Very Quick*) is one of the biggest sets of Variations ever written. It is also one of the most organic: that is, the listener is conscious of a continuous growth.

After an introductory rushing phrase there is given out an extraordinary, fragmentary Tune. It is in two halves, each repeated unadorned, played chiefly by plucked Strings.

Two Variations on this fragmentary tune follow, for Strings alone. At last the real Tune of the Movement comes—and we discover that the other tune to which we have been listening is in reality the *bass* of this one!

The two sections of this New Tune with an Old Bass, as one may call it, are each played first by Woodwind (especially Oboe) and repeated by Full Orchestra (especially Violins).

From this double Tune a great set of Variations is made, sometimes very free indeed, but always connected with some part of the original.

FOUR "CARNegie" WORKS.

(BELFAST, WEDNESDAY.)

Mr. Andrew Carnegie was a great music lover. During his life, he gave large sums for the encouragement of music, both in the United States and in his native country, and since his death, much money provided by him has continued to be used for musical purposes under the direction of the Carnegie United Kingdom Trust and their expert musical advisers.

A part of this money has been expended in the annual undertaking of publication of selected works by British composers. All these works are included in the catalogue of the Trust's publishers, Messrs. Steiner and Bell.

DRYSDALE'S "TAM O SHANTER."

Lairmont Drysdale was a prolific Scottish composer who was born in Edinburgh in 1866, and died in 1909. His *Tam O Shanter* (a "Concert Overture") is a work which deals with the weird and supernatural. It is headed with the line "The hour approaches, Tam maun ride," and with a further quotation from Burns's poem.

FARRAR'S "ENGLISH PASTORAL IMPRESSIONS."

Ernest Farrar was a young Englishman, killed in action in 1918. There are three short pieces in this work of his.

I. SPRING MORNING. In the middle of a subdued place is heard the thirteenth-century tune *Sumer is icumen in*, followed by the *Ave Maria*.

II. BREDON HILL. This is mostly slow and meditative.

III. OVER THE HILLS AND FAR AWAY. This last piece is lively. It is practically a short set of Variations on a dance tune.

BOYLE'S "THE MAGIC HARP."

Ina Boyle is an Irishwoman, born in Wicklow in 1889. *The Magic Harp* is based on a note to Eva Gore-Booth's poem, *The Harper's Song of the Seasons*, which describes "the magical harp of the ancient gods of Ireland," and had three strings—sleep, laughter, and "the silver string, the sound of which made all men weep."

BRAITHWAITE'S "SNOW PICTURE."

S. H. Braithwaite is a native of Cumberland (born 1883), and an ex-student of the Royal Academy, London. He gives no basis for his *Snow Picture*, other than the title.

N.B.—Grieg's First Violin Sonata (Bournemouth, Friday) and Delius's Second Violin Sonata (Cardiff, Sunday) which will be broadcast, were described in *The Radio Times* for June 12th and May 29th respectively.

Listeners' Letters.

Listeners are reminded that we do not consider anonymous letters for publication. Postscript to give the address when possible induced us to accept. The postscript address is 811, Southampton Row, Bloomsbury, W.C.1.

Wireless and "Chestnuts."

DEAR SIR,—My aerial poster over a pear tree that once had three pears on it. Now it has chestnuts on it!

My theory is that they must have dropped off the aerial during some of the entertainers' items.

Yours, etc.,

Harrow.

W. E. GIBBS.

An Example Worth Following.

DEAR SIR,—I was interested and touched on a recent Sunday evening by a delightful idea which is being carried out regularly at a certain country mansion, with real profit and pleasure to a company of "the old folk." In the large billiard-room I found a goodly number of aged men and women (the majority of whom, I learned, are never able to attend the distant places of worship), gathered, by kind invitation to listen to the broadcast religious service.

As I watched the faces of the listeners, I realized how keen was their enjoyment of the service, which came through so clearly on the loud speaker, and how this kindly idea on the part of my friends was supplying a true spiritual joy which age and circumstances were denying these old people.

It is the "one thing" which they look forward to from week to week, and I heartily commend the idea as an example which many of your readers might follow with joy to themselves as well as to others.

Yours, etc.,

Faventham.

J. WESTLEY HODGES.

What Is a Condenser?

DEAR SIR,—In reply to your correspondent, the wireless condenser might be described as follows:—

"A pair of conductors separated by a dielectric suitable for the temporary storage of electric energy."

A huge "condenser" may be seen during thunderous weather. The thunder cloud contains trillions and trillions of electrons, which may be added to, even as we watch. If by natural laws an approximate number of electrons having opposite signs collect in a neighbouring conductor, such as another cloud or the earth, a stress will be set up in the intervening air (the "dielectric"). The electric energy is "condensed."

If the stress is too great, the energy will be dissipated in the form of heat and light (lightning), as the two conductors neutralize their charges. This natural condenser is unhampered. In radio application we harness our charge and discharge.

Yours, etc.,

London, W.

H. ANTHONY HANKEY.

Sunday Services by Radio.

DEAR SIR,—I was very pleased to read Mr. John A. Stoneham's letter under this heading in the *Radio Times*, and would like you to realize that these Sunday services are really a great boon to Englishmen who, like myself, are living abroad and have no opportunity of attending an English Divine Service.

I know many in Holland who look forward to these services, and, whilst travelling in Germany and Denmark, have often come across Englishmen who told me how greatly they valued the Sunday services which are broadcast by Chelmsford.

Yours, etc.,

EDWARD S. AILSOP.

Hilversum, Holland.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

Wireless and the Reading Habit.

DEAR SIR.—There has been a good deal of grumbling among literary people over the alleged fact that wireless has done harm to the reading habit. My experience is just the reverse. The other day, for instance, I was dining at my usual restaurant, when the waitress happened to get into conversation with me about a book that I was reading. It was a novel by Michael Arlen.

I was certainly rather surprised when she told me that she had read it; but I was more surprised still when she told me that she had just finished reading "Leaves of Grass," by Walt Whitman.

Further conversation elicited the fact that she was well acquainted with the writings of Keats, Shakespeare, Shaw, George Meredith, and Oscar Wilde. I asked her what made her read these books, and her reply was that she had heard so many interesting talks by wireless that it had given her the desire to become acquainted with the best she could get in the world's literature.

The above is not the only instance of the kind that has come under my own notice, and no doubt many other listeners could tell of similar cases, where a love for first-class reading had been promoted in unexpected places by our good friend, the B.B.C.

Yours, etc.,

London, S.W. (Miss) E. M. MORTON.

"Shanties" or "Chanties"?

DEAR SIR.—With reference to the article, "Low-Born Songs That Live," by Sir Richard Terry in a recent issue, I read with distaste the very dogmatic paragraph as to the correctness of "chanties" or "shanties," which there appears obviously no ground for questioning. These seamen's songs are chants and were used as such to the rhythm of the capstan, pumps, tow rope, sheets, etc.

If pronounced "shanties" by some sailors, it is more than probable that it is a slurring of the "C" into "S."

I have been amongst sailors and ships all my life and heard these songs or chants sung. I have also read extensively the older sea-writers, such as Clark Russell and Frank T. Bullen, who, I believe, always rendered it as "chanties."

Yours, etc.,

Hull.

THOS. H. THOMAS.

Too Many Songs?

DEAR SIR.—I think that the broadcast programmes are very good, but if they had a bit more humour in them, they would be better. I agree with "Nights of Humour" as suggested by a correspondent.

Also, I think that as far as talks and lectures are concerned, the B.B.C. have not exploited their possibilities very much. Most people like to listen to a talk or lecture, especially if it is of a topical character. Surely, we could have more of this kind of entertainment—especially nature, educational and travel talks?

Also, I think that there are far too many "cheap" songs in the programmes. There is nothing more boring than listening to a bad singer work his way through four or five songs one after the other.

Four or five songs, and good ones, are quite enough for one evening, and they should not all be together. Two songs together should be the maximum.

Yours, etc.,

Cardiff.

R. R. HAY.

The Voice With a Smile.**Work and Trials of the Radio Announcer.**

A VOICE with a smile in it! The man who aspires to become a radio announcer with the British Broadcasting Company must have a host of qualifications, but if he has a voice with sunshine in it, a voice that seems to bid you be of good cheer and conveys the genial atmosphere of cultured cordiality, he possesses something that carries him a long way towards success.

Yet because it is, to some extent, a special gift, it is not the heritage of everybody, and it is not surprising to be told by an official of the company that it is very difficult indeed to find just that type of man who is suited to this class of work.

Few Worth Considering.

"We receive large numbers of applications from all sorts of people," Mr. Lewis, Organizer of Programmes, told me, "but very few of them are worthy of serious consideration. An announcer must have so many qualities, and our standard is constantly being raised. Attainments that would have satisfied us a year ago would not be considered sufficient now, and probably a year hence we shall be still more particular."

Shift in what is known as the art of elocution, I was informed, is rather a drawback than an

advantage. There is no desire for the rigid formality of the elocutionist, and none, either, for the precision or the stolidity of the platform speaker. These things, whilst excellent in their own way, are apt to become boring before the microphone.

An announcer must have an easy, pleasant manner of speaking, and, vitally important, he must be nimble-minded, adaptable, able quickly to alter his tone and inflection to suit the needs of the moment. During the same evening he may be called upon to introduce Sir Oliver Lodge and John Henry to listeners. His diction and phraseology must fit in with the particular necessities of each occasion. With true artistic sense he must try to attune the mind of the listener to what is to follow.

Keeping Listeners Interested.

The B.B.C. attaches such importance to this point that it would like to allot specially-trained announcers to each section of the programmes, but this step would not only be inconvenient in many ways, but very expensive. Meanwhile, broad sympathies, a capacity for taking an interest in everybody and everything, are of real advantage to the announcer. If he dotes on literature, but is untouched by the beauties of music, his deficiency in the latter respect will reveal itself in some subtle way before the microphone, affecting both artist and listener to the detriment of true art.

He must keep a level head. Things do go wrong at broadcasting stations occasionally. To keep to the time schedule it is sometimes necessary to decide quickly what items must be left out, and, on the other hand, the announcer may observe with dismay that a "gap" lies ahead and must be filled somehow. He must be ready with a few well-turned phrases which will keep the listeners interested.

When Opera Failed.

Nowadays, there is never a larger gap than can be filled by means of a gramophone selection, but it was not so formerly. Mr. Lewis told me that, several years ago, there was a breakdown during the broadcasting of a Covent Garden opera. Twenty minutes required to be occupied in some way. On the spur of the moment he decided to relate the story of his flying adventures in China, and he continued it until Covent Garden was ready to resume.

Announcers need an abundant supply of tact. It may be necessary to ask an artist to wait a few moments beyond the time arranged for his, or her, appearance. Occasionally, the request is not welcomed.

Born, Not Made.

"It is very annoying," the announcer may be told. "I have another appointment, and it is very inconvenient to be kept waiting like this."

Perhaps he has had a particularly trying evening, but he must control himself, remembering politeness and "the soft answer that turneth away wrath."

He must be a close student of pronunciation. All the languages in the world come under his purview, yet if he pronounces an Indian word incorrectly, he may receive an indignant letter from a retired colonel who has lived in India nearly all his life, knows the word perfectly well, and is surprised that there should be such ignorance at a broadcasting station!

All these qualities must an announcer have. There is probably some truth in the assertion that the announcer, like the genius, is born, not made.

HENRY S. GREENHALGH.

The Meaning of "High Power."

LISTENERS are often puzzled by the application of the term "high power" to a station which is rated at 15, 20 or 25 k.w. Applied electricity is now so familiar in all relations of life that many will have been comparing these figures unfavourably with those of their local power station. The reason is that the term "high power" is only used relative to other broadcasting stations, and the amount of power used is ridiculously small compared with the amount generated even in a small power station.

The 25 k.w. rating applied to the new Daventry Station means that this amount of power will be applied to the modes of the oscillating valves. In order to obtain this power at this point, an input of approximately 130 k.w. is necessary, and only part of the 25 k.w. perhaps a quarter of it, is of use as radiated energy. So that one can see that the system as a whole is not exactly efficient from a power point of view, although it may be efficient from that of wireless.

Precautions Against a Breakdown.

A considerable amount of power is absolutely wasted in heating the filaments of the valves, in operating the drive circuit which controls the wave length, and in losses which occur when the power is being converted to the special type of power that is required for wireless purposes.

The high tension voltage which is used on the transmitting plant is 10,000 volts, and even the grid negative volts on the modulators are as high as 1,200.

The power for the transmitting plant is supplied by eight machines, each generating electrical energy of a different character for working the different parts of the apparatus. Stand-by machines are, of course, provided, and there is even a stand-by main cable running from the road, which is nearly a mile away. It will thus be seen that every precaution against breakdown has been taken.

H. BISHOP.

PROGRAMMES FOR SUNDAY (July 12th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on the facing page.

2LO LONDON. 365 M.

3.30-5.30.

S.B. in other Stations,
CASANO'S OCTET.

Assisted by

MAY BLYTH (Soprano).

MICHAEL HEAD (Baritone),
JEAN BAPTISTE TONER (Solo Piano forte).

2.30. THE OCTET.

Valse, "Jewels of the Madonna"

Wolf-Ferrari

"Danse Russe" Tchaikovsky

MAY BLYTH.

"Musetta's Song" Puccini

"At the Well" Richard Hageman

"The Devon Maid" Eric Fogg

JEAN BAPTISTE TONER.

Preludes Nos. 1, 2, 3, 6 and 8 (C Major, A Minor, G Major, B Minor, F Sharp Minor)

Michael Head.

Three Irish Folk Songs.

"Jeany, I'm Not Dresting" arr. Stanford

"The Gentle Maiden" arr. Somervell

"Cockles and Mussels" M. Head

THE OCTET.

Serenade, "O Marenecello" Gounod

Lamont, "Song of the Fishermen" Faure

Boncatozzi

"Præstidum" J. J. Jarnoff

3.30. "THE TRAVELLING MAN."

A Miracle Play by

Judy Gregory.

The Mother SARA ALLGOOD

Child ANN ROLT

A Travelling Man FRED O'DONOVAN

Produced by R. E. JEFFREY.

THE OCTET.

"Carnaval," Part 1 Schumann

(Preamble; Pierrot; Arlequin; Valse Noble; Coquette; Ensalada.)

MAY BLYTH.

"To the Nightingale" Brahms

"Summer" Rossini

"Daffodil Gold" Holst

5.0. JEAN BAPTISTE TONER.

Viennese Waltz Frédéric

Polonaise in F Sharp Minor Chopin

MICHAEL HEAD.

"Ships of Areedy" Michael

"The Dreaming Lake" (First Performance) Head

"Cups of Jade" Michael

THE OCTET.

"Carnaval," Part 2 Schumann

(A.S.C.H.-S.C.H.A. — Chiarino-Chopin.

Reconnaissance—Valse Allemande—

Promenade.)

8.0. The Bells of St. Martin's,

8.15. A Simple Service
in which all people can join.
With an Address by

The Rev. H. R. L. SHEPPARD.
Delayed from St. Martin-in-the-Fields.
S.B. in other Stations.

Wagner Concert.

JOSEPH FARRINGTON (Bass),

THE WIRELESS SYMPHONY

ORCHESTRA

Conducted by PERCY PITKIN

THE ORCHESTRA.

Overture, "Ricordi"

"Dreams" (Violin Solo) ERNEST BUTLEDGE

"Albion Land" JOSEPH FARRINGTON.

"Gazing Around" (Violin Solo) ERNEST BUTLEDGE

"State of Eve" (Violin Solo) ERNEST BUTLEDGE

THE ORCHESTRA.

"Siegfried's Ordeal by Fire."

"Wedding Procession"

Introduction, Act III ("Lohengrin") Siegfried Bryll.

10.0.—TIME SIGNAL FROM GREENWICH,
WEATHER FORECAST and
GENERAL NEWS BULLETIN. S.B.
to all Stations. Local News.

10.15. THE ORCHESTRA.

"Siegfried's Journey to the Rhine," JOSEPH FARRINGTON.

"Wotan's Farewell" and "Fire Music" ("The Valkyrie").

THE ORCHESTRA.

Overture, "The Mastersingers of Nuremberg."

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-5.30. A Summer Programme.

THE STATION AUGMENTED

ORCHESTRA:

Conducted by JOSEPH LEWIS.

JOAN MAXWELL (Soprano).

REBECCA HILLIER (Contralto).

THE ORCHESTRA.

Overture, "A Midsummer Night's Dream"

Joan Maxwell

No. 2 from Suite "The Month" Birds

Coates

REBECCA HILLIER.

"In Summer Fields" Birds

"In Summertime on Beech" Peel

THE ORCHESTRA.

Suite, "Summer Days" Coates

In a Country Lane; On the Edge of the

Lake; At the Dance.

JOAN MAXWELL.

Song Cycle, "The Life of a Rose" Lehmann

Unfolding; Rose Rapture; The Bee;

Lovers in the Lane; Summer Storms;

Rose Leaves; Rose Resurgent.

THE ORCHESTRA.

No. 2 from Suite "The Seasons" —

"Summer" Octavo

REBECCA HILLIER.

"The's Garden" ... During Thomas

"A Summer Night" ... Cello Obligato, LEONARD DENNIS.

THE ORCHESTRA.

Kurtzweil, "Summer Dreams" W. H. Square

"Summer Gold" ... Waring

Suite, "Three Dances from Henry VIII" Germain

Morris Dance; Shepherd's Dance; Torch

Dance.

8.30-9.0. Studio Service.

Hymn, "Lord, Thy Word Abideth" (A. and M., No. 23).

Reading.

Anthem, "The Radiant Morn" Woodward

Robinson Address by Prof. W. R. LOFT.

HOUSE, Principal of the Wesleyan

College, Huddersfield.

Hymn, "As Pants the Hart for Cooling

Streams" (A. and M., No. 23b).

9.0-10.45. Programme S.B. from London.

6BM BOURNEMOUTH. 386 M.

ALICE MOXON (Soprano).

GLADYS PALMER (Contralto).

JOHN TURNER (Tenor).

THE ROYAL BATH HOTEL STRING

ORCHESTRA

Musical Director, DAVID S. LIFT.

Delayed from King's Hall Rooms.

1.0. THE ORCHESTRA.

Rhapsody on British Folk Songs — Dublin

schubert — Schermer

1.15. GLADYS PALMER.

"The Hostel" ... arr. Buxton

"Morning" ... May Speaker

1.20. THE ORCHESTRA.

Moscow, "En Seaside" Tolstoi

Serenade, "Les Millions d'Arlequin" Drigo

4.30. JOHN TURNER.

"The Late Player" ... Graham Perl

"A Lover's Warning" ... Mario Horne

ALICE MOXON.

"The Willow Song" ... Coleridge Taylor

"Song of the Palmquin Bearers" Martin Shaw

"Song of the Open" ... Frank la Forge

4.40. THE ORCHESTRA.

Fantasia, "Aida" ... Verdi

4.45. GLADYS PALMER.

"The Almighty" ... Schubert

JOHN TURNER.

"Go, Lovely Rose" ... R. Quilter

"At Dawning" ... Cadman

5.0. THE ORCHESTRA.

"Reverie" ... Schermer

Violin Solo, "Larmes d'Autrefois" Sorrey

(Soloist, DAVID S. LIFT.)

5.15. Alice Moxon and Gladys Palmer.

"Barcarolle" ("The Tales of Hoffmann") Offenbach

5.20-5.30. THE ORCHESTRA.

Selection, "Samson and Delilah" Saint-Saëns, arr. Alder

8.30. Choir of Christchurch Congregational Church.

Organist and Chairmaster, C. G. ANDERSON

Hymn, "Come, let us join our cheerful songs" Congregational Hymnal No. 74.

Anthem, "Thou wilt keep me in perfect peace" C. L. Williams

Bible Reading.

The Rev. HOWARD P. JAMES: Religious address.

Hymn, "Holy Father, cheer us on" Congregational Hymnal No. 763.

Organ Solos

By ARTHUR MARSTON, A.R.C.O.

Delayed from The Royal Arcade.

THE MINSTER SINGERS.

REGINALD S. MOUAT (Violin).

ARTHUR MARSTON.

Canarie with Variations (from 6th Suite) Mendelssohn

"Legende and Finale Symphonique" Glinka

9.20. THE SINGERS.

"Robin Adair" ... Cawdor

"When Evening's Soliloquies" ... Hatch

"By Celia's Altar" ... Herdy

REGINALD S. MOUAT.

"Zigzaggerian" ... Stevens

9.30. ARTHUR MARSTON.

"Meditation" ... Boccherini

"Pastide in D Major" ... Smart

10.0. WEATHER FORECAST and NEWS. A.B. from London. Local News.

10.15. THE SINGERS.

"As Toreador in Summer" ... Elgar

"Lovely Night" ... F. X. Thalberg

"God Is a Spirit" ... Sterndale Bennett

10.20. Close down.

5WA CARDIFF. 263 M.

3.30-5.30. BEATRICE EWINGS (Soprano).

GWILYNN JONES (Baritone).

THE STATION ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

THE ORCHESTRA.

Overture, "Tannhäuser" Wagner

Selection, "La Bohème" Puccini-Taylor

BEATRICE EWINGS.

"The Jewel Song" ("Faust") Gounod

"O Peaceful Night" Cawdron

"Song, Sing, Blackbird" M. Phillips

GWILYNN JONES.

"Go Down, Moses" Traditional

"Back Slidin'" Prophetic

"Day Can't Catch Me" Prophetic

"Little Door Opened In Heaven" Prophetic

10.00-10.45. Programme S.B. from London.

Sunday's Programme.

(Continued from the facing page.)

THE ORCHESTRA.

- Suite, "The Christmas Tree" Relâches
BEATRICE EWING.
"A Brown Bird Singing" H. Wood
"The Sirens of Spring" P. Fletcher
"Sing, Joyous Bird" M. Phillips
GWILYM JONES.
"On the Road to Mandalay" Gley Speaks
"A Jolly Old Cavalier" D. S.
"The Friend For Me" McCall
THE ORCHESTRA.
Symphony No. 3 Beethoven

6.30-8.0.—Religious Service, relayed from the Booth Road Wesleyan Church.
Preacher, The Rev. CHARLES FENELEY.

- 8.0. **Instrumental Evening.**
GORDON BRYAN (Solo Pianoforte).
WILLIAM PRIMROSE (Solo Violin).
GLYN EASTMAN (Baritone).
WILLIAM PRIMROSE and GORDON BRYAN.
Sonata No. 3 in E for Violin and Piano Back GLYN EASTMAN.
"The Sergeant's Song" Holst
"In June" York Bowen
"Come, My Own One" arr. G. Butterworth
GORDON BRYAN,
Dutch Piano Solos.
"The River Man" Sigismund Meyer
"Stabat Mater" Max Fuhrmann
Five Preludes from Op. 17 Sigismund Meyer
— "The Humming Bird"; "The Cat";
"The Mouse"; "The Camel"; "The Deer."
GLYN EASTMAN.
"Captain Stratton's Fancy" Peter Warlock
"Song of the Bow" P. Ayford
"Old Clothes and Fine Clothes" M. Shaw
WILLIAM PRIMROSE.
Allegro Gounod
Passepagnia" Handel-Hanry
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15. WILLIAM PRIMROSE and GORDON BRYAN.
Sonata No. 2 in C for Violin and Piano Debut

10.30.—"The Silent Fellowship." Close down.

2ZY MANCHESTER. 376 M.
Military Band Programme.

- THE RADIO MILITARY BAND:
Conductor, HARRY MORTIMER.
RALPH GREENWOOD (Tenor).
JOHN BOGGES (Baritone).
FRED TILSLY (Solo Oboe).

- 8.30. **THE BAND.**
March, "Militaire" Thomas
Overture, "Festival" Lortzing
RALPH GREENWOOD.
Recit. and Air, "Ye People."
"If With All Your Hearts" Mendelssohn
FRED TILSLY.
"In the Ardennes" ("En Ardennes") Bonzon

- THE BAND.
Suite, "From Foreign Parts" Minkowski
Italy; Poland; Hungary.
Selection, "La Traviata" Verdi
JOHN BOGGES.
Air, "Honour and Arms" ("Samson and Delilah") Handel
THE BAND.
"Entry of the Gods into Valhalla" Wagner
Rhapsody, "España" Chabrier
FRED TILSLY.
"Elégie" Barbirolli

- "Melody of the Alps" ("Melodie des Alpes") Barbirolli
RALPH GREENWOOD and JOHN BOGGES.
"The Moon Hath Raised Her Lamp Above" Benedict
THE BAND.
Ballet Music, "Faust" Gounod
8.30-9.45.—Music for the Children.

8.0.—Service relayed from St. Martin-in-the-Fields. S.B. from London.
9.0-10.45.—Programme S.B. from London.

(Continued at foot of next column.)

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

5XX 1,600 M.

SUNDAY, July 12th.

- 10.30 a.m.—Weather Forecast.
3.30-10.15.—Programme S.B. from London.
MONDAY, July 13th.
10.30 a.m.—Weather Forecast.
6.0-11.0.—Programme S.B. from London.
TUESDAY, July 14th.
10.30 a.m.—Weather Forecast.
6.0-8.0.—Programme S.B. from London.

Music For Strings.**THE ST. JAMES'S STRING SEXTET.**

Assisted by

DOROTHY KITCHEN (Violin).**JOSEPH MARKHAM** (Tenor).**HILDA DEDEURH** (Solo Pianoforte).**THE SEXTET.**

- "Hungarian Idyll" Keler Bela
DOROTHY KITCHEN.
"Morning" Gley Speaks
"When Love Is Kind" arr. A. L.
THE SEXTET.
"Close Thou My Eyes" Gounod
"The Butterfly" Hubay

HILDA DEDEURH.

- Extracts from Sonata in D Minor B. J. Dale
Schubert in D Flat Minor Chopin

THE SEXTET.

- Pieces for Mixed Voices Hall
"The Landlady's Air" Traditional
"The Bee" Schubert

JOSEPH MARKHAM.

- "Go, Lovely Rose" R. Quilter
"There, You Old Sipsey Man" Maurice Ravel
"A Persian Love Song" Georges Bizet

THE SEXTET.

- Two Songs Cyril Scott
"Cherry Ripe"; "Bonny Banks of
Loch Lomond" Cyril Scott

DOROTHY KITCHEN.

- "Love's Quarrel" Cyril Scott
"Oh, That It Were So" Frank Bridge
"Easter Hymn" THE SEXTET.

- Valse Brillante, "Bijoufante" Bellini
HILDA DEDEURH.

- "Habanera" Palau
"Evening Whispers" Palau
"En Reuse" Palau

9.30. THE SEXTET.

- "My Lady's Dream" Novello
"Evening Breeze" Langsyne
JOSEPH MARKHAM.

"The Plague of Love" Dr. Arne.**"Dear Kitty" Agnes." 10.00.**

- "I'll Sail Upon the Dog-Sea" Purcell
THE SEXTET.

- "Beside the Sea" Doublet
"Scherzino" Egolf

10.0-11.30.—Programme S.B. from London.**WEDNESDAY, July 15th.**

- 10.30 a.m.—Weather Forecast.

6.0-8.0.—Programme S.B. from London.

- 8.0 (approx.).—Speeches at the M.C.C. Dinner
to the English Team recently returned
from Australia.

The Speakers will include the President
of the M.C.C.; Admiral Sir JOHN DE BOECK, Bart.; Lord HARRIS,
Lieut.-Col. the Hon. P. S. JACKSON, M.P.; and Mr. A. E. R. O'LLIGAN,
Captain of the English Team. Relayed
from the Savoy Hotel, London.

10.45 (approx.).—WEATHER FORECAST and NEWS.

11.0.—Close down.

THURSDAY, July 16th.

- 10.30 a.m.—Weather Forecast.

6.0-8.0.—Programme S.B. from London.

- 8.0. **"AN HOUR AT A PARTY"**
(Guy Ross).
Produced by JOHN HENRY.

- MABEL CONSTANCE: JOHN HENRY;
CHARLES WREDFORD; VERA LOWE; FREDERIC LLOYD.

- 8.0.—Military Band, relayed from the Lake
Bandstand, Wembley.

10.0-11.30.—Programme S.B. from London.**FRIDAY, July 17th.**

- 10.30 a.m.—Weather Forecast.

6.0-8.0.—Programme S.B. from London.**SATURDAY, July 18th.**

- 10.30 a.m.—Weather Forecast.

6.0-8.0.—Programme S.B. from London.

- 8.0-10.0.—BALLAD CONCERT. S.B. from
Manchester.

10.0-12.0.—Programme S.B. from London.

(Continued from the previous column.)

5NO NEWCASTLE. 403 M.

- 2.30-5.30.—Programme S.B. from London.

5.30. Newcastle Cathedral Quartet.

- "Our Blest Redeemer Ere He Breathed" (A. & M. 207).
Bible Reading.

- Anthem, "God Is a Spirit" (Stanmore
Baptist).

- Religious Address by the Rev. J. W.
BIRKWHISTLE.

- "Gracious Spirit, Holy Ghost" (A. & M.
210).
Prayer. Vesper.

GRACE ANGUS (Soprano).**SIGMUND OPPENHEIM'S****PIANO QUARTET.****THE QUARTET.**

- Quartet in E Flat Major Mozart
Allegro; Larghetto; Allegretto.

- R. 18th Century arr. Weicker

THE QUARTET.

- Quartet in A Major, Op. 30 ... Chausson
2nd Movement (Title unknown).

GRACE ANGUS.

- "With Verdure Clad" ("The Creation") Haydn

THE QUARTET.

- Quartet in B Minor, Op. 3 ... Mendelssohn
Allegro.

10.0.—WEATHER FORECAST and NEWS.

- S.B. from London. Local News.

10.15. GRACE ANGUS.

- "All Through the Night" arr. Somervell

10.25.—Close down.**2BD ABERDEEN. 495 M.**

- 3.30-5.30.—Programme S.B. from London.

- 8.30.—Service, with Address by the Rev. A.
AUSTIN FOSTER, M.A.

9.0-10.45.—Programme S.B. from London.**SSC GLASGOW. 422 M.**

- 3.30-5.30. **BAND AFTERNOON.**

- S.B. to Dundee.
THE S.C.W.S. PRIZE BRASS BAND.
Winners of the Scottish Championship
Contest, 1933-5.

- Conductor, W. O. CROZIER.
THE BAND.

- Overture, "Letaps" Keler Bela

- Selection, "Eugen Onegin" Tchaikovsky
CORNET SOLOS.

- "The Nightingale" Moss

- "Silver Threads Among the Gold" Greenwood
(Soloist, W. G. CROZIER.)

- THE BAND.

- Selection, "St. Paul" Mendelssohn

- "Hindoo Merchant's Song" Rinsky Korsakov

4.30. TROMBONE SOLOS.

- "The Laurels" Greenwood

- "The Firefly" Moss

- (Soloist, W. McCURBREY.)

4.45. THE BAND.

- Selection, "Marietta" Walker

- Serenade, "A Night in June" Bradwood

- Incidental Music, "The Merchant of
Venice" Rossini

- March, "British Legion" Greenwood

9.30-9.0. Studio Service.**9.0-10.45.—Programme S.B. from London.**

PROGRAMMES FOR MONDAY (July 13th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 105.

2LO LONDON. 365 M.

- 8.15.—Transmission to Schools. Mr. E. Kay Hobson, "Lantern Flies and Their Allies." 4.0.—Time Signal from Greenwich. "Vogues and Vanities," by Captain of Cockaigne. Programme of Music by the Band of the 2nd Batt. The Royal Scots, relayed from the Duke of York's Stand, Wembley. "What is a Mantelpiece For?" by Capt. Edward Gregory (Author of "The Art and Craft of Home-Making"). 5.0.—An Hour's Dance Music. 6.0.—CHILDREN'S CORNER. Piano Solos by Auntie Sophie. (Request Items.) Recitations by Dorothy Pentling. "Photography for Young Photographers," by Pollard Crowther. 6.30.—Children's Letters. 6.40.—Boys' Brigade, Church Lads' Brigade, and Boys' Life Brigade Battalions. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations. Mr. W. M. R. PRINGLE, "Doings and Personalities in Parliament." S.B. to all Stations. 7.25.—Music. S.B. to all Stations except Bojfas. 7.40.—Topical Talk. S.B. to other Stations.

The Services.

LEONARD SALISBURY (Baritone).
THE BAND OF
H.M. ROYAL AIR FORCE.
(By permission of the Air Ministry)
Director of Music, Flight Lt. J. AMERS.

I.

The Royal Navy.

THE BAND.

- 5.0. March, "Our Fleet" S.S. General Gress Fantasy, "Britannia" ("Songs of the Sea") Shepperton Douglas Introducing: "Hearts of Oak"; Nancy Lee"; "The Tore Farewell"; "The Lass That Loves a Sailor"; "The Society Arthur"; "Peaceful Slumbering on the Ocean"; "Rocked in the Cradle of the Deep"; "The Bay of Biscay"; "Blow the Man Down"; "Tom Bowling"; "Britannia's the Pride of the Ocean"; "A Tidy Little Island"; "The Stormy Winds Do Blow"; "Soon We'll Be in London Town"; "The Midshipmite"; "The Sealer's Hornpipe"; "Rule, Britannia." LEONARD SALISBURY.

"The Old Superb" Stamford "Don the Don" Adams

AT SEA—MAY, 1916.

A Radioview of War-Time Service.
Lady, HENRY OSCAR
Bill, ASHTON PEASE

THE BAND.

Naval Patrol, "Britain's First Line" Williams

If.

The Army.

THE BAND.

- S.15. Grand National Fantasy Kappa Synopsis—Introduction; Rumours of War; Troops Assemble; The Embarkation; On Board; Disembarkation; The Camp at Night; The Enemy Attempts a Surprise, but is Foiled; The Battle; Finale, "See the Conquering Hero Comes"; "Rule, Britannia"; "God Save the King." LEONARD SALISBURY.

"A Soldier's Song" Masserman
"The Drums" Salisbury

THE BAND.

- "Martial Moments" (A Medley of Military Marches) arr. Winter

E THE EXPERIMENTAL TRANSMISSION
For Amateur Wireless Engineers
Will be carried out by the
NOTTINGHAM STATION.
11.0-11.30.

"THE HEEL OF ACHILLES."
A Comedy Radioview of
Peace-Time Service.
Ginger RAYMOND TRAFFORD
Sheety TARVER PHENA
Produced by H. E. JEFFREY.
THE BAND.
Grand Military Tattoo. J. Mackenzie Rogers

III.
The Royal Air Force.
THE BAND.

March, "Through the Air" J. Amers
LEONARD SALISBURY.
"The Finest Job of All" Eric Coates

THE BAND.

Royal Air Force Marches.
"Hymn for Aviators" C. H. Peery
(Solo Concert, Mus. E. J. TAMPLIN.)
"Slow March" (Ceremonial) York Royal
"Royal Air Force March Past" Walford Davies
"God Save the King"

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.B.
to all Stations.

Sir WILLIAM SCHOOLING, K.B.E.,
"More, But Worse Spending." S.B. to
all Stations. Local News.

10.30. **POUISHNOFF.**
PIANOFORTE RECITAL.
S.B. to other Stations.

11.0. Close down.

SIT BIRMINGHAM. 479 M.

2.0. The Station Wind Quintet. Henry Taube
(Solo Pianoforte).

4.45. WOMEN'S CORNER: Sidney Rogers,
F.R.H.S., Topical Horticultural Hints—
Autumn Seed Sowing. Mary Freeman
(Contralto).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. W. M. H. PRINGLE, S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Topical Talk. S.B. from London.

THE STATION ORCHESTRA.

THE "SIT" QUARTET

(Songs and Part Songs).

MARJORIE EDWARDS

(Songs at the Piano).

RICHARD MERRIMAN

(Solo Concert).

Merry and Bright.

THE ORCHESTRA.

March, "Rally Away" Hodkinson

RICHARD MERRIMAN

"The Lassie Polka" Hartmann

MARJORIE EDWARDS

"Kangaroo Karate" Arnold

"That's What Daddy Does" Sellers

THE ORCHESTRA.

Dance Intermezzo, "Laughing Eyes" Finch

Waltz, "The Dollar Princess" Fall

MARJORIE EDWARDS

"You'll Get Heaps of Luckins" Clark

"Visitors" Cook

THE ORCHESTRA.

Selection, "The Quaker Girl" ... Monckton

Memories.

THE QUARTET

Will revive old Memories by rendering the

following favourite Solos and Part Songs.

"In Silent Night" Brahms

"Dear Little Shamrock" arr. Barton

"Oh, Who Will O'er the Downie?" ... Peacock

"Annie Laurie" arr. Hancock

Solos.

"Come Back to Erin" Clariel

"In Friendship's Name" Graham

"Sweet Geneva" Tucker

"Three Fishers Went Sailing" Hollis

"The Village Blacksmith" Weisse

"Tom Bowling" Hobday

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Sir WILLIAM SCHOOLING. S.B. from

London. Local News.

10.30. **Pianofopte Recital**

By ALICE COUCHMAN.

Promenade.

March from "Carnaval," Op. 9 Schumann

Night Piece, Op. 23 Schumann

Waltz, Op. 12 Schumann

Intermezzo in E Minor Chopin

Toccata, Op. 39 Chopin

Prélude in C Sharp Minor Rachmaninoff

Grande Valse de Concert, Op. 38 Moszkowski

11.0—Close down.

6EM BOURNEMOUTH. 386 M.

3.45.—Talk to Women: "Antique Furniture," by Jordan Moore.

4.0.—The Wireless Orchestra. Conducted by Capt. W. A. Featherstone.

5.15.—CHILDREN'S CORNER: Songs and Stories, etc.

6.45.—Children's Letters.

7.0.—Parsons' Talk: "Farm Water Supplies," by Mr. T. W. Whitfield, F.S.I., F.O.S.

8.30.—Music.

7.0—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Topical Talk. S.B. from London.

8.0-8.15.—Interval.

Popular Naval and Military Night.

THE MUNICIPAL ORCHESTRA.

Conductor, Sir DAN GODFREY.

DOROTHY BENNETT (Soprano).

NELLIE NORWAY (Hand-Beaten Solo).

8.15. **THE ORCHESTRA.**
Medley of Well-known Marches.... Winter
Overture, "Light Cavalry" Suppe

"March of the Little Tin Soldiers" Jessie

DOROTHY BENNETT.

"Tis Known to All" ("The Daughter of the Regiment") Dvorak

THE ORCHESTRA.

Selection of Nautical Airs.

"A Life on the Ocean Wave" Binding

NELLIE NORWAY.

"A Song of Youth" Egerton

Interval.

THE ORCHESTRA.

Descriptive Piece, "The King's Review" Elfenberg

DOROTHY BENNETT.

"Sail My Ships" ("The Rebel Maid") M. Phillips

THE ORCHESTRA.

Patrol, "The Crack Battalion" Tolson

NELLIE NORWAY.

"The Lost Chord" Sullivan

"The Bells of St. Mary's" E. Adams

THE ORCHESTRA.

Descriptive Fantasy, "Voyage on a Troopship" Miller

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Sir WILLIAM SCHOOLING. S.B. from

London. Local News.

10.30.—Programme S.B. from London.

11.0—Close down.

5WA CARDIFF. 353 M.

11.30-12.30. The Band of the Oxfordshire and Buckinghamshire Light Infantry, relayed from the Institution Garden, Bath.

1.0-4.30. The Band of the Oxfordshire and Buckinghamshire Light Infantry, relayed from the Royal Victoria Park, Bath.

5.0.—**SWAS "FIVE O'CLOCKS."**

5.30.—CHILDREN'S CORNER.

6.5-6.15.—"The Letter Box."

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Mr. GUY POCOCK: "The Little Room."

PROGRAMMES FOR MONDAY

(July 13th.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

Light Symphony Programme.

With Various Interludes.
WYNNE AIELLO (Soprano).
TONI FARRELL (Entertainer).

FRANCIS MELHORN THEATRE
THE 221 CLUB OCTET
ORCHESTRA.
WILLIAM HASLAM

F.O. THE ORCHESTRA.
"More, 'Les Petits Riots'"
Rondo from Serenade in E Flat for Woodwind.....Mozart
"Nachtigall".....Schubert
b) "A Musical Snuff Box".....Ludwig WYNNE AIELLO.
"Lo! Here the Gentle Lark".....Bishop
"May Day".....John Gossell
"Thrush's Love Song".....Aaron Travers RONALD GOURLEY.
"...and Humour".

THEATRE OF LIGHT MUSIC
Original Character Sketch, "The Doctor's Visit".....Bastien de Hotheir French Poem ("Robes et Manneaux") Zunzotole RONALD GOURLEY
In More Music and Humour.
THE ORCHESTRA
Suite in B Major for Flute and Strings. Bach Solo Flute HILARY EVANS.
On Hearing the First Cuckoo in Spring" Delibes

WYNNE AIELLO
"Mother's Waltz".....La Bohème
Puccini
Love - Music - Dance - Comedy
The Market".....Carrie
MAY'S CO. DE LA SINGO
Town - How Does the Water Come Down Richard Stratton
Cradle Chant for Baby A. Gossell
Folklore

THE ORCHESTRA.
"Jalousie".....Chantez-Moi Darling
Fosterbottom (W. WEBBER)
Hungarian March from Faust".....Berlioz

10.0 WEATHER FORECAST and NEWS
"S.B. from London."
Sir WILLIAM SCHOOLING. S.B. from Local News.
11.0 Programme S.B. from London
11.30—Close down.

ZZY MANCHESTER. 378 M.

10.0-10.30—Broadcast for Schools: (2.01, M. Atkinson, M.A., Dr. R. H. D. of French Literature, (2.15), Mr. James Bernard, Reading of "Hamlet," Act V., etc.)

10.30 The "ZZY" Quartet, Frank Rackette (Antonietta), Talk to Women.

10.30-11.15 CHILDREN'S CORNER
11.15-11.30 ALL THE NEWS
"S.B. from London."
Mr. W. M. R. PRINGLE. S.B. from Local News.

11.40 Topical Talk. S.B. from London.
Light Music and Humour.

WILLIAM HASLAM (Baro-Baritone).
TONI FARRELL
Entertainer at the Piano)

FRANCIS MELHORN THEATRE
THE 221 CLUB OCTET

THE OCTET.
"Mother's Waltz".....Les Petits Riots"....Mozart

WILLIAM HASLAM.

OP. 10. "Tchaikovsky
11. "L'Amour des Triomphes".....Balla
12. "Le Rêve d'un Homme Qui Survit".....Liszt
13. "Le Rêve d'un Homme Qui Survit".....Händel

TONI FARRELL.

F. 1. (Also played as a Brahms Hungarian
Dance, "Székely Csárdás".....Toni Farrell
"Passion".....Toni Farrell

Pastorale, Op. 18, No. 4. César Franck
15. RHEBERT LEEMING.
"Speech Day".....Graham Squiers
"And So We Go On".....Weston and Lee

THE OCTET.

16. "Mémoires".....Toni Farrell

WILLIAM HASLAM.

"The Crown".....Kenneth Ross
"Border Ballad".....Cecil
"Just Between the Violets".....Kennedy Rossill

TONI FARRELL.

17. "Love Letters".....Toni Farrell
Fox-trot, "Hop-o'-Myrdal".....Toni Farrell

"Tarantelle" from Italian Suite. Carl May
18. "L'Amour des Triomphes".....Toni Farrell

Dialect Recital, "There Was An Old
Woman".....Graham Squiers
Burlesque Oraitorio, "Jimmy Law".....Carr Jones

THE OCTET.

Selection, "Andrea Chenier".....Giordano
10.0. WEATHER FORECAST and NEWS.
S.B. from London.

Sir WILLIAM SCHOOLING. S.B. from
London.
Local News.

10.30. Programme S.B. from London.
11.0. —

SNO NEWCASTLE. 403 M.

3.45.—Orchestra relayed from Farnwick & Territorial Tea Room.

4.10. W. H. S. LEADER. Leader & Paper
5.0.—Fred W. Hee (Bass).

5. CHILDREN'S CORNER
6. "Music in the Air".....M. C. Price
7. "A Child's Daydream".....The Little Human Race.

6.20. C. T. JONES. Mr. H. C. Lowson, "The Value of Agricultural Shows".....
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London
7.25.—Music. S.B. from London.

7.40.—Folklore. S. B. from London
Vocal and Instrumental.

8.15. P. H. WINN (soprano).
At the End of the Journey
W. H. SCOTT (cello).

THE STATION ORCHESTRA:
C. T. JONES (Leader). ESTABLISH.

8.0. THE ORCHESTRA.
Mr. H. C. LOWSON (Leader).
Improvizations.....Ginger

8.15. ELSIE DOWNING.
"O Setting Sun".....German
"Weiss".....Guy d'Hardelot

8.30. W. H. SCOTT (cello).
Lied "Die alte Sign in
Melodie in E".....Rachmaninoff-Schubert
Lieder.....Franz Schubert

8.40. ARTHUR LEWIS.
Three Salt Water Ballads.....P. Keel
"Port of Many Ships," "Trade Winds".....M. Price

9.0. THE ORCHESTRA.
S. B. from London.

9.30. ELSIE DOWNING.
"Nightingale of June".....Sanderson
"Now Sleeps the Crimson Petal".....Quilter

9.45. W. H. SCOTT (cello).
La Fagot.....Dunkler
Elégie.....Nader Boult
Mazurka in G Major.....Pug

ARTHUR LEWIS.

"Drake's Drum".....O. V. Stanford
"The Pipes of Pan".....Elgar
"She Alone Charrooth My Seductress".....Gounod

THE ORCHESTRA.

Troll the Town.....Fox
Romaniian Festival Overture.....Keller Brum
10.3. S. B. FROM FORECAST AND NEWS
S. B. from London.

Sir WILLIAM SCHOOLING. S.B. from
London.

10.30. THE "SNO" REPERTORY COMPANY

"A SISTER TO ASSIST 'ER"
A Play in One Act by John le Breton.

Mrs. McBe May (A Maternity Nurse)
NORMAN FIRMIN
Mrs. McGill (Bar Landlady)

SAL STURGEON
Scene: A Shabby Bed-Sitting Room
Produced by SAL STURGEON.
Second Play

"CO-EDS".....
A Dialogue by Lucy M. North

Cast
Mary.....SAL STURGEON
Reginald.....NORMAN FIRMIN
Scene: A Sitting Room
Produced by SAL STURGEON.

11.0.—Close down.

ZBD ABERDEEN. 495 M.

3.30-4.0.—The Wurlitzer Organ
Festive Topics

5.30.—CHILDREN'S CORNER: Mr. R. M. Nedl, M.A., on "Crabs." Songs by Antonio Aldis.

6.0.—Boy Scouts' News Bulletin. Gair Guides News Bulletin.

6.30.—Steadman's Symphony Orchestra, re-
laided from Farnwick & Territorial Tea Room.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. W. M. R. PRINGLE. S.B. from London.

7.25.—Music. S.B. from London

7.45. Mr. W. M. R. PRINGLE. S.B. from London
8.00. In the Garden.

Chamber Concert.

HELEN CANNING (Violin)
J. G. B. BENNETT (Piano)
J. H. SHAW (Cello)

THE WELSH NATIONAL ORCHESTRA
Conductor: ALAN KIRKBRIDE

8.0. "Kleenex".....M. Price. Moira
ELLEN BURNETT

John Gossell, D. M. Price, Thelma L. Atter, Mortenato, Modena & Asso., Anglo-Greek Guests
(W. B. Orchestral Accomp.)

8.34. "Variations Symphoniques".....Boehmian
(W. J. Delaney, A. Nicol, T. Price, J. H. Shaw)

8.47. J. G. BENNETT
"Clucking Hen".....Rachmaninoff
"Cuckoo".....Dukas

8.50. "The Swan".....Dukas
"Liebestraume".....Liszt

8.57. PAUL KILBURN (1st Violin)
A. NICOL (2nd Violin)
J. H. SHAW (Cello)

Quartet in B Flat Major, Op. 16, Dohmen
11.30. Introduce ion and Bonus Cut
Saint-Saëns

9.46. THE ORCHESTRA
Overture, "Cosi fan Tutte".....Mozart

HILLEN BURNETT
Aria.....(Continued on page 119)

"Hebrew Melody".....Adrienne

(Continued on page 119)

THE CHILDREN'S CORNER.

NEWS FROM THE
AUNTS AND UNCLES.

Prizes for Photographs.

THE Fairy Frolics at Dundee are over for the summertime, and will be resumed after the holidays. Meanwhile, the members of the 2DE Happy Radio Circle are busy with their cameras, for there is to be a big competition, and all the results will be "hung" in *Stale*.

In this competition members are asked to send in one or more photographs taken during the summer of anything at all—views, portraits, etc.—and prizes are being given for those that are considered most artistic and *stale*.

A "Request" Night at Manchester.

The last Request Night at Manchester was such a success that all the children asked for another one as soon as possible. The Aunties and Uncles have, therefore, decided to make Tuesday, July 23rd, a Request Night. So send in your list of requests for music by the Spanish Trio, songs by Uncle Willie, and *music* by other Aunties and Uncles. The items which receive the largest number of votes will be given on that night.

Glasgow's Radio Circle Bazaar.

The proceeds from the Glasgow Radio Circle Bazaar amounted to £350, and the money is being used to buy wireless sets. Three are being installed at the moment—one in Bellahouston Hospital, Glasgow; another in Ruthill Hospital, Glasgow; and a third at Bellfield Sanatorium, Larbert. After these are complete, there will still be money left to provide two more.

When Uncle is Late.

Many of the children who listen to Glasgow Children's Corner become quite perturbed when they do not hear the Uncle's voice at 6 p.m., and one of the regulations now is that if an Uncle is late, he must come to the Corner armed with a written excuse, signed by a child.

A RIVER ESCAPADE.

By A. COLEMAN HICKS



The weir was not far off.

were moored. In case you don't know a dinghy is a short, fat little boat, something like a very large half walnut-shell. They were forbidden to take out either of these unless accompanied by someone else than themselves.

They were all alone, as their parents had gone out for the day, and being holiday time, there were no tiresome lessons to keep them indoors, so, having played tennis until they quarrelled they looked about for something fresh to do.

"Hello, you kids!"—and Stanley—a friend of theirs who lived near—came running into the garden.

A Successful Picnic.

The Glasgow Radio Circle Choral Picnic at Arrochar was a great success, although the weather was not very kind. On the homeward journey Auntie and the Uncle made quite a collection in copperas in giving a performance of "Wiggle scalps," "Flapping ears," and "Cracking fingers."

A total of £45.10d was collected in this manner for the Radio Fund to provide *music* for the sick children.

"Poly" as Listener.

A parrot which belongs to an Edinburgh lady has become a keen listener to the Children's Corner. Its mistress puts one of the headphones against its ear and the bird listens in a state of rapt attention, now and again evincing its pleasure by shouts of laughter. When anything particularly humorous is transmitted, it roars with laughter and frequently says, "Oh, Auntie Willie!" the name of the Station Uncle.

Whether this is the result of careful training or not has not been enquired, but the parrot's performance is almost too realistic and spontaneous to be thought unnatural. Perhaps other Children's Corners have had similar experiences, and if so might relate them.

Nottingham's Good Example.

The latest gift by the Nottingham Station's Radio Circle towards installation of wireless in children's wards in hospitals is £10 to the Royal Sanatorium, run by the Nottingham County Council, near Mansfield. This brings the total contribution by the Circle to these charitable objects up to £93 in nine months.

Auntie Yvette.

Last week to the London Children's Hour will be interested to hear that Auntie Yvette (otherwise Miss Yvette Pierne) is to be married in the autumn to Mr Cyril Phipps. All the children who have made friends over the wireless with Auntie Yvette will, we are sure, congo mate her fiance and wish her well.

"What are you going to do? Let's have a game, or, better still, let's go on the river," he shouted, full of energy.

It would be jolly, but Mummy said we were never to go without someone older to manage the boat," said Mildred.

"Well, I'm older than either of you, aren't I?" retorted Stanley and quite truthfully, for he was twelve and a half, and the twins were only eleven.

"Besides, I can row the dinghy, or paddle the old punt all right, and we can keep close to the bank anyhow."

"If Daddy knows, he'll be cross I expect," said Jack, "because I expect he meant grown-ups when he said someone older."

"Well, he *mustn't* know, so come on," and the mischievous youth led the way to the landing-stage, followed by the twins. "Hullo!" he cried, "the dinghy's gone—someone's taken it; never mind, we'll use the punt," and they all jumped in.

"It's quite easy," said Stanley, as they glided smoothly along. He was paddling, and although the punt would not keep straight, he managed to keep it going with the stream.

Presently they came to a shady place where a big willow tree overhung the river, and they rested while Jack tried to eat his initials on the trunk with his new knife. Then it slipped out of his hand into the water, and in the excitement of looking for it they forgot to hold on to the bank, and the current quickly took them out into mid-stream.

Stanley tried to turn the punt round, but his efforts were all in vain, and he soon got tired,

A Reliable Weather Prophecy at Last.

From Cardiff comes the assertion that fine weather will prevail for the Kiddiewinks holidays in July and August. Our Naturalist tells us that the rooks in the local rookeries are building their nests at the top of the trees.

So take your eyes from the ground and look up and tell us about the rooks in your own particular rookery if you are in Somers, Gloucestershire, or anywhere outside the Cardiff area.

The Cardiff 'Team.'

Cardiff Children entertained the Cardiff Team with a camp fire entertainment recently. Coming straight from Camp themselves, they created a fresh air atmosphere in the studio which we feel sure reached their listeners. The entertainment consisted of a bright little dialogue and some jolly choruses.

Concerts at Be fast.

Members of the Belfast Radio League have given several successful afternoon concerts, and many of the performers have subsequently assisted in the Children's Corner programme.

As time goes on, it is hoped that in every week a part of the programme for children will be broadcast by little boys and girls, as well as by the Aunties and Uncles.

A Holiday Camp for Leeds Children.

In order to raise funds for the Leeds Poor Children's Holiday Camp Association, a concert is to be relayed from the Scala Theatre there on Friday July 26th. The following artists will take part: Mrs Wigoder, Paula Ruby, soloist; Miss Betty Ferguson, contralto; Miss Ernest Allison, tenor; Mr Albert Mungatroyd, banjo, and Mr Lapton Whitelock, flautist.

These will be supported by the Scala Symphony Orchestra under the direction of Major Coleman, and Pops in Manhattan and Broadway Dance Bands. It is hoped that everybody who listens to this concert will show their appreciation by sending a contribution to the Leeds Poor Children's Holiday Camp Association Fund.

and though he would not say anything to frighten the twins, he began to wish that help would come.

There was nobody in sight, but a little farther on there was a bend in the river, and he knew the weir was not far off.

Then he lost his paddle, which floated away out of reach. Mildred began to cry and Jack looked as if he would join in, but didn't, and the current carried them along faster and faster.

"Arthur!" cried Jack as they came to the bend, "there's Arthur in the dinghy!" and, as is enough, their older brother ran up from a nearby bank and at once saw what was happening.

"All right, ladies, hold on!" shouted Arthur, and was quickly alongside the punt and now they could hear the roar of the water going over the weir quite distinctly.

Leaving his friends to manage the dinghy, Arthur seized the punt pole, and with a few strong strokes soon had them alongside the bank again and out of danger.

Mildred dried her tears, and the feeling of relief was splendid, but their joy was somewhat damped by the fear of punishment.

"It's all my fault, Arthur," said Stanley. "They said they ought not to come, but I persuaded them."

"Well," replied Arthur, who liked the boy for his frankness, "it might have been very dangerous, but if you all behave yourselves for the rest of the day, I'll try and forget all about it."

And you may be sure they did.

PROGRAMMES FOR TUESDAY (July 14th.)

The letters B.B. printed in italics in these programmes signify a Broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on Page 106.

2LO LONDON. 365 M.

10.20. Time Signal from Greenwich. Local Time Music at the Hobart Restaurant
3.15. Transmutation to Schools. Miss Ethel
Lambeth, "The Story of Music has a
Very Long Tail," 2.
4.0.—"Books to Read," by Ann Spice. Organised Orchestral Music, relayed from the Shepherd's Bush Pavilion. "Finger Play
for Babies" by Muriel Wren.
6.0. "Children's News" by S. D. S. by
Beatrice Eveleyn. "The Story
Cure" K. W. Lewis. "The Diary
of Fox Minor," relayed by E. le Breton
Mastin.
6.30. Children's Letters
6.40. Mr. JAMES AGATE, "Dramatic Critic
of the Year." S.B. to all Stations.
7.0. TIME SIGNAL FROM R.G. BEN
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN S.B.
to all Stations.
Mr. JAMES AGATE, "Dramatic Critic
of the Year." S.B. to all Stations.
7.0. Mr. THEODORE REEVE "A Picture
of West Africa." S.B. to other Stations.

S. B.
S.B. to all Stations.

8.0. "Winners,"
A Musical Extravaganza
In Three Acts
By Far Too Many People.
1.1. Scene Same as Act I
1.1. Scene Same as Act I
1.1. Scene Same as Acts I and II
KAREN HAY RITA PA.
PHOEBE HEDDISON, PAT LUDLOW,
DESMOND ROBERTS, RAYMOND
TRAPPIE RD.
THE WELSH BOYS
THE VILLAGE ORCHESTRA
Relayed by R. E. DEFFORD
8.50. "From My Window,"
EMI'S NAME FROM GREENWICH
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.B.
to all Stations.
Mr. A. LLOYD-JAMES. "The Under
Sea." S.B. to all Stations.
Local news.
20.30. THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND
1.0. "Close down."

SIT BIRMINGHAM. 479 M.
3.45. School Transmutation: Joseph Lewis,
"Musical Appreciation."
4.15. Lazette Picture House Orchestra.
4.45. WOMEN'S CORNER: Music from
"Our Mutual Friend. The Bare
6.15. CHILDREN'S CORNER
6.0. Children's Letters.
6.0.15. Monsieur B. Thibault. French Talk
7.0.11.30. Programme S.B. from London

6BM BOURNEMOUTH. 386 M.
11.30.12.0. Orchestra, relayed from the Bunga
low Cafe, Southampton. Musical Director,
Arthur Pickett.
3.45. Travel Talk to Women by Miss M. K.
Penrice.
THE "6BM" TRIO
REGINALD S. MOIAT (Violin)
THOMAS E. ULLINGWORTH (Cello)
ARTHUR MARSTON (Piano)
ROBERT PITTS and LANGTON MARKS
Entertainers.
5.15. CHILDREN'S CORNER Songs and
Stories, etc.
5.45-6.0. Children's Letters

6.30-6.57. Pictures Talk. "Music" by Mr.
H. G. D. (a) "Dances of Agincourt"
culture for Domes.
7.0.1.30. "Programme S.B. from London.

5WA CARDIFF. 353 M.

11.30-12.30. The Band of the Oxfordshire
and Buckinghamshire Light Infantry
6.30. "The Magic Crystal Ball" by Mr.
G. D. (a) "The Folk Song of
Bath" by Mr. G. D. (b) "The
3.0.—School Transmutation: "The Magic
Crystal Ball" by Mr. G. D. (a) "The
Mouth's Rebellion" (a) "The Burrow
of the Stags" (b) "The
3.30.—The Staton Orchestra: Frank Thomas
(Violin), Frank Whinall (Violoncello),
Vera McCorquodale (Pianoforte).
4.0.—Tea-time Music from the Carlton Restau-
rant.
5.0.—5WA'S "FIVE O'CLOCK."
5.30.—CHILDREN'S CORNER
6.5-6.15.—"The Letter Box"
7.0-11.30. Programme S.B. from London.

2ZY MANCHESTER. 378 M.

1.15-2.0. Concert by the "2ZY" Quartet
3.0. "Music to Schools" Mr. E. Sims Hilt-
ch, "Musical Appreciation."
The Brass of the Barn Band. Con-
ductor, Harry Barlow, relayed
4.10-5.0. from the Municipal Gardens,
Salford.
4.0.—Irene Doherty (Contralto).
5.0. Talk to Win.
5.15.—Children's Letters.
5.30-6.15. CHILDREN'S CORNER
7.0-11.30. Programme S.B. from London.

5NO NEWCASTLE. 403 M.

11.30-12.30. Isabel Clasholm (Soprano), Joseph
Young (Violin). Gramophone Records.
3.45. Mary Jarrod (Contralto). Today's Re-
lief. Original material from a local
Street. London Papers.

6.30. CHILDRREN'S CORNER
6.45-6.57. Mr. G. D. (a) "Nature
Talk" (b) "Programme S.B. from London.

2BD ABERDEEN. 495 M.

5.30-6.0. The Aberdeen Orchestra. T. Living-
ston (Tenor). Flute & Bass
6.15-6.0. CHILDREN'S CORNER K. D.
G. Leslie on "Folk Songs of
England." The Folk Songs of Harry
Fraser.
6.30. Flying Kite. R. S. (a) "Music"
by Philip Orchestra, relayed from
Fife.
7.0. WEATHER FORECAST and NEWS.
7.25. Mr. JAMES AGATE S.B. from London.
7.40. Mr. W. D. SMITH, M.A. F.R.A.
S. (a) "Aberdeen" "Before History—
(b) "How the Peas Lived"
8.0-11.30. Programme S.B. from London.

5SC GLASGOW. 422 M.

3.30-4.30. An Hour of Melody: Operatic
Music, relayed from the Central Station
Hall.
4.45. WOMEN'S CORNER
5.15. CHILDREN'S CORNER
6.0. Weather Forecast for Farmers.
7.0. WEATHER FORECAST and NEWS
8.0. S.B. from London.
Mr. JAMES AGATE S.B. from London.
7.25. Local News.
7.30. Mr. S.B. from London.
7.40. Local Talk.
8.0. S.B. from London.
10.0. WEATHER FORECAST and NEWS.
8.0. S.B. from London.
Mr. A. LLOYD-JAMES. S.B. from London.
10.30. DANCE MUSIC, relayed from the
Gleneagles Hotel. S.B. to Dundee and
Perth.
11.30. Close down.

EVENTS OF THE WEEK.

SUNDAY, July 12th.

LONDON, 3.30. Casals' Octet.
LONDON, 9.0. Wagner Concert: Con-
ducted by PERCY PITTS.
CARDIFF, 9.0.—Instrumental Programme
by Gordon Bryan and William Primrose.
NEWCASTLE, 9.0.—Chamber Music.

MONDAY, July 13th.

LONDON, 8.0.—"The Services." Pro-
gramme by the Band of H.M. Royal
Air Force.

LONDON, 10.30. Pianoforte Recital by
POULISHNOFF.

CARDIFF, 8.0.—Light Symphony Pro-
gramme.

ABERDEEN, 8.0.—Chamber Music.

TUESDAY, July 14th.

ALL STATIONS | 8.0.—"Winners" (ex-
cept "5XX"), | A Revival Extravaganza.
"5XX," 8.0.—Music for Strings.

WEDNESDAY, July 15th.

"5XX," 9.45. Speeches at the M.C.C.
Dinner to the English Cricket Team.
Relayed from the Savoy Hotel.

BIRMINGHAM, 8.0. Songs from English
Opera.

BOURNEMOUTH, 8.0. "Old London."
MANCHESTER, 8.0. The Opera, "I
Pagliacci" (Leoncavallo).

NEWCASTLE, 8.0. An Hour of Opera.
GLASGOW, 8.0. Orchestral Programme
with W. H. Squires (Cello).
BELFAST, 7.30. Symphony Concert.

THURSDAY, July 16th.

"5XX," 8.0. "An Hour at a Party."
LONDON, 8.0. "Way Down South."

LONDON, 9.0. Chamber Music.

MANCHESTER, 9.15. Chamber Music.

GLASGOW, 8.0. Fair Holiday Pro-
gramme.

FRIDAY, July 17th.

LONDON, 9.0.—Revue, "Radio Radi-
ance."

BIRMINGHAM, 8.0. "Melody and
Mimicry" W. H. Squires (Cello).

BOURNEMOUTH, 8.0.—Instrumental
Programme by Gordon Bryan, William
Primrose and the Orchestra.

CARDIFF, 8.0.—An Hour with the Com-
poser—Herbert Bedford.

ABERDEEN, 8.0.—A Summer's Evening
Programme.

SATURDAY, July 18th.

CARDIFF, 8.0. Instrumental Music of
Yesterday and To-Day.

MANCHESTER | 8.0.—Ballad Concert
and "5XX."

PROGRAMMES FOR WEDNESDAY (July 15th.)

The letters "S.M." printed in initials to these programs mark legally a Simpatico Breakout from the original published.

- | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------|
| B.O. | ALFRED P. GRAVES.
An Introductory Talk on
The Celtic Spill.
NANCY DAVIES.
Welsh and Scotch Airs.
THE ORCHESTRA. |
| | Welsh Aires" by Mr. Middleton
NANCY DAVIES |
| | " Men of Menevia " |
| | All Through the Night Traditional
Welsh Lullaby trans. A. P. Graves |
| | ALFRED P. GRAVES |
| | Talk, "The Story of Harlech Castle."
MADOC DAVIES, |
| | " Men of Harlech.
(With Orchestral Accompaniment.) |
| | BLODWTW CANERLUN. |
| | The Bela of Amanway." |
| | The Little Curfew.
(With Harp Accompaniment.) |
| | THE OLD HESTRA. |
| | Swing of the Soul " by Mr. W. L. KEFFI |
| | Spring |
| A Humorous Interlude | |
| | Madoc |
| | Mr. A. P. G. |
| | Nancy |
| | M. |
| | The Lover's Curse } Hugh
Open the Door Safely }
" The Minstrel Boy Traditional |
| | ALFRED P. GRAVES |
| | A Short Talk on "Lobán" and "Lobaid" |
| | A |
| | DO C. T. A. |
| | I. M. S. N. S. B. J. |
| | NANCY |
| | W. |
| 136 | WEAVER, FERGUSON and NEWTON |
| | SIR C. UNWIN AND S. B. JAMIN |
| | LAWRENCE S. B. from London. |

- | | | |
|-----------------------------------------|------------------------------------|---------------|
| ZY | MANCHESTER. | 378 M. |
| 1 | for Schools (3.0) Father Bernard | |
| 1 | S.J., "The Poisonous Adder" | |
| 3 | Mrs. Reynolds, "Rising Creek | |
| Heights (3) Thespians and the Municipal | | |
| 2 | The Besses o' th' Barn Band Con- | |
| 3.30-4.0 | ductor, Harry Barlow, Relayed | |
| 4.10-5.0 | from the Municipal Gardens, South- | |

- | | Book | | |
|------|------------------------------------------------------------------------|--------------|--|
| 7-17 | Herrn R. Kluck, Bass-Baritonist | | |
| | Talk to W. | | |
| | 1. French Lute | | |
| | EDWARD'S CORNER | | |
| 7-18 | MURKIN'S BROADCAST and NEWS | | |
| | "A Little Foundation" | | |
| | The Man and the Mountain" S.B. from | | |
| | Lester H. | | |
| | | P. 10 | |
| 7-25 | Mr. W. F. BLETHORN Exhibitor in
Spain to the V.L.L. 1. Spanish Talk | | |
| 8-9 | | Grand Opera. | |

- Digitized by Google

- EDA BENKIE
PAPRY JONES
LEE THISTLETHWAITE**

- Leppard *Leopold Stokowski*
K. & W. *Leopold Stokowski*
Lepper *Harold Macdonald*
THE "22A" *Oscar Georges*
Cameo Master S. H. WHITTALE *?*
THE "22A" *John F.*
of the Day
Conductor *Leopold Stokowski*
"The Church Scene"
, AUST.

- MR. RENNIE
MURRAY RENNIE
THE 22A LINDENWOOD

- 10.0. WEATHER FORECAST and NEWS.
8 B. from London.
S. & RAILWAY B. & R.N.E. 8 B. from
London. Local News.
10.30. Programme S.B. from London.
11.0.—Close down.

5NO NEWCASTLE. 403 ML

- | | |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 3.45. | —Orchestra, relayed from Fenwick's Ter-
raced Tea Room. |
| 4.45 | L. — Soprano M. — Soprano Lou
F. — Alto |
| 5.15. | —CHILDREN'S CORNER. |
| 6.0. | —Music |
| 6.16. | Scholars Hall II or Mr W. L. Brown,
M.Sc., "The Development of Seafaring
Ships." |
| 6.30. | —Music. |
| 6.40. | Farmers' Corner : Mr. H. G. Pawson,
"Stock on Grass." |
| 7.0. | —WEATHER FORECAST and NEWS
S.B. from London.
"The Man and the Mountain," S.B. from
London. |
| 7.25. | Music S.B. from London |
| 7.40. | Royal Horticultural Society Talk |
| 7.45. | Mr F. G. BAGSTOW, S.B. from London

Opera.
HILDA VINE ENT (Soprano)
JOHN OLIVERE Basso
CHARLES A. J. REED
Conductor W. G. COOK |
| 8.0. | JOHN OLIVERE (With Orchestra)
Prologue ("Pauline") Leoncavallo |
| 8.10. | THE ORCHESTRA
"La Danza" Boase |
| 8.20. | HILDA VINCENT
"Softly Sings the Voice of Evening" ("Der
Freischütz") Weber |
| | "Depuis le jour" ("Les Hésitations") Charpentier |
| 8.30. | JOHN OLIVERE (With Orchestra)
O Provenza ("La Traviata") Verdi |
| | "En Tu" ("The Masked Ball") Verdi |
| 8.40. | THE ORCHESTRA
Selection, "Madame Butterfly" Price arr. Tarras |
| 8.50. | HILDA VINCENT
"A La Ro" ("The Magic Flute") Mozart
"Evans to the Sun" ("Le Coq d'Or") |

- 2FD** **ABERDEEN.** **495 M**

卷之三

- CHAPPELL
and
WEBER**

pianos are in use at the various stations of the B.B.C.

- 5.30-6.0 CHILDREN'S CORNER Vi Feffer
Nature Talk (2), "A Weaver of Web
6.30 Flying Circus made it by conductor of
Symphony Orchestra, relayed from the
National Theatre

- Electric Tel.
 7.0.—WEATHER FORECAST and NEWS
 S.B. from London.
 "The Man and the Moment." S.B. from
 London.
 7.25.—Music S.B. from London.
 7.40 I — It's E. LEIBER TO CONVERSE
 —aka There Is No Cure Doctor
 2.
 8.0-8.0.—Programme S.B. from Glasgow
 8.5 I — LIVELY AND ORGANIC
 "Romance d'Amour" Avantard
 9.15 THE LONDON RADIO
 REPERTORY PLAYERS

- "A MONTH FROM SUNDAY"
Written for THEATRE by
ASHTON PEARSE
Nance Tregenna ... PHILLIS PANTING
Tom Gregg ... ASHTON PEARSE
Josiah Tregenna (Nance's Uncle) ... I BELINCO ORI OMI L M
Widow Borg MABEL CONSTANCE RUS
Scene: Josiah Tregenna's Garden on a West
Country Cliff
Directed by E. E. JEFFREY
945. THE ORCHESTRA
"We're in the Lions' Den"
"Deep in the Heart of a Wood"
London, 1906

ESC GLASGOW. 122 M.

Light Orchestral Programmes.
S.B. to Aberdeen (8.0-9.0), J.

PROGRAMMES FOR THURSDAY (July 16th.)

The letters S.B. printed in italics in these programmes signify a Simultaneous Broadcast from the stations mentioned.

The High-Power (Chelmsford) Programmes will be found on page 105.

2LO LONDON.

- 10.20 TIME SIGNAL FROM BIG BFM WEATHER FORECAST and 18. GENERAL NEWS BULLETIN. S.B. to all Stations.
10.30 Children's Letters
11.00 " Way Down South." THE SOUTHERN TRIO EVELYN DOVE; JOHN PAYNE, C. G. R. REED.
11.30 Negro Melodies. Directed by F. LATTIMORE SCOVELL and WHELDON
12.00 Negro Spirituals and Syncopated Songs. KELIKU
In Hawaiian Steel Guitar Solos' Accompanied on the Banjolele Banjo by DANGLADA.
- 12.30 WITH SOME SPENCER THOMAS Tenor, WILLIAM PHIMROSE Violin, RUBEN BRYAN Piano, MIRELL HERBERT Piano, WILLIAM PRIMROSE and GORDON BRYAN
Suite for Violin and Piano No. 3 in A Major. J.S. Bach
Poco: Presto SPENCER THOMAS
"To a Violet" Brahms
"Gracious and Kind Art Thou, My Queen" Brahms
WILLIAM PRIMROSE and MURIEL HERBERT
Rhapsody for Violin and Piano Mirell Herbert
First Performance!
GOLDFIN BRYAN
"Capri" Suite for Piano Solo B. van den Stigtshof Meyer
I Faraghian: Alla Madonna Illuminata; Annaspriti: Oretta dei Santi SPENCER THOMAS
"The Lent Lily" John Ireland
"The Naiad" Granville Bantock
"I See I Made a Fool of You" Cyril Scott
"The Maiden" C. H. H. Parry

WILLIAM PHIMROSE and GORDON BRYAN

Suite for Violin and Piano Solo by Arthur Benjamin
Tango Flower Scherzo (In the First Performance)

12.00—TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 18. GENERAL NEWS BULLETIN. S.B. to all Stations.

Topical Talk. S.B. to other Stations Local 20.

10.30 THE SAVOY ORCHESTRA and THE SAVOY HAVANA BAND
Relaxed from the Savoy Hotel London

11.30 Children's Letters

SIT BIRMINGHAM. 479 M.

3.45 The Station Pianoforte Quintet
3.45—CHILDREN'S CORNER (Song and Stories by Soprano)

4.15 CHILDREN'S CORNER

6.00 6. Children's Letters

7.00-11.30—Programme S.B. from London

6BM BOURNEMOUTH. 386 M.

11.30-12.00—Orchestra relayed from the Bungalow Cafe, Southampton. Musical Director Arthur Pickit

3.45—Talk to Women London Papers. Anna Farrell Watson. This Wireless Orchestra Conducted by Capt. W. A. Featherstone

5.15—CHILDREN'S CORNER: Song and Stories. S.

5.45-6.0—Children's Letters.

6.30—Music.

7.00-11.30—Programme S.B. from London

5WA CARDIFF. 353 M.

12.30-1.30—The Carlton Orchestra, relayed from the Carlton Restaurant

3.04-12. MARJORIE PARKY Soprano THE STATION ORCHESTRA

Conductor, WARWICK BRAITHWAITE

THE ORCHESTRA

Overture, "The Seraglio" ... Mozart

"Phyllis Has Such Charming Graces" ... H. Lane Wilson

"Down by the Sally in the Ground" ... H. Hughes

THE ORCHESTRA

Suite, "The Crown of India" ... F. Purcell

The Dance of the Nautch Girls. Minuet

The Warriors' Dance. Interlude

March of the Mogul Emperors

MARJORIE PARKY

"Down in the Forest" ... London Round

"Sea-Wreck" ... H. Harte

"The Blackbird's Song" ... C. S. C.

INTERNATIONAL

O WING to the large circulation of THE RADIO TIMES, it is necessary to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.C. finds it necessary to make alterations or additions to programmes after THE RADIO TIMES has gone to press.

THE ORCHESTRA.

Prelude in G Sharp Minor ... Rachmaninoff
MARJORIE PARKY

"June" ...
"O Mistress Mine" ... Quilter
"It Was a Lover" ... Quilter

THE ORCHESTRA

6.00-6.30—Music

7.00-7.30—Music

8.00-8.30—Music

9.00-9.30—Music

10.00-10.30—Music

11.00-11.30—Music

12.00-12.30—Music

1.00-1.30—Music

2.00-2.30—Music

3.00-3.30—Music

4.00-4.30—Music

5.00-5.30—Music

6.00-6.30—Music

7.00-7.30—Music

8.00-8.30—Music

9.00-9.30—Music

10.00-10.30—Music

11.00-11.30—Music

12.00-12.30—Music

1.00-1.30—Music

2.00-2.30—Music

3.00-3.30—Music

4.00-4.30—Music

CALLERS.

A Burlesque by Guy Roche

RONALD GOULLEY

More Music and Humour

DOROTHY KITCHEN

"Dream of Day 1" ... Graham Bell

"When Love Is Kind" ... Graham Bell

"O That It Were So" ... Graham Bell

NELSON JACKSON

PROGRAMMES FOR THURSDAY (July 16th.)

The letters "S.B." printed in italics in these programmes signify a Supplementary Broadcast from the station mentioned.

8.15. Piano and Cello.

W. H. SQUIRE (Solo Cello).
EDWARD ISAACS (Solo Pianoforte).

W. H. SQUIRE

Larghetto *Händel-Square*
Rondo *Handel-Square*
Melody in E *Hochmeringung*, etc
EDWARD ISAACS.
Sonata Pathétique *P. I. Tchaikovsky*
Grave Molto Allegro *A. Vivaldi*
and Rondo falling *W. H. Squire*

Fugue *J. S. Bach*
Mazurka G Major *J. S. Bach*
F. in D *Jan Kochanowski*

10.0. WEATHER FORECAST and NEWS.
S.B. from London
Topical Talk. S.B. from London
Local News

10.30. THE SAVOY BANDS. S.B. from London

11.30. Close down.

SNO NEWCASTLE. 403 M.
11.30.12.30. Evelyn Longstaffe (Contralto). J. Pickering, Editor.

2.45. The Barn Dance (Barn Dance). The Marsden Colliery Brass Band Brass Quartet
L. in Paper

3.15.4.0. CHILDREN'S CORNER

4.40-4.55. The Rev T. F. Salter, "History of Old Hartlepool"

7.0.11.30. Programme S.B. from London.

2BD ABERDEEN. 495 M.

3.30-5.0. David & Diane Trio. Jenny Davies
Feminine Tops. N.S. Bulletin

6.30.-6.45. CHILDREN'S CORNER: Songs by A. V.

6.45. Boys Brigade News Bulletin: Camp from "Layby" Standpipe. "Brigade Boy."

6.50. Fishing News Bulletin. Steedman & Sympony Orchestra, relayed from the Electric Theatre

7.0. WEATHER FORECAST and NEWS.
S.B. from London

Market Prices for Farmers. S.B. from London

7.15. FRENCH TALK. S.B. from London.

7.30. Music. S.B. from London

7.40.-7.45. Mr. ALEXANDER MACDONALD
M.A., Country de Talk—(3) "Birds of the Cliff," or "A Visit to Fowlebeugh"

Violinist Vocalist Orchestra.
CRIE DAVIDSON (Contralto) of
ARTHUR CATTERALL (Violin)
THE WIRELESS ORCHESTRA.

8.0. THE ORCHESTRA.
Four Old Flemish Dances." Arthur de Greef

8.15. CRIE DAVIDSON
"Four Indian Love Lyrics"
P. I. Tchaikovsky

8.30. ARTHUR CATTERALL
Three Movements from "Symphonie E"

with Orchestral Accompaniment
THE WIRELESS ORCHESTRA.

8.50. CRIE DAVIDSON
"Four Indian Love Lyrics"
P. I. Tchaikovsky

9.1. CRIE DAVIDSON
"Sink, Rev. Run!" *Teresa Del Rio*
"Slava Sog" *Teresa Del Rio*
"Hunting" *Teresa Del Rio*

9.30. ARTHUR CATTERALL
"Serenade Melancolique" *Tchaikovsky*
"La Canzone Piemontese" *Sinopoli*
"Perpetuum Mobile" *Beethoven*
Tall with Orchestral Accompaniment.

9.50. THE ORCHESTRA
"Sérénade des Matouines" *Dvorak*

10.0. WEATHER FORECAST and NEWS
S.B. from London
Topical Talk. S.B. from London
Local News

10.30. THE SAVOY BANDS. S.B. from London

11.30. Close down.

5SC GLASGOW. 422 M.
An Hour of Melody.

THE WIRELESS QUARTET
JEANE M. POLLACK (Soprano)

3.30. THE QUARTET
Overture, "Scanda la" *Fodrile*

3.40. JEANE M. POLLACK
"I Thank" *C. d'Hardy*
"A Brown Bird Singing" *Haydn* Wood

4.0. THE QUARTET
Selection, "Wuthier" *Musorgsky*

Suite, "Four Trios" *Hewitt*
Dance Intermezzo, "Les Sylvains" *Gounod*

4.30. JEANE M. POLLACK
With the Shadows *R. Dell'Aqua*
The Fairy Queen *A. H. Price*
"Cherry Ripe" *arr. J. Lehmann*

4.4. WOMEN'S HALF HOUR

5.1. CHILDREN'S CORNER Weekly
Stamp Card by Uncle Phil. Listen for

6.0.6. Weather Forecast for Farmers

7.0. WEATHER FORECAST and NEWS
S.B. from London
Market Prices for Farmers. S.B. from London

7.30. Music. S.B. from London

7.40.-Local Talk

Fair Holiday Programme.

S.B. to Bands
THE STATION ORCHESTRA

Concerto *John L. O'Meara*
J. C. DORISIE (Editor)
THE STATION REPERTORY COMPANY

GLADYS PALMER (Contralto),
THE ORCHESTRA

8.0. Musical Comedy Selection, "Cup China Chow" *arr. J. C. Dornisie*

8.15. GLADYS PALMER
"The Songbirds" *W. Sanderson*
"Hawthorn" *arr. J. C. Dornisie*
"In Norley Wood" *arr. J. C. Dornisie*

"O Flower of All the Woods" *arr. J. C. Dornisie*

8.25. J. C. DORNISIE
Holiday Humour and Seaside Songs.

8.40. THE ORCHESTRA
Entr'acte, "Latin Gadabout" *Colin*

8.47. THE BOSS OF THE HOODIE
A One-Act Comedy by CHRISTINE CROWE

9.00. Peter MacSpud (a very wild boy) *Donald Scott*

Matilda, His Wife (a nagger) *Christine Crowe*

Henry Cratley (the paragon, a breezy, wheezy sea dog) *James Hendry*

Scout, A Room in a Shabby Board *Donald Scott*

Pr. based by the Author
Incidental Music I

THE WIRELESS QUARTET
GLADYS PALMER

"Congo" *arr. Carl von S.*

"M. C. Cannon Tree" ("The Langdale") *arr. J. C. Dornisie*

"Who Sings of England" ("Young England") *arr. J. C. Dornisie*

9.30. J. C. DORNISIE
Hilarious talk in Song and Story

9.45. THE ORCHESTRA
Musical Comedy Selection, "The Catch of the Season" *arr. J. C. Dornisie*

10.0. WEATHER FORECAST and NEWS
S.B. from London

Topical Talk. S.B. from London

10.30. THE SAVOY BANDS. S.B. from London

11.30. Close down.

Index to the Week's Programmes.

LONDON	Page	GLASGOW	Page
Sunday Broadcast	101	1	1
Monday	102	2	2
Tuesday	103	3	3
Wednesday	104	4	4
Thursday	105	5	5
Friday	106	6	6
Saturday	107	7	7
HIGH-POWER			
BE FAST			
EDINBURGH			
BOUG ENDOTH			
DARLIE			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
DUNDEE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			
HULL			
LEEDS-BRADFORD			
NOTTINGHAM			
PLYMOUTH			
SHEFFIELD			
NEWCASTLE			
EDINBURGH			

PROGRAMMES FOR FRIDAY (July 17th)

The short S.B. printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Chelmsford) Programme will be found on page 105.

2LO LONDON. 365 M.

10.20.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Victoria.

11.5.—Transmission to Schools: Travel Talk "Sojourn with the Prince."

4.0.—"O Toyo Visits Wombley" (5), by G. Romaine James. Dance Music relayed from the Capital Theatre. 10.15.—"Folk Songs of the Far East," by M. J. Paper Chalmers.

5.0.—A. E. H. 365 M.

6.0.—WOMEN'S CORNER: Dance Music. "Dance in Sixty Secs," by Cecil J. Allen. 10.15.—"Music by Gwen Lloyd Jones: The Welsh Colors."

7.0.—Close down.

TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations. G. A. ATKINSON: "Seen on the Stage—S.B. to all Stations."

Music. S.B. to other Stations.

7.40.—Mr ARTHUR HAWTHORPE: "Romantic London." S.B. to other Stations.

An Hour of Popular Classics.

HORACE STEVENS (from Barrow-in-Furness) THE WILDFIRE SYMphony

Conducted by DAN GOLDHORN, Junior. THE ORCHESTRA. Feature: "The Magic Flute" (by request).

HORACE STEVENS (with Orchestra). Prologue ("I Pagliacci") (by request).

"Young Dietrich" (from "Barber of Seville"). THE ORCHESTRA.

Music. Tchaikovsky.

HORACE STEVENS. Note But the Weary Heart.

M. F. (at Place) Schubert.

THE ORCHESTRA. "Capriccio Espagnol" ... Rimsky-Korsakoff.

9.0.—"RADIO RADIANCE" (Second Edition.) A Review in Twelve to Fourteen Boxes.

Played by a Company of Well-known Artists.

ARTHUR CHESTER, AVELYN DREYFUS, ETHEL MELLIS, VERA PEARCE, TAMMY WILLIAMS, BEATHA RUSSELL.

And Dancing Chorus. Book by JACK HELLIER. Popular Musical Numbers.

Directed by JAMES LEADER and R. E. JEFFREY.

10.0 TIME SIGNAL from GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations. Ministry of Agriculture Talk: Mr. H. A. PRITCHARD: "Forestry in the British Isles." S.B. to other Stations.

Local News. 10.10.

Popular Ballad Recital.

RUBY HELDER, The Lady Tenor.

11.0.—Close down.

SIT BIRMINGHAM. 479 M.

3.45.—Lozella Picture House Orchestra. Dorothy Lysette (Contralto).

4.45.—WOMEN'S CORNER: R. National Ladell, "Everyday Psychology." Beatrice Dickson (Contralto).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Chadton's Letters.

7.0.—WEATHER FORECAST and NEWS.

7.15.—Music. S.B. from London.

7.40.—Mr. JOHN HINGELBY: "A Seven-Side Picture."

Meady and Mimicry.

THE STATION ORCHESTRA.

STANLEY FINCHETTI (Tenor).

W. H. SQUIRE (Solo Violin).

NELSON JACKSON (Entertainer).

8.0.—THE ORCHESTRA.

Melodies from "Floradora." STEPHEN STEPHEN FINCHETTI.

"Song of Araby" ... Clegg.

"I Have Got Me a Girl" ... Marshall.

NELSON JACKSON.

"Some Schoolboy Howlers"

"How We Played Jim on" ... Jackson.

W. H. SQUIRE and THE ORCHESTRA.

"Kol Nidre" ... Max Bruch.

LILIAN COOPER.

Melodies from "The Magic Flute" ... Jackson.

8.45.—Mystery.

In this period, certain numbers will be played and sung. Listeners are asked to try and identify, or at least recognise them.

A prize of £2 will be given for the best attempt—entries to be received not later than first post on Monday July 20th.

10.0.—WEATHER FORECAST and NEWS.

8.0 from London.

Mr. H. A. PRITCHARD. S.B. from London.

Local News.

11.30.—Humour.

NELSON JACKSON.

"Our Royal Subject" ... Nelson Jackson.

Three Characteristics to Singers Nelson Jackson.

George Macrae "i" "The Wren man at the Postoffice" "i" "The Kilmarnock Trip to Paris."

W. H. SQUIRE.

Mazurka in G Major ... Popper.

Les Clorées" ... Debussy.

"Papillon" ... Popper.

11.0.—Close down.

6BM BOURNEMOUTH. 386 M.

11.30-12.00.—The Band of the Royal Engineers and Buckinghamshire Light Infantry, relayed from the Royal Engineers Barracks, Southampton. Musical Director, Arthur Pickett.

3.15.—Educational Talk by Mr. J. C. B. Carter, B.A., "Books—How and What to Read—David Copperfield" (Dickens). (Talk Read by Mr. R. F. Peebles.)

3.45.—Talk to Women: "Care of Pets," by Mrs. Falconer.

THE ROYAL BATH HOTEL DANCE ORCHESTRA.

Relayed from King's Hall Rooms.

Musical Director DAVID S. LIFF.

JAY KAYE (Entertainer).

5.15.—CHILDREN'S CORNER. Uncle Jack's Fairy Lounge Talk.

5.45-6.0.—Children's Letters.

6.30-7.00.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

G. A. ATKINSON. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Mr. ISAAC J. WILLIAMS: Keeper of Art, The National Museum; "I Wales, English Water Colour Painters" B. P. Bonington.

8.0.—Modern British Composers.

An Hour with Herbert Bedford.

ESHER COLEMAN (Conductor).

THE STATION ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

A Short Foreword by HERBERT BEDFORD.

Instrumental Feature

and
Orchestral Variety

GORDON BRYAN (Pianist). WILLIAM PRIMROSE (Violin). THE WILDFIRE ORCHESTRA.

8.0.—W. A. PFAFFERTSTONE GORDON BRYAN and WILLIAM PRIMROSE.

Sonata in G Major Op. 19 Sibelius.

L. Allegro Vivace: Adagio tranquillo, Allegro Amabile.

8.15.—GORDON BRYAN.

Scherzetto Schubert.

"Piano Concerto" Debussy.

"Violoncello Concerto" Brahms.

8.30.—THE ORCHESTRA.

Overture, "Patience" Sullivan.

"The Emerald Isle" Sullivan.

Solo Sullivan.

Music of Ambly Morgan.

9.0.—WILLIAM PRIMROSE.

Concerto for Violin and Orchestra.

9.30.—THE ORCHESTRA.

Imitative Music.

Fantasia, "A Voyage in a Troopship" Debussy.

"In a Monastery Garden" Ravel.

"A Home Scene" Ravel.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Mr. H. A. PRITCHARD.

Local News.

11.30.—WILLIAM PRIMROSE.

Coprice Viennoise.

Trio Bourlens Clément.

GORDON BRYAN.

"The River" Debussy.

B. van der Stucken.

"Oriental March" Debussy.

WILLIAM PRIMROSE and GORDON BRYAN.

Sonatina for Violin and Piano.

Tranquilly Flowing: Schubert.

Odeon Style, Boulez.

11.0.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Royal Engineers and Buckinghamshire Light Infantry, relayed from the Royal Engineers Barracks, Southampton.

1.0.—School Transmission: Pictures of Other Lands—Wanderings in Canada, by the Rev. F. W. Meysey, F.R.C.S.

3.30.—The Station Trio: Frank Thomas (Violin); Frank Whitwell (Violoncello); Vernon McComb Thomas (Piano).

4.0.—The Carlton Orchestra, relayed from the Carlton Restaurant.

5.0.—5WA'S "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.0.—"The Letter Box."

6.10.-6.30.—"Teenage Corner: A Talk on Swimming," by Mr. Charles E. Carpenter.

S.B. from Swansea.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

G. A. ATKINSON. S.B. from London.

7.25.—Music. S.B. from London.

7.40.—Mr. ISAAC J. WILLIAMS: Keeper of Art, The National Museum; "I Wales, English Water Colour Painters" B. P. Bonington.

8.0.—Modern British Composers.

An Hour with Herbert Bedford.

ESHER COLEMAN (Conductor).

THE STATION ORCHESTRA.

Conductor, WARWICK BRAITHWAITE.

A Short Foreword by HERBERT BEDFORD.

PROGRAMMES FOR FRIDAY (July 17th.)

The letters "S.B." printed in italics in these programmes signify a Broadcast from the station mentioned.

THE ORCHESTRA
Oriental Dance, The Lonely Dancer of
Ceylon
ESTHER COLEMAN
Three Songs with Strings.
Homecoming
To a Water Lily at Evening.
"Captivity" (Conducted by the Composer)
HIBBERT BEDFORD
A Short Suite, "Modern Unaccompanied
Song" **ESTHER COLEMAN**
Two Unaccompanied Songs
Auld Wishes for the Children of Heaven
The Last of the Leaves
THE ORCHESTRA **JOHN A. MC COMB**
TH MAS
Divertimento for Strings and Piano
(Conducted by the Composer)
ESTHER COLEMAN
Night Piece, "The Shepherd"
For Voice, Flute, Cello and
Piano.
Carnegie Award 1925
(Solo Flute, HILARY EVANS
(Solo Oboe, E. THORPE)
(Cello, J. BA. MC COMB THOMAS)
THE ORCHESTRA
Mélodie Soleil et Lune
ESTHER COLEMAN
"Fier Comme un Beau Rêve d'Artiste"
Violin Obligato by LEONARD
LUSFIELD
The Heart Has Chambers Twin
The Coming of Love
THE ORCHESTRA
Nocturne for Horn and Orchestra
(Solo Horn, FRANK FRANCIS.
(Conducted by the Composer)
THE RADIO RADIANCE S.B. from
London
WEATHER FORECAST and NEWS
S.B. from London
Mr. H. A. PRITCHARD, S.B. from London
Local News.
Programme S.B. from Scotland.
CLOSE DOWN

2ZY MANCHESTER. 378 M.
1.15 2.0.—Orchestral Music relayed from the
Studio Club
2.30.—Broadcast for Schools. (2.30) The Rev
H. Allen Job on "Australia." (2.45, Mr
Edward Cressey on "Earth, Sculpture."
4.0.—The "2ZY" Quartet. Harry Hopewell
(Baritone). Talk to Women.
5.15. Children's Corner
5.30.—**CHILDREN'S CORNER**
7.0.—**WEATHER FORECAST and NEWS.**
S.B. from London
1. A. ATKINSON, S.B. from London
2. M. S.B. from London
3. Mr. HENRY KEN REICK — More
Humours of Commerce
Dances Old Style.
THE ORCHESTRA
RONN SHEPPARD, (Baritone).
FRANK WILLIAMS (Pianist).
THE ORCHESTRA
"Barn Dance" von Toller
Watz, "Ellenogen" ... Gung'l
RONN SHEPPARD
Song of India ... W. Wallace
Lambeth ... George Taylor
THE ORCHESTRA
Music, La Cucaracha ... Gonne
Watz, German Songs (Goldstein-Leder) ... Gung'l
FODEN WILLIAMS
In Selections from his Repertoire,
THE ORCHESTRA
Barn Dance, Jossie ... Bennett
Dances—New Style.
THE "BRIGHTER MANCHESTER" DANCE BAND
Conductor, MR RHION DURFEL
Relayed from the Studio Cafe

9.30. CLINTON SHEPHERD
"Pipes of Pan" F. per
"The Blind Pianist" F. per
DANCE BAND
10.0.—**WEATHER FORECAST and NEWS**
S.B. from London
Mr. H. A. PRITCHARD, S.B. from London Local News
10.30. **Programme S.B. from London.**
CLOSE DOWN

5NO NEWCASTLE. 403 M.
3.30. Transmission to Schools. Prof. Meek,
Dr. Sir F. Z. S. "Graffiti and Labour"
4.0. "Five Minutes from Tilley & Boston" Boston Paper
5.15. **CHILDREN'S CORNER** Stories from
Favourite Books—The Water Babies
A Tom's Playing Day, arranged by Flora
F. 1. 6.0. Cricket Corner: Mr. C. H. Webster on
cricket
Farmers' Advice Corner Conducted by
Don G. Moore, M.A., B.Sc.
Agricultural News
6.30. Farming News Bulletin, Grange Union
Music
7.0.—**WEATHER FORECAST and NEWS**
S.B. from London
G. A. ATKINSON, S.B. from London
A. W. STEWART, M.A., LL.B. Weather Ahead (3) Oberammergau
and the Pass
Summer Melodies.
JENNIE FORSTER (Soprano).
EDMINSON
Tunes for the Year
THE STATION CLUB SIXTY
C. E. EDWARD CLARK
THE ORCHESTRA
Incidental Music to "Almond Eye" Boosey
8.10. JENNIE FORSTER
"Tea, Tea, Tea" ("The Cuckoo") L. and M. Fletcher
"Will I Am Waiting" ("Verdantine") Andre Messager
8.20. G. T. EDMINSON
"The Curly Coat" C. E. C. Warrington
8.30. THE ORCHESTRA
Selections from "The Girl" Gilbert
9.15. JENNIE FORSTER
"My Torero" ("The Torero") Paul Rubens
"Love Me Now" ("Ma Dame Piquante") Boosey
8.50. G. T. EDMINSON
"Billy Shyfels a Love Story" John B. and
9.0. THE ORCHESTRA
Selection, "Knick-Knack" Frank
9.10. THE LONDON RADIO
REPERTORY PLAYERS
THE DWELLER
IN THE DARKNESS
Written for Broadcast by
Prof. MALCOLM R. RICELEY
(Author of "FrenchLeave," "Eight
O'Clock" etc.)
Mrs. Vyner, MABEL CONSTANTINOS
Phyllis Vyner, T. JONES PANTING
Henry, TALBOT PENNA
Mr. Mortimer, HENRY OSCAR
Mr. Vyner, DRED NO'COURT ODELL
Prof. Crimhart, ANTHONY PEASE
Lorraine, R. F. PERCY
9.40. THE ORCHESTRA
Larghetto and Scherzo from Second Suite Berlioz
10.0. WEATHER FORECAST and NEWS.
S.B. from London
Mr. H. A. PRITCHARD, S.B. from London
Local News
10.30. ELLA TOMLINSON (Solo Violin).
THE ORCHESTRA
"Poem" for Violin and Orchestra Houston
Two Romances for Violin and Orchestra Berlioz
11.0.—Close down

2BD ABERDEEN. 495 M.
3.30.—School Transmissions: Miss E. H. M.
Coutts, M.A., B.Sc., "Simple Plant
Studies" (3) Franta

3.45. THE WIRELESS ORCHESTRA
3.45. "Dance Romantique," Gossamer
W. Love-Dare
4.0. F. 4. News Bulletin
4.1. Mr. A. MORRISON, M.A., B.Sc.
"Simple Action Studies" (2) Anns
4.5. "C. E. C. Warrington" F. 4. 5.
5.15. **CHILDREN'S CORNER** Stories from
Favourite Books—The Water Babies
A Tom's Playing Day, arranged by Flora
F. 1. 6.0. Cricket Corner: Mr. C. H. Webster on
cricket
Farmers' Advice Corner Conducted by
Don G. Moore, M.A., B.Sc.
Agricultural News
6.30. Farming News Bulletin, Grange Union
Music
7.0.—**WEATHER FORECAST and NEWS**
S.B. from London
G. A. ATKINSON, S.B. from London
A. W. STEWART, M.A., LL.B. Weather Ahead (3) Oberammergau
and the Pass
Summer Melodies.
JENNIE FORSTER (Soprano).
EDMINSON
Tunes for the Year
THE STATION CLUB SIXTY
C. E. EDWARD CLARK
THE ORCHESTRA
Incidental Music to "Almond Eye" Boosey
8.10. JENNIE FORSTER
"Tea, Tea, Tea" ("The Cuckoo") L. and M. Fletcher
"Will I Am Waiting" ("Verdantine") Andre Messager
8.20. G. T. EDMINSON
"The Curly Coat" C. E. C. Warrington
8.30. THE ORCHESTRA
Selections from "The Girl" Gilbert
9.15. JENNIE FORSTER
"My Torero" ("The Torero") Paul Rubens
"Love Me Now" ("Ma Dame Piquante") Boosey
8.50. G. T. EDMINSON
"Billy Shyfels a Love Story" John B. and
9.0. THE ORCHESTRA
Selection, "Knick-Knack" Frank
9.10. THE LONDON RADIO
REPERTORY PLAYERS
THE DWELLER
IN THE DARKNESS
Written for Broadcast by
Prof. MALCOLM R. RICELEY
(Author of "FrenchLeave," "Eight
O'Clock" etc.)
Mrs. Vyner, MABEL CONSTANTINOS
Phyllis Vyner, T. JONES PANTING
Henry, TALBOT PENNA
Mr. Mortimer, HENRY OSCAR
Mr. Vyner, DRED NO'COURT ODELL
Prof. Crimhart, ANTHONY PEASE
Lorraine, R. F. PERCY
9.40. THE ORCHESTRA
Suite, "My Native Heath" Wood
9.50. A. B. DUNCAN
Now Sleeps the Crimson Petal" Quiller
"I Was a Thresh at Eve" Goldman
"Glow of the Western Sky" Hollister
10.0. THE ORCHESTRA
"Woodland Pictures" Fletcher
10.0.—**WEATHER FORECAST and NEWS**
S.B. from London
Mr. H. A. PRITCHARD, S.B. from London
Local News
10.30. **THE WIRELESS QUARTET**
Quartet in Minor No. 51 Brahms
11.0.—Close down

5SC GLASGOW. 422 M
4.30 12.30. **Mr. F. PERCY**
An Hour of Melody
TAPE WIRELESS, ALBERT
HEDGES JACK

5.30. **THE QUARTET**
Opusculum, "Gabrielle" Boosey
Sequel to "Lilac Time" Colman

(Continued on page 119)

PROGRAMMES FOR SATURDAY (July 18th)

The latest S.B. prints in full in these programmes signify a simultaneous broadcast from the stations mentioned.

The High-Power (Chelmsford) Programme will be found on page 105.

ZLO LONDON. 365 M.

4.0.—Time Signal from Greenwich.
The "ZLO" Octet. Bert Morgan (Tenor), Tom Barratt and Billy Elliot (Rag-time Duets). "Wobert, Blow My Powder" by Margot Hirsch. "Fern in my Tree" by Eileen Hooton Smith. Dorothy Hall (short news).

6.0.—**CHILDREN'S CORNER**: Music by the Octet. "The Little Fadpole." Children's News.

7.00—Children's Letters.

7.10—M.

7.20—SIGNAL FROM LIG. WEATHER FORECAST and LOCAL NEWS BULLETIN. S.B. to all Stations.

Mr. FILSON YOUNG: "The Scottish Border Country." S.B. to all Stations.

7.25—Music. S.B. to all Stations.

7.40—Talk by the Radio Society of Great Britain. S.B. to other Stations.

"Town and Country."

Town.

JAY KAYE

In a Dan Leno Impression.
THE WIRELESS ORCHESTRA.

8.0.—**THE ORCHESTRA.**
March, "In Bond Street".....Sunny JAY KAYE

In a Favourite Dan Leno Number.
THE ORCHESTRA.

Suite, "Old Kennington".....Sturdy

8.30.—**FARMER STUDIOS ATTENDS CHURCH PARADE.**
By Jane Savage.
THE ORCHESTRA

9.00—**COUNTRY.**
SOPHIE ROWLANDS (Soprano).
THE WIRELESS ORCHESTRA.

9.0.—**THE ORCHESTRA.**
Suite, "My Native Heath".....Arthur Wood

SOPHIE ROWLANDS.

* "The Daffodils".....Endorsement

THE ORCHESTRA

Suite, "From the Countryside".....

Fred Coates
"A DAY IN THE COUNTRY."
by Mabel Constanduros.

9.15—**TIME SIGNAL FROM GREENWICH.**
WEATHER FORECAST and LOCAL NEWS BULLETIN. S.B.

9.20—Talk. S.B. to all Stations except

London. Local News.

10.0.—**THE SAVOY ORPHANS**.
THE SAVOY HAVANA BAND

and
THE SELIMA BAND
Relayed from the Savoy Hotel, London.

11.0.—Close down.

SIT BIRMINGHAM. 479 M.

3.45.—The Buffalo Orchestra (Direction, Shankman and Quint). Relayed from the Lido de Dance.

4.45.—**WOMEN'S CORNER**: Mary T. Cotton—Party Time and Lots.

5.45.—**CHILDREN'S CORNER**: Anne Phil and Another Snooky Adventure.

6.0—6.3.—Children's Letters.

* WEATHER FORECAST and NEWS.

S.B. from London.

Mr. FILSON YOUNG. S.B. from London.

Music. S.B. from London.

7.40.—Mr. R. V. RADER (Secretary, Warwickshire County Cricket Club). "Outdoor Sports for the Summer Months." (No. 6) Cricket.

R.D.

Outside Concert.

THE CITY OF BIRMINGHAM POLICE

Conductor, E. G. J. D. WATKINS.

FLORENCE CLARKE (Soprano).

Relayed from the Band Stand,

Canon Hill Park.

THE BAND.

March, "The Prophet".....Meyerbeer

Dirge "The Last Days of Pompeii".....Villaz

Flageolet "The Moonlight".....Curnow

THE BAND.

"The Morset".....".....Carew

THE BAND.

Two University Bands. Solo, L. V. Williams,

Xylophone "The March of the University Bands".....Bennett

Marine Drummer "The March of the University Bands".....Bennett

Voice, solo, I. or "Lohengrin" Miller

Flute "The March of the University Bands".....Curnow

"I Go My Way Singing".....Beech Smith

THE BAND.

Slavonic March.....Tchaikovsky

Studio Concert.

THE "SET" MALE VOICE QUARTET.

THE STATION COMPANY OF PLAYERS

Directed by WILLIAM MACREADY

THE QUARTET

"Loch Lomond".....Vaughn Williams

Violin "The Milkmaid".....Lloyd

THE MILKMAID.

A Comedy in One Act by

Lord Fipington.....FRANK V. FENN

AlgyDONALD POWIS

TomWILLIAM MACREADY

ElizaEDNA GOREY COOPER

SceneJOHN LEWIS

MusicLEONARD COX

THE QUINTET

"Soldier's Love".....Keckley

"Rest, Dearest, Rest".....Keckley

"Little Tomato".....Moore

10.0.—**WEATHER FORECAST and NEWS.**

S.B. from London.

Sports Talk. S.B. from London.

Local News.

10.30.—**THE SAVOY BANDS.** S.B. from London.

12.0.—Close down.

GBM BOURNEMOUTH. 386 M.

3.0.—Speeches by the Venorable A. E. DALBY, M.A., Archdeacon of Winchester, and the Rt. Hon. Lord PARMEGH, K.C.V.O., in connection with the League of Nations Union on the occasion of the Town Hall Lecture.

3.45.—Talk to Women by George Dance, F.R.H.S. Orchestra relayed from the Forum Theatre. Musical Director—D. C. Ronald.

5.0—Music.

6.15.—**CHILDREN'S CORNER.**

6.45—6.0.—Children's Letters.

7.0—M.

7.0-8.0.—Conductor, P. J. H. L. Jones

"Around Bournemouth."

The Sea Shore.

ORGAN.

Relayed from

Michelmore House, Boscombe.

(By kind permission of Mr. W. C. Jackson.)

J. D. ORCHESTRA.

Conductor, J. D. Jackson.

Musical Director—D. C. RONALD.

9.30.—**THE ROYAL BATH HOTEL DANCE ORCHESTRA.**

Relayed from King's Hall Rooms.

Musical Director DAVID S. LIFFE

* "Never Care Alone".....Longe

"I'm a Man".....".....Longe

"Totem Tom Tom".....".....Frost

"Haunting Melody".....".....Frost

"I'm a Man".....".....Frost

PROGRAMMES FOR BELFAST

(July 12th to
July 18th.)

The after 6.30, printed in italics in these programmes
nearly a simultaneous Broadcast from the station trans-
mitter.

2BE 439 M.**SUNDAY.**

- 20.30. Programme S.B. from London
- Service relayed from St Martin-in-the-Fields, S.B. from London
- WAGNER PROGRAMME. S.B. from London
- 10.-WEATHER FORECAST and NEWS
- 10.15.-Warner Programme (Continued)
- 11.45.-Close down

MONDAY.

- 10.30. The "2BE" Quartet
- 3.15.-CHILDREN'S CORNER. S.B. from London
- 7.0.-WEATHER FORECAST and NEWS
- 8.0. Mr. W. M. R. PRINGLE. S.B. from London, Local News
- NORMAN ALLIN (Banjo).
- CHARLES STAINER (Banjo).
- THE STATION ORCHESTRA
- "Pictures."
- 7.30. The Orchestra
- Cockney Suite, "Carous of London Life"
- Dance Suite, "Young England" Bath Suite, "At the Play" Bowes Songs and Popular Waltzes.

- 8.3. THE ORCHESTRA
- "Valley Caprice" Rubenstein
- NORMAN ALLIN.
- II. Lacerato Suite" Verdi
- The Valkyrie Song" Wagner
- Sea the Way You Rog" Verdi
- THE ORCHESTRA
- Scandinavian Suite
- NORMAN ALLIN.
- Could I But Express in Song" Verdi
- The Lark" Verdi
- Tea Party" Verdi
- THE ORCHESTRA
- I Love the Moon" Rubens
- Plantation Music.

- 9.0. "Happy Days in Dixie" Budgood
- CHARLES STAINER.
- Dark Town Dances" Morley
- Jigging Along" Morley
- Lots of Pep" Stainer
- THE ORCHESTRA
- Florida Spiritual" Foulds
- CHARLES STAINER.
- Dixie" Morley
- Georgia Medley" Stainer
- Cheerio" Stainer
- THE ORCHESTRA
- A Southern Wedding" Lott
- 10.0.-WEATHER FORECAST and NEWS
- S.B. from London
- Sir WILLIAM SCHOOLIN. S.B. from London
- 10.30. Programme S.B. from London
- 11.0.-Close down

TUESDAY.

- 11.20-12.30.—Gramophone Records,
- THE STATION ORCHESTRA,
- CHARLES STAINER (Banjo),
- John Ireland,
- THE ORCHESTRA,
- Merry Andrew,"
- Dagatelle
- Rhapsody, "Mai Don,"
- Two Satin Pieces
- CHARLES STAINER.
- Dashboard Quickstep" Oakley
- A Spanish Romance" Oakley
- Radio March" Oakley
- Percy Fletcher,
- THE ORCHESTRA,
- Suite, "Sylvan Scenes
- Intermezzo Amoroso, "Babette,"
- Valsa Lyric" (Strings only),
- Bugatones" (Strings only).

- Royal Suite, Woodland Pictures" More
- t of Pageant
- 5.30. CHILDRERS CORNER
- 10.0.-WEATHER FORECAST and NEWS
- S.B. from London
- Mr. JAMES AGATE. S.B. from London.
- Local News
- Mr. T. RILEY. S.B. from London.
- 10.0.-WEATHER FORECAST and NEWS
- S.B. from London
- Mr. A. LLOYD-JAMES. S.B. from London
- 10.0.-DANCE MUSIC, relayed from Savoy Hotel. S.B. from Glasgow
- Close down

- WEDNESDAY.**
- 10.30. The "2BE" Trio. R. J. Harris (Solo Clarinet)
- 3.15.-CHILDREN'S CORNER
- Children's Letters
- 7.0.-WEATHER FORECAST and NEWS
- S.B. from London
- "The Man and the Mountain" S.B. from London, Local News
- Symphony Concert.
- THE AUGMENTED STATION ORCHESTRA,
- Conducted by E. GOLDFRYD BROWN
- MAY HUXLEY. Soloist
- Mozart and Wagner.
- THE ORCHESTRA

- Overture, "The Mastersingers", Wagner
- Rondo and Variations for Strings and Horns, from Divertimenti No. 17
- Mozart
- May Huxley
- Rec'd. and Asia "Ah Fors' e Lan" ("La Traviata") Verdi
- With orchestral accompaniment

- 6.15. THE ORCHESTRA
- Concert Overture, "Tann O'Shaunter"
- Mozart
- 5.30. MAY HUXLEY
- Rec'd. and Asia "Ah Fors' e Lan" ("La Traviata") Verdi
- With orchestral accompaniment
- Carnegie Trust Compositions and Songs.

- 6.15. THE ORCHESTRA
- Concert Overture, "Tann O'Shaunter"
- Mozart
- 5.30. MAY HUXLEY
- "The Captive Lark" London Round
- "A Song of Rest" London Round
- "One Morning Very Early" Sanderson
- "Spring's Awakening" Sanderson
- With Orchestra
- THE ORCHESTRA
- Music for Orchestra
- English Pastoral Impressions
- Ernest Farwell
- Rhapsody, "The Magic Harp"
- Ina Boyle
- Tone Poem, "Snow Pictures"
- S.B. Bradbury
- Lighter Music.

- 9.30. THE ORCHESTRA
- Overture to "The Yeoman of the Guard" Sullivan
- Extracts in G Major, Act II, E Flat Act III, and D Minor Act IV, from "Carmen" Bizet
- Procession" H. Huccles
- WEATHER FORECAST and NEWS
- S.B. from London

- Sir ROLAND DOBSON. S.B. from London
- 10.30.-WEEKLY FEATURE. S.B. from London
- 11.0.-Close down

- THURSDAY.**
- 4.0.5.0.-The "2BE" Quintet,
- 3.0.-CHILDREN'S CORNER,
- 3.5.0.-Children's Letters
- 7.0.-WEATHER FORECAST and NEWS
- S.B. from London
- Market Prices for Farmers. S.B. from London
- 7.15. FRIENDSHIP. S.B. from London, Local News.
- THE STATION ORCHESTRA:
- J. HARRIS (Saxophone),
- HERIBERT ALDRIDGE (Monologues),
- THE BELFAST RADIO PLAYERS,
- Humorous Musical Novelties and Monologues

- 7.30. THE ORCHESTRA
- Dame H. ... "The Land of W...
- H. ... "The Land of W...
- H. ... "The Land of W...

- HERIBERT ALDRIDGE
- "The Effect and a Little of the C...
- "H. Land Were a Land" H. C. APISHA
- Music Joke, "Mad the Monk" Kitchey Humoresque, "The Honey Bee" P. ...
- HERIBERT ALDRIDGE
- "The Guy not Leaves You" ...
- "Thanks Very Much" ... His Party
- FIVE ORCHESTRA
- "The Drummer's Birthday" ... G. ...
- Descriptive Group, "A Motor Ride" ...

- 8.0. THE PLAYERS
- Double Sides Re-
- AT THE CINEMA
- Players
- CHARLOTTE TIEDELL
- KITTY MURPHY
- J. R. MAGEEAN
- H. RICHARD HAYWARD
- E. J. HARRIS
- Saxophone Solo Selected

- 9.30. MAY HUXLEY. Soloist
- JOHN DAUCY. S.A. DSWINGE, "
- 9.15. THE ORCHESTRA
- Fox-trot, "Candles in the Air" ...
- Voice, "Serenade" ...
- Fox-trot, "Swing Along" ... Colonial
- 10.0.-WEATHER FORECAST and NEWS
- S.B. from London
- Topical Talk, S.B. from London
- 10.30. THE SAVOY BANDS. S.B. from London
- 11.30. Close down

- FRIDAY.**
- 11.30-12.30.—Gramophone Recs.
- 4.0.5.0. The "2BE" Quartet
- 3.0.-CHILDREN'S CORNER
- 5.5.0.-Children's Letters
- 7.0.-WEATHER FORECAST and NEWS
- S.B. from London
- G. A. ATKINSON. S.B. from London,
- Local News
- THE STATION ORCHESTRA
- GLADYS PALMER (Contralto)
- REGINALD DOBSON (Cello)
- THE BELFAST RADIO PLAYERS,
- Half Hour of Music

- 7.30. MAY HUXLEY. Musical Moments" ...
- Orchestra, "Paganini" ...
- May Huxley, "The Triumph of Right" ...
- "Promenade Military" ...
- Miscellaneous Programme.
- GLADYS PALMER
- Aria with Orchestra, "The Papo" ("Officer" h "I Have Lost My Heart")
- Gluck

- 8.0. REGINALD DOBSON.
- "Impromptu" Fricker
- Oriental" Cesar Cui
- LAJOS PALMIER
- Budapest Hill
- All in a Garden Green
- Eve Bristol's Farewell
- "See Where My Love A" Judy
- Meeting G...

- 8.30. THE ORCHESTRA
- Music, "Evadne" Berlin
- 8.45. GLADYS PALMER
- The Birds"
- "Olswold Love"
- "Thou Art Risen, My Beloved" ...
- "Sea Wrack" H. Harry
- 10.30. THE BELFAST
- Entertainment, "Gondola" ...
- GRONVILLE BASTICK
- Selection, "Dorothy" Odette

- (Continued on the facing page.)

Belfast Programme.

(Continued from the facing page.)

Play and Dance.

- | | | |
|--------|-------------------------------------------------------------------------------------------------------------------|------|
| 2 P.M. | THE ORCHESTRA.
W. A. LEONARD
Conductor | 50/- |
| 2.30 | THE FABRIC PLAYERS
Present
"PROPOSING UNDER
DIFFICULTIES"
By
C. V. BROWN BROOK
<i>In person</i> | 50/- |
| | C. V. BROWN BROOK
KATHY MELDRUM
LIMA HAYWARD
F. H. MACLEAN | |
| | H. RICHARD HAYWARD
Producer TYRONE POWER | |
| 3 P.M. | THE ORCHESTRA | |
| 4 P.M. | LAWRENCE STERLING
Conductor
MURRAY LINDENBERG
Guests | |
| 4.30 | W. A. LEONARD PRESENTS THE NEWS,
SIR JOHN LEWIS | |
| 5 P.M. | H. V. WILT HARRY & B. B. from
London | |
| 6 P.M. | Programme 6.30 p.m. from London | |
| 11.30 | Closes down. | |

SATURDAY.

THE STATION ORCHESTRA.

• μ L \equiv $\sigma \cdot \tau \cdot \eta \cdot L \cdot \tau \cdot \mu$

24 - THE HIGHLIGHTS (Chorus)
Harp Music.
40 TAKEN FROM
MUSIC OF THE MOON
SHEET MUSIC BY
ALICE THE NIGHT THOMAS
Meditation ("Thesis") for Cello and Harp

Hannah	<i>Air de la Cantate, "La Pentecote"</i>	<i>Bach, arr. Tony Horowitz</i>
	<i>Mary</i>	<i>Heilige Drei</i>
	<i>Mary Magdalene</i>	<i>Zion</i>
She	<i>At the Tomb</i>	<i>Ecclasse V</i>
	<i>I</i>	<i>Heilige Drei</i>
	<i>SAMUEL DODA</i>	<i>Heilige Drei</i>
D.	<i>T. T. T.</i>	<i>Heilige Drei</i>

Had a Golden Fugnd to Spend Kreh
Friends o' Mine Nussdorff
THE DULCE DOMINA

FAMILIAR TUNES OF GREAT BRITAIN AND IRELAND

5-96 **EDITION COUNTER**

74 VANDERBILT UNIVERSITY LIBRARY
6.B. from *to* *date*

Mr. FREDERIC YOUNG - S.P.C. in London
7-3 Local News.
7-10 Radio Association Talk. S.P. from Lon-

WEEKLY WEATHER FORECAST and NEWS.

10:30 THE SAVOY BANDS 8 P.M. from
Sports Lane S.H. from London

12.0. Close down.

MENNS George Newnes, Ltd., have prepared a handsome case in red cloth with

gilt lettering for "The Radio Times," complete with card down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d. or send 4d. extra to cover postage for a case from the Publisher "The Radio Times," 8-11, Southampton Street, Strand, London.

"RADIO TIMES" READING CASE.

Means George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d. or send 4d. extra to cover postage for a case from the Publisher "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

PROGRAMMES FOR MONDAY (July 13th)

(Continued from page 107.)

- | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10.0.—WEATHER FORECAST and NEWS.
S.H. from —
Sir WILLIAM SCOTTING S.B. from
London | Local News. | 9.16. ALEXANDER MACGREGOR
"We Are a Crew" from London
"A Wedding" — "A Wedding"
"A Girl's Melancholy" |
| 10.30. Song Recital
by
CHARLES PALMIER (Continued).
"Holy Night" —
"To Music" —
"Laughing and Weeping" —
"I go to see" —
"My Dwelling Place" —
"Moonlight" —
"At times of Day" —
"The Fair of Time" —
"E'enings of the Winter Wind". | Schubert
Schubert
Schubert
Schubert
Schubert
Schubert
Schubert
Schubert
Schubert | 9.17. THE ORCHESTRA
"A Gaelic Duetto Song" —
"Parrot, "The Wee Macgregor", Amer-
ican Sketches |
| 4.15. ALEXANDER MACGREGOR
"A Walk in the Woods". | | 9.18. ALEXANDER MACGREGOR
"Anne's Tryst" — "Are Moffat"
"A Siciliani On the Brae" — Lorna E. Lewis
"John Grantie" — Mrs. Black |
| 4.30. The "Wise Men". | | 9.19. Humour and Drama.
NELSON JACKSON
Humorous Song, Outrageous Stories
Humorous Monologues, "How We Played
and won our Match" — N. Jackson |
| 5SC GLASGOW. 422 M. | | 9.20. The Players
in
THE SCOTTISH GALLERIES
A Historical Listening Play by
Richard Hughes.
(A Court of Justice, T. Macbeth,
Sang in His Bath," etc.)
Character
Cecilia HENRY OSCAR
Bran DRITIN CECILIA
Cecily CLAUS SLAW
Manoil TARLIER PENNA
Diana ASTRYN PEARSE
George The Dow — S. J. M.
October, 1492 |
| 3.30. A COURT OF JUSTICE T. Macbeth
Quinton Samuel Fenton (Leader). | | 9.21. The Play Directed by R. E. JEFFREY
NELSON JACKSON
Lorraine Dow — S. J. M.
Helen — S. J. M.
"Cecile" — S. J. M.
"The Wives of the Duke" — N. Jackson
"The Queen" — S. J. M. |
| 4.45. WOMEN'S HALF HOUR. | | |
| 5.15. CHILDREN'S CORNER. | | |
| 6.0.—Boys' Brigade Bulletin. | | |
| 6.30.—Weather Forecast for Europe | | |
| 7.0.—WEATHER FORECAST and NEWS.
S.H. from London | | |
| Mr. W. M. A. LEONARD S.B. from
London | | |
| 7.20. Local News. | | |
| 7.30. Music S.H. from London | | |
| 7.45-7.55. Mr. W. ALEXANDER HOLMES.
Topical Talk. | | |
| 8.0.—
Boots Memories.
S.H. from London | | |
| THE S. ALEX. ORCHESTRA | | |
| CHICAGO ISAYA TISHINSKY | | |
| ALEXANDER MACBETH OF BURGHCLERE | | |
| THE LONDON RADIO | | |
| K. PORTERAY AS RS | | |
| NELSON JACKSON AS ST | | |
| THE ORCHESTRA | | |
| "Medley Overture" — Valsi | | |
| 10.0-11.0. Programme S.H. from Lon- | | |

PROGRAMMES FOR FRIDAY (July 17th.)

(Continued from page 115.)

Waves of Song and Melody.

Changes in the Musical Tide.

LISTENING a short time ago to "A Night of Period Songs," I wondered why it was so enjoyable to hear the popular songs of days gone by. They are completely different from the popular songs of to-day. Yet I suppose that my grandfather was fascinated by these songs of the pre-syndication era just as much as I am by some of the music from No. No. Nelly.

Does the popularity of certain classes of song run in cycles? Good reasons appear for thinking that it does, for it is noticeable that the musical tide breaks on the shore of the appreciative public in successive waves. Each particular wave lasts for a season, and is then followed by another of an entirely different nature.

The "Mammy" Wave.

For instance, we had a wave recently consisting of the "Mammy" class of song. We were reminded of old fashioned mothers or grandmothers ardently desiring our return to some near old shack in Georgia, or Tennessee, Kentucky, Dixieland, or Carolina. The geographical whereabouts of these fond mothers was usually in the southern States, which may have been due, of course, to somebody's discovery that "Mammy" rhymes with "Alabama." And although the equally fond mothers in Brixton, Tooting, never featured in these songs, they took a firm hold of public fancy.

During the same period we were regaled by vegetable line, the pioneer of which was the world famous song about the shortage of beans. This wave was a mixture of sentimentality and eccentricity, which threatened to become "curioser and curioser," as Alice in Wonderland said.

Victorian Music-Hall Ditties.

The Victorian wave of popular song was also sent mental, but not eccentric. Those who are old enough to remember Ben Davien and Haydn Coffin in their prime still feel a thrill when they hear in the banophones "The River of Life."

"Three Fishers Went Sailing," or "Sweet William." To me all of them seem sad, and almost depressing, yet they are very dear old tunes to some few.

The companion humorous songs of the same period were of a type which has been revived recently. "The Man Who Broke the Bank at Monte Carlo," "Hi-tiddle-hi-ti!" and "Two Lovely Black Eyes" come to mind, as well as

"Ta-ra-ra-boom-de-ay!" the song which brought fame to the mother of Miss José Collins. Victorian music-hall ditties were all rollicking and expressive of high spirits. They supply a striking contrast to the sad sea waves of the drawing-room. A peculiar wave this, double-crossed as it were.

Development of Ragtime.

Following the Victorian mixture, came a wave of home and telephone songs, interspersed with child impersonations. The Edwardian sang gaily about his "Dear Little Girl in Lancashire," and about the glories of Devon. When telephones were installed, people were charmed by songs such as "Kitty the Telephone Girl," or "Hello, Little Girl, Hello!" And in those days somebody would tell us, in a falsetto voice, that "Daddy Wouldn't Buy Me a Bow-wow," or beg his hearers to "Come and be My Little Teddy-Bear."

The next wave broke in those rare free days before August, 1914, when the spirit of ragtime arrived from America. "Hitchy Koo," "On the Mississippi," and the innumerable "Dixie" songs represent this invasion.

During the war, while ragtime developed into an attractive syncopation, there was, naturally, a wave of patriotic and recruiting

music. I remember pretty clearly the first time I heard "I'm a Yankee Doodle Dandy" and I was so taken with it that I began to sing it. This was the beginning of my career as a singer. I used to sing "I'm a Yankee Doodle Dandy" in the street and wherever I went. Mammy, my grandmother, used to sing it too. She was a very good singer. A popular singer who used to sing it was Mrs. G. H. Smith, who was a very good singer. She sang it in many places, and especially in Brixton. Her ambulatory performances had to a wave of popularity spread over the whole country and world-wide.

SONGS YOU OUGHT TO KNOW.

"I Hear You Calling Me."

THIS very popular song will be broadcast from Birmingham on July 17. It is a great favorite with tenors, and it is frequently sung by Mr. John McCormack. It was written by Harold Harford, and arranged by James Marshall. We publish the words by permission of the Publishers, Messrs. Boosey and Co.

I HEAR you calling me.
You called me when the moon was round
Over bright,
To me I went from you into the dark
I went beneath the moon where

I hear you call me.
And oh, the ringing gladness of your
The words that made my longing heart
rejoice.
You spoke—do you remember?—and
my heart
Still bears the distant music of your

I hear you calling me.
Though years have stretched their weary
length between,
And on your grave the mossy grass is
green.
I stand—do you behold me?—listening
here,
Hearing your voice through all the years
between.

The present wave of song is a hodge-podge of everything. Hot Lips, Swans, Bluebirds, Shrimps and Spearmint are all equally acceptable, as long as the rhythm is right. The old ragtime of the northern States has given place to the more haunting lift of the southern Negro tunes, perhaps because they are more suitable to the sustained notes of the saxophone, which is the principal melodic instrument in most modern dance bands.

To forecast the nature of the next wave of song is impossible; but there is reason to think that we shall soon see the pendulum swing away from the vamp type of song. Waltzes like "Broken Hearted Melody" and "June Night," or dance tunes which explain that "Somebody's Stolen My Gal" suggest a vogue for the broken-hearted and faithful swain.

As for the probable nature of the next wave of humorous song, I will defy the most accomplished crystal-gazer to hazard a conjecture!

K. P. H.

Singing Like a Man.

By Beatrice Telegar, the Woman Baritone.

IT is a queer idea to be a woman with the voice of a man, but it is a very pleasant one, unwilling to leave for a single moment. I am a woman, but there is more than a suggestion of man in me. The theory is that I am a ruling practical joker.



TELEGAR.

ips, while he, hidden in the background, is the boyish voice.

The simple truth is that I have two voices, one a soprano and the other a baritone. Owing to the remarkable construction of my throat, I can bring either voice into use at will.

Alarming My Mother!

I was about twelve years old when the discovery of this double vocal equipment was made, and I shall never forget that time, if only because of the general commotion it seemed to cause among the members of the family. I had been taking lessons in singing, and one day, accompanying myself at the piano, I tried, for the sake of amusement, to see how low down the scale I could sing. Suddenly, my voice changed radically, and I rushed out of the room shouting: "Mother, I can sing like a man!"

My mother was seriously alarmed, and so great did the parental anxiety become that I was rushed off to a specialist (although I am a New Zealander, I was staying in England at the time) and he quickly found that my extraordinary powers were due, due to my abnormal vocal chords.

Amazement in the Studio.

The training of my soprano voice was continued, but no special attention has ever been given to my baritone voice. No singing teacher, in fact, would undertake the task of training it.

After that, I practically forgot all about voice No. 2 (except as a means of astonishing my friends) until a few months ago, when I met Mr. Noel Forrester, the well-known composer, and when he heard it, he advised me to bring it to the notice of the public.

I took his advice, and my decision bids fair to bring me quite a lot of entertainment. When I expressed a wish to broadcast, I was asked to attend an audition, in the usual way. A B.B.C. musical expert put headphones on and left the room in order to hear my voice under actual broadcasting conditions. I had not sung more than a few bars before he rushed back to have another look at me, as if unable to believe that a woman could possibly be singing such sounds.

Praise in the Wrong Place.

I had a similar kind of experience when being tested for a male baritone. Again, I was trying songs over in a London music-shop a week or two ago when three well-known musicians came in. My back was turned to them as I sang to the piano accompaniment, and, without suspecting the truth, they proceeded to congratulate my accompanist upon his voice. He had some difficulty in convincing them that the congratulations were due to me.

I am also able to use my "male" vocal chords for speaking purposes. But, simply because I am a woman, the last thing I desire is to be taken for a man. Believe me, if a burglar broke into my house, I should scream at the top of my soprano voice. I hope I shall never lose that.

Thoughts in a Village Inn.

Rustic Musings on Radio. By E. LE BRETON MARTIN.*

I WENT for a walking tour some time ago. And one day—it doesn't matter when because they were all wet—I went into a tap-room of a lonely little inn, the only occupants of which were two elderly yokels who answered to the names of Naggy and Fiddle. They eyed me suspiciously, whereupon I suggested that two pints of ale might not go amiss. They brightened up at once and, after a while,

they began to talk to me in the papers as 'ow all this 'ere weather is turnin' out for the powerful lot o' rain as we've been havin'. Wot do 'ee think about it, Fiddle?"

FIDDLE: "It be proper possible. Not as I understands 'ow it's done." He said, tho', as 'ow it do 'ave the properties o' the forked lightning as rampages thro' the sky and onto the clouds to bite. Yet it do seem as 'ow the interference wi' things is a alterin' the seasons, like. Wot do 'ee think about it, sir? Maybe, you be a gen'leman wi' a bit o' bookarin'."

The Same Old Story.

Being thus drawn into the conversation by such an accusation, I dived into my pocket and produced a tattered old book.

"I may interest you both," I said, "to listen to a passage from this old book which was written over three hundred years ago."

"And this is what I read—"

"Never has there been such a sorry summer. Ever since March, naught but tempest and cold wind, the sun, by all tokens hidin' its head for very shame. It seems, indeed, as though the seasons be changing, this being the third cold, wet summer in succession. Certain divines, indeed, do aver that the inclemency of the seasons is a punishment for the pompe and vanities of a pleasure-loving people. Sad it is to see the crops perishing in the fields and all for the need of the Sun's rays."

"I have had no wireless in these days," I said, putting the book back in my pocket, "so I suppose they had to find some other reason."

"And what was wrote there was wrote all those amazing years ago," said Naggy, wiping his mouth. "All the same, 'twas writ in the papers about the wireless."

Scratches in the Sky.

And is there no foolishness ever written in the papers?" said a voice, that of an old man who had come in a few moments before.

"What are these wireless waves folks talk so much about? Little scratches in the face of the sky that goes on for ever. No, the gentleman is right. Ever since the days of Father Abraham, folks has been sayin' the same. Come times are hot, an' they says as there ain't goin' to be no more rain. Come three years wet, an' they says as the sun be drenched. Give me the old saws and the old sayin'."

"The gain' to be a mild winter, and far why? The field-mice be settin' their nests towards the North and

East. Would they little beasties do that for naught? And do you know why we makes so much fuss about the weather nowadays, sir? Why, I be seventy-nine, and seventy year agone we had wet summers as I've never seen, dry winters and wet winters, hot springs and cold summers."

"Like the American who said we don't get weather in this country, but samples," I ventured to put in.

The old man snorted. "It's they that gets the samples," he said. "Tornadoes and cyclones, and imitation beer that does a man no good. I repeat, sir, we makes too much of the weather. We've got soft, that's what it is, and if a man's soft, he takes notice of a drop of rain and a bit o' extra sun. As for these 'ere weather forecasts, I don't hold wi' 'em."

"Red sunset means a fine day, though it's got to be the right red. Swifts and swallows flyin' high means fine weather, 'cos the insect's be up high, and they don't get there if no rain be coming heavy. Now, I ain't got no booklearnin', but I goes back to what I said afore. How can floggin' speech about across the world have anything to do with the weather? Why, last election time was fine enough. And 'twill be so again, for all we know."

NAGGY: "That be all right, Gaffer Medlicott, but I don't hold wi' settin' up all these poles and wires over the country. 'Cause that be to catch the 'lectricity. And 'lectricity do disturb things powerful."

GAFFER MEDLICOTT: "Then just you answer me this, Naggy. Where do our weather come from? Right away from the middle of the great ocean. An' I've yet to learn as there be poles and wires out there. Wot's three wet summers, or thirty, for that matter? A thousand ages in Thy sight are like a moment gone. That's good enough for me. I ain't no scholar like this gentleman here who goes about wi'

a library o' books in his pocket. But I do know as how wirelessing ain't got nothing to do with the weather, and I challenge anyone to prove as it has."

At that moment there came from an adjacent room the sound of a great bell striking the quarters, followed by two booming notes. And the landlord of the inn hustled in at the same time.

"Big Ben, gentlemen," he said, with a laugh, "coming through on my loud speaker. You all know what that means. Time to shut up. So I must ask you to finish your glass. It's not raining for the time being, sir," he said to me; "indeed, it may keep fine for a bit."

Gaffer Medlicott rose to his feet. "Ter think as I should have lived for this," he said. "It mayn't interfere with the weather, this wirelessing. I'll stick to that, as I said it once. But it do interfere with a man's honest pleasures. Why, by my watch it was another ten minutes yet."

Thoroughly Convinced.

"No disputing Big Ben, Mr. Medlicott," retorted the landlord. "Are you a listener, sir?" thus to me.

"I have been to-day, Mr. Landlord," I answered, as I strapped my knapsack on my back again. "I have listened to my friends here with very great pleasure. And I believe Mr. Medlicott is right. We've got soft, that's what it is, and if a man's soft, he takes notice of a bit of extra rain. Anyhow, he's convinced me that wireless has nothing to do with the weather."

So I bade farewell to the rustic philosophers, and as I waded on through the rain I beg thinking of all the old rustic weather saws I could remember.

Then I met another yokel who remarked that "it was a bit rough." I agreed and asked him if he thought the weather was likely to improve. His answer was encouraging. "We shan't get no change till Candlemas, sir. You mark my word."

I didn't dare ask him when Candlemas was, nor did he volunteer any more.

An Old Definition.

You may remember the old definition of the twelve months as enjoyed in this country.—

Snowy, Flowy Betty,
Slowery, Flowey,
Drowsy,
Happy, Creepy,
Droopy,
Breezy, Sleepy,
Freezy,

while someone or other remarked: "The English winter—ending in July, to recommence in August." The English climate has been the English climate for centuries. Such it will continue to be for hundreds of years to come.

It is asserted from Washington that apparatus by which moving objects miles away may be seen by wireless was successfully demonstrated privately recently in the presence of Mr. Wilbur, Secretary of the Navy, and other high Government officials.



MR. E. LE BRETON MARTIN.



THE MARCH OF CIVILIZATION.

Tramp: "It's funny, but I've got so that I can't enjoy me grub without this 'ere Savoy music."

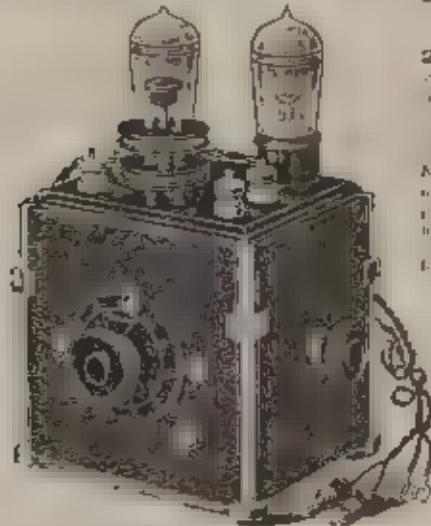
[JULY 10TH, 1925]

Summer Radio with the Polar Twin



Evolution of the Perfect Set

Compare this two-valve, single-dial set with the apparatus of three years two years, or even twelve months ago, and you will see how Radio Engineers have revolutionised Broadcast reception so that, to-day, you need no troublesome accumulators, no expert knowledge of Wireless, and need only to switch on at your pleasure to have all the delights of Wireless at your command.



Complete Set ready
to connect to Aerial £13:10:0

£6:15:0

22 Stations

Polar-Twin Receiving Set

What it will do

THE CROWN

The following table gives the results of the experiments made at the University of Michigan.

Radio Communication Co. Ltd. 34-35 Norfolk St., Strand, W.C.2

Wireless Operators Still Wanted.

JULY 10TH 1925 1

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, July 12th.

SUNDAY, July 12th.

3.30-5.30.—Programme S.B. from London.
6.15.—The Duke of St. Cuthbert's
6.30-8.0.—Notorious Sets re-conducted by the
Rev. J. PL KIRKALL, B.D., Ph.D.
Relayed from St. Cuthbert's Parish

8.0-10.15.—Programme S.B. from London.

MONDAY, July 13th.

5.0-4.0.—The Station Pianoforte Trio.
6.0.—CHILDREN'S CORNER.
6.15.—Children's Letters.
6.40-11.0.—Programme S.B. from London.

TUESDAY, July 14th

1.30-2.30.—Gramophone Records. Elgar
10.40.—The Station Pianoforte Trio.
6.0.—CHILDREN'S CORNER.
6.15.—Children's Letters.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, July 15th.

2.30.—The Station Pianoforte Trio
3.0-4.0.—"Back to School"; Mr. H. Mortimer
as "F.Z.S.", "The Badger."
5.0.—CHILDREN'S CORNER.
6.0-7.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. J. B. CHISHOLM: Horticultural
Talk.
7.45.—"Teens' Talk" N. 2, by Colours C. de
V. Staff CBE
8.0-11.0.—Programme S.B. from Edinburgh
11.0-12.0.—"THE ROMANY REVELERS,"
from the Dundee Palace de Danse.

THURSDAY, July 16th

11.30-12.30.—Gramophone Records. Grace
Kemp
12.30.—"Luncheon Tunes"
CHILDREN'S CORNER.
6.0-7.0.—Children's Letters.
7.0-8.0.—Programme S.B. from London.
7.40.—"Teens' Talk" N. 2, by Colours C. de
V. Staff CBE
8.0-11.30.—Programme S.B. from London.

FRIDAY, July 17th.

1.0-4.0.—The Station Pianoforte Trio.
1.0.—CHILDREN'S CORNER.
6.0-7.0.—Children's Letters.
6.40-8.0.—Programme S.B. from London.
8.0-11.0.—"The Royal Ballet" (Soprano).
ALICE NELSON (Soprano).
THE CARILLON BAND (Vocal).
AMBROSE and BUDD.

ALEXANDER REID

— CHILDREN'S CORNER

1.0-2.0.—"The Queen's Guard" (Vocal).
2.0-3.0.—"The Duke of York" (Vocal).
3.0-4.0.—"The King and Queen" (Vocal).
4.0-5.0.—"The Little King" (Vocal).
5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).

12.0-1.0.—"The Queen's Guard" (Vocal).

1.0-2.0.—"The Queen's Guard" (Vocal).

2.0-3.0.—"The Queen's Guard" (Vocal).

3.0-4.0.—"The Queen's Guard" (Vocal).

4.0-5.0.—"The Queen's Guard" (Vocal).

5.0-6.0.—"The Queen's Guard" (Vocal).

6.0-7.0.—"The Queen's Guard" (Vocal).

7.0-8.0.—"The Queen's Guard" (Vocal).

8.0-9.0.—"The Queen's Guard" (Vocal).

9.0-10.0.—"The Queen's Guard" (Vocal).

10.0-11.0.—"The Queen's Guard" (Vocal).

11.0-12.0.—"The Queen's Guard" (Vocal).



"The Major."

Mere words cannot
express the infinite
superiority of

Army Club

Cigarettes

Plain or Cork Tips

In Airtight Packets

In pure ribbed rice paper

Twenty for one shilling.

Cavanders Ltd. Est. 1775 Pioneers of Hygienic Cigarette Packing.

Leeds—Bradford Programme.

21S 346 M. 310 M.

Week Beginning Sunday, July 12th.

SUNDAY, July 12th.

1.30-5.30.—Programme S.B. from London.

5.30-6.30.—"Teens' Corner," "Song That Amaze."

9.0-10.45.—Programme S.B. from London.

MONDAY, July 13th.

2.0 The Station Two.

4.0 CHILDREN'S CORNER: Uncle Bob's Evening of Song and Story.

5.0 Children's Letters.

7.0 "Toons' Corner," Drama and Its Exponents" (17), by Uncle Thespis.

6.40-7.40.—Programme S.B. from London.

7.40-7.55.—Mr. J. FIELDING, "Hints to Amateur Photographers."

8.0-11.0.—Programme S.B. from London.

TUESDAY, July 14th.

11.30-12.30 Music.

4.15.—Police Orchestra, relayed from the Maestic Restaurant, Leeds.

5.0 WOMEN'S HALF HOUR

6.0 CHILDREN'S CORNER: A Musical and Dramatic Evening (17), by Uncle Max.

7.0 "Toons' Corner," "A Letter

8.0 "Toons' Corner," "The Romances of Atmosphere" (17), by R. D. Green, M.A., Uncle Bob.

6.40-7.40.—Programme S.B. from London.

7.40-7.55.—Major A. E. BEATTIE, M.I.A.E., M.Inst.T., A Chat to Motorists.

8.0-11.0.—Programme S.B. from London.

WEDNESDAY, July 15th.

1.0 1.30-2.30 Music

4.0 CHILDREN'S CORNER: "A Visit to the Royal Opera House Theatre, Leeds.

5.0 CHILDREN'S CORNER: An Excursion with Auntie Nell.

6.0 Children's Letters.

7.0 "Toons' Corner," Music and Stories by M. K. Dodgson (Uncle Mo)

8.0 "Toons' Corner," Tales

9.0 "Toons' Corner," "On My Anvil," by Mr. S. John, Dr.

6.0-11.0.—Programme S.B. from London.

THURSDAY, July 16th.

1.0 1.30-2.30 Music

2.0 "Toons' Corner," "Scout Calamari and His Orchestra," W.M.N.'S HALF HOUR

3.0 CHILDREN'S CORNER: A Party Play by Uncle Thespis.

4.0 Children's Letters.

5.0 "Toons' Corner," "Tales of the Open Country" (17), by Norman

6.40-7.40.—Programme S.B. from London.

7.40.—"Scouts' Corner," "Health in Camp," by Dr. H. L. GROCKATT.

8.0-11.0.—Programme S.B. from London.

FRIDAY, July 17th.

1.0 1.30-2.30 Music

2.0-4.0.—Talk to Local Schools: Mr. J. S. Curtis, "History"

4.15-5.15.—The Clifford Essex Band, relayed from the Grand Hotel, Scarborough.

5.15.—CHILDREN'S CORNER: Auntie Doll's

6.20.—Children's Letters.

6.25.—"Toons' Corner," "The Fairland of Science" (17), by L. Harvey (Uncle Leo).

6.40-7.40.—Programme S.B. from London.

7.40-7.55.—Mr. E. J. TURNER, "A Charming

Leeds.

"Music That Charms."

LINA TRUMAN Solo Pianoforte.

A RECITAL BY PERCY FROSTICK
ON THE VIOLE D'AMOUR,

UNA TRUMAN.

Ballade in G Major Chopin

Valse in E Minor Chopin

2.1. Canto Amoroso Percy Frostick.

G. Samouratius, arr. Misha Elman

Minuet Lully—1623 1687

La Ronde des Automates Molière—1673 1684

R. de la Harpe, Rêve de Boudeau

L. Couperin

"Old Chinese Folk Song" Eugène Boonstra

(Continued in the next column.)

(Continued from previous column.)

5.45 1.0 UNA TRUMAN

Study, Op. 4, No. 1 Ravel O. 10

Wafer Sketch No. 3 Ravel O. 10

Sonata, Op. 10 Ravel O. 10

Study, Op. 10 Ravel O. 10

5.55 1.0 "Faded Philo-sophy," by the All-American

"Songs That Amaze."

IDA SARGENT (Songs at the Piano)

SAM MYERS

(Star Music of Star Artists)

SAM MYERS

9.0 Impressions of Music Hall Stars

IDA SARGENT

"Ursula" I. Sargent

"Little Brown Owl" Sanderson

It All Will Come Right In

the End Sargent

"I'm Half-Asleep" Sargent

"Tiddly-wum-Pom" Sargent

SAM MYERS

9.30 Further Impressions

IDA SARGENT

Bach Cello Suite Drummond

I. Love You John

M. I. C. G. Sargent

G. G. G. O. O. O. Lee

A. G. F. Sargent

10.0 1.0 Programme S.B. from London

10.30-11.0 1.0 CLIFFORD ESSEX BAND, relayed from the Grand Hotel.

SATURDAY, July 18th.

11.30-12.30 Music

1.0 1.0 The Station Two

2.0 CHILDREN'S CORNER: Visitors' Day

3.0 Children's Letters.

4.0 "Toons' Corner," "Shakespeare" (17), by Miss D. Nichols (Auntie Dot).

6.40-7.40.—Programme S.B. from London

7.40-7.55.—Mr. C. W. BANKS, "Tennis Topics"

8.0-11.0.—Programme S.B. from London

(Continued from column 3.)

JOAN FORREST

"Carmen" Lane Wilson

"I Pitch My Lemon Caravan" Eric Coates

"I Know of Two Bright Eyes" Glazebrook

THE BAND

Trombone Solo, "Land Me Your And" Gounod

Belcast, H. Eggleshaw

Morecam, "The Bells of Oneckay" Hume

(With Bell Effects)

"THE NINTH WALTZ"

A Comedy by R. C. Carton

Florence ULTRA KENTISH WRIGHT

Richard EDWARD MURRAY

JOAN FORREST

"Three Score and Ten" Joan Trebilcot

Montague Phillips

"The Land Beyond" Christopher Clarkes

THE BAND

March, "Quarter Deck" Alford

THE BAND

10.0-10.30.—Programme S.B. from London

THE BAND

Selection, "Der Wildschütz" Lorzing

JOAN FORREST

"Waltz" Guy d'Hardelot

"A Lullaby" York Bowen

"The Curious Falls" Guy d'Hardelot

THE BAND

Selection, "The Country Girl" Monkton

11.0—Close down.

SATURDAY, July 18th.

3.15.—A glimpse of the Nottingham Regatta, relayed from the River Trent at Colwick Park

This will include Music by the Nottingham City Police Band, by kind permission of Lt. Col. F. Brook, D.S.O., and Members of the Welsh Committee, the sounds of the Races and a Running Commentary by Freddie Batters, Nottingham's well-known humorist.

5.0—CHILDREN'S CORNER.

5.30—Children's Letters.

6.0-6.10.—"Toons' Corner,"

6.40-7.40.—Programme S.B. from London.

7.40-7.55.—Mr. FRANK HEALD ("John of

Trent"), Outdoor Topics.

8.0-12.0.—Programme S.B. from London.

Nottingham Programme.

SNG 326 M.

Week Beginning Sunday, July 12th.

SUNDAY, July 12th.

3.30-10.0] Programmes S.B. from London.

8.0-10.45] MONDAY, July 13th.

11.30-12.30 The Studio Orchestra, Andrew James, Music Director.

4.15-11.0] CHILDREN'S CORNER.

5.0-6.10] CHILDREN'S LETTERS.

6.0-6.10] STATION TOPICS.

6.40-11.0] Programme S.B. from London.

11.0-11.30] ENTERTAINMENT: A Selection for Amateurs.

TUESDAY, July 14th.

11.30-12.30—Madam Trustee.

3.45-1.0 CHILDREN'S CORNER: Conductor, Robert E. ...

4.45-1.0 WOMEN'S TOPICS.

5.0-6.10] CHILDREN'S LETTERS.

6.0-6.10] "TOONS' CORNER.

6.40-7.40] Programme S.B. from London.

7.40-7.55] DR. W. A. RICHARDSON, B.A., D.Sc. (Eng.), F.G.S., A.M.L.M.E.

"Nature's Playful Moods—(2) Volcanoes."

8.0-11.0] Programme S.B. from London.

WEDNESDAY, July 15th.

1.30-2.30 M. M. 1.0

3.45-1.0 CHILDREN'S CORNER.

5.15-1.0 CHILDREN'S CORNER.

6.0-6.10] CHILDREN'S LETTERS.

6.40-11.0] Programme S.B. from London.

THURSDAY, July 16th.

11.30-12.30 M. M. 1.0

3.45-1.0 CHILDREN'S CORNER: Mr. D. C. Joseph, "China in the East—(3) The Lovestedt City."

3.45-1.0 CHILDREN'S CORNER: The Studio Picture Theatre Orchestra.

4.45-1.0 CHILDREN'S CORNER.

5.0-6.10] CHILDREN'S CORNER.

5.40-11.0] Programme S.B. from London.

FRIDAY, July 17th.

11.0-12.30 M. M. 1.0

3.45-1.0 CHILDREN'S CORNER.

5.15-1.0 CHILDREN'S CORNER.

6.0-6.10] CHILDREN'S LETTERS.

6.40-7.40] Programme S.B. from London.

7.40-7.55] MR. J. D. CHAMBERS, "The Records of Nottinghamshire Villages."

An Evening of Variety.

THE PLEASLEY COLLIERY PRIZE BAND.

Conductor, H. LAMBETH.

JOAN FORREST (Contralto).

6.0-6.10] CHILDREN'S CORNER.

March, "The Moon" A. Vivaldi

Overture, "The Bohemian Girl" B. Godard

JOAN FORREST.

"The Glory of the Sea" Gounod

Conductor

"When All Was Young" "Faust" (Gounod)

T. H. BAND

Excerpts from "William Tell" Rossini

Scenes from

"MACBETH,"

by

WILLIAM SHAKESPEARE.

Characters.

(In the order of speaking.)

First Watch

DOROTHEA KENTISH WRIGHT

Second Watch WALTER FLINCH

Third Watch JOHN DALTON

Edward Murray

Banquo J. ALAN WRIGHT

Lady Macbeth

URSULA KENTISH WRIGHT

THE BAND

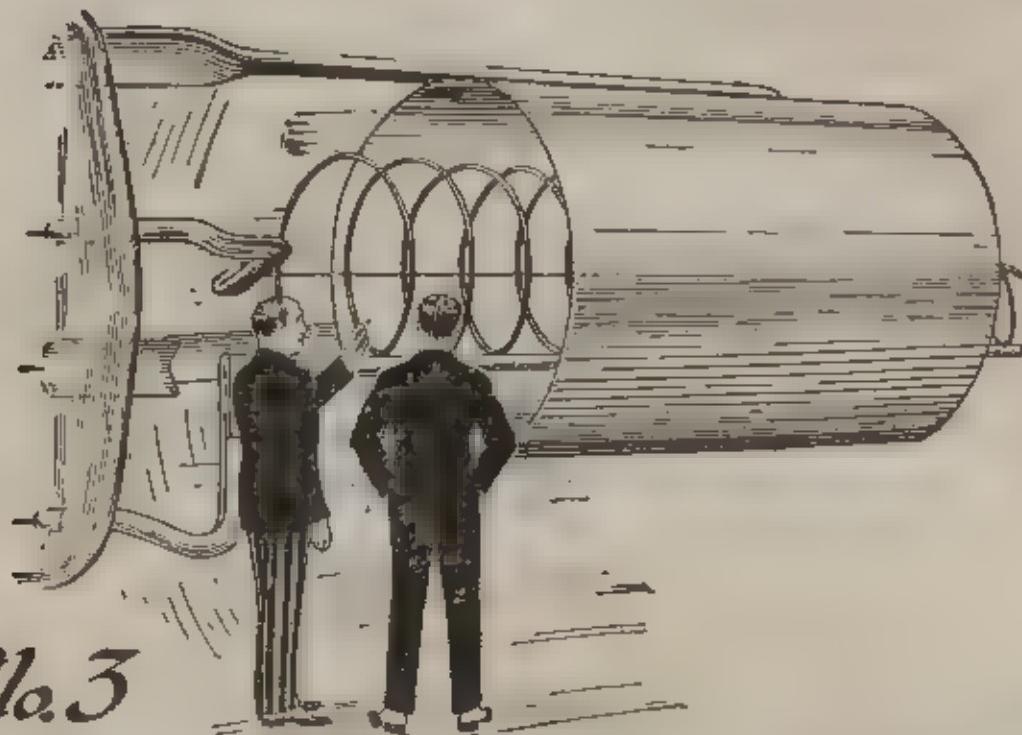
Cornet Duet, "Panamore" Greenwood

(Messrs. L. and A. LAMBETH.)

Selection, "The Quaker Girl" Monkton

(Continued in the previous column.)

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



No. 3 *Inspecting the Anode District*

"I suppose you already know something about the purpose of the anode?" queried Eddy, indicating the gleaming cylinder. Will B. Shown nodded and grinned. "Electrons formed my staple diet when I first took up Wireless," he said. "In that case," returned Eddy, "you won't have much criticism to make concerning the shape of the Ediswan Anode."

"I have heard—" began Will; but Eddy stopped him. "You've heard lots of things," he said, "but hearing is often deceiving. It must be plain as daylight to you that an Anode of this type is the most efficient. You want to catch the maximum electrons emission, it's obvious that an arrangement of this kind, totally enclosing the grid and filament along practically the whole length, must do so. As the ends of the filament are co.

the loss at the end isn't worth mentioning. Believe me, Edison Swan knew what they were doing when they decided on an Anode of this pattern. "An' no doubt they d-d—" commenced Will. Eddy very rightly ignored this. "The Anode is composed of pure Nickel," he continued, "and is firmly secured to its support by an electrically welded joint. The Grid"—Eddy turned towards the even spiral—"is made from a length of a wire 4 in. long and varying from .004 in. to .01 in. thick, according to type. Each turn is exactly the same distance apart and each is separately welded on to the support, thus making for exceptional efficiency and strength. You're safeguarded too, against microphonic noise—especially there is a likelihood of constant rattling. The filament, as you see, runs exactly through the centre of the grid. It is stretched taut between its two supports and folded-over joints hold it firmly at both ends.

The length and thickness have been exactly calculated to give the best results with the least amount of 'juice.' All Edison Swan Dual Emitter Valves have Thorium integrally combined with the tungsten of the filament in order to give best results and prolong life."

Eddy paused a moment.

"You've done that very well," said Will, with approval. "It might almost be said that there's nothing un-valued about it." "That's quite enough, my lad," laughed Eddy. "But I think that without entering into technical details, I've made it pretty clear that there's a vast amount of care taken in the making of Ediswan Valves, and I don't think it'll need much more to prove to you what has already been proved to these hands—that Ediswan Valves are Britain's most dependable Valves."

(To be continued.)

EDISWAN VALVES

At all Wireless Dealers Everywhere.

THE EDISON SWAN ELECTRIC CO., LTD.,
123, QUEEN VICTORIA STREET, LONDON, E.C. 4.

Will Improve
ANY Set

**Stoke-on-Trent
Programme.**
6ST 396 M.

Week Beginning Sunday, July 12th.

SUNDAY, July 12th.

3.30-5.30. Programme S.B. from London.
6.0-10.45. Programme S.B. from London.

MONDAY, July 13th, and WEDNESDAY,
July 15th.

3.30-4.30.—The Majestic Cinema Orchestra
Musical Director, Thomas Berkett.
5.0.—Children's Lot 14.
6.3-8.0.—CHILDREN'S CORNER. Songs and
rhymes.
8.40-10.0.—Programme S.B. from London.

TUESDAY, July 14th, and SATURDAY,
July 18th.

12.30-1.30.—Midday Concert (Tuesday,
July 14th).
3.0.—WOMEN'S CORNER.
3.30-4.30.—The Majestic Cinema Orchestra.
5.0.—Children's Letters.
6.3-8.0.—CHILDREN'S CORNER.
8.40 onwards.—Programme S.B. from London.

THURSDAY, July 16th.

2.0.—WOMEN'S CORNER.
3.30-4.30.—Gramophone Records of the Week.
6.0.—Children's Letters.
5.5-8.0.—CHILDREN'S CORNER.
8.40-11.30.—Programme S.B. from London.

FRIDAY, July 17th.

12.30-1.30.—Midday Concert.
3.0.—Transmission to Schools: The Tunstall
High Street Mixed School, Dramatic
Performance—"The Siege of Calais."
3.30-4.30.—The Majestic Cinema Orchestra.
5.0.—Children's Letters.
6.3-8.0.—CHILDREN'S CORNER.
8.40-10.0.—Programme S.B. from London.
7.40.—Station Topics.
H. E. SIDGWICK'S ORCHESTRA.
RONALD GOURLEY
(Blind Pianist, Entertainer and Siffler),
G. C. G. JEFFCOCK (Baritone).

8.0.—THE ORCHESTRA.
Marche Lorraine *Louis Chauvin*
Three Dances from *Nutcracker* *Gershwin*
8.23.—FOR E. JEFFCOCK
"The Sailor of the Mary Jane" *Richards*
"Sailor" *Atma Gooley*
Wander Thurst *London Ronald*

8.33.—THE ORCHESTRA.
Selected.
8.43.—RONALD GOURLEY.
Music and Humour.
8.50.—THE ORCHESTRA.

Idyll, "Dawn" *Albert E. Matt*
Overture, "Jewel" *E. Schubert*
9.18.—GEORGE JEFFCOCK,

"The Late Player" *All seen*
"A Chap of the Old Block" *Squires*
"Old Party" *Grainger*

9.30.—THE ORCHESTRA.
"Cavatina" *Carl Böhm*
Prelude to Act I, "Lohengrin" *Wagner*
9.45.—RONALD GOTHLIEB.
Moral Music and Humour.

10.0-10.25.—Programme S.B. from London.
Local News.
10.30.—THE ORCHESTRA.
Cornet Solo, "Still As the Night" *Carl Böhm*

(H. PICKIN)
Entr'acte, "Liebestraum" *E. Grahl*
10.40.—GEORGE JEFFCOCK,
"Vision Fair" *Massenet*

10.45.—THE ORCHESTRA.
Suite Three It Is *John Anstey*
11.0.—Close down.

A BRITISH SUBMARINE



On Land and Sea

Loud Speaking Telephone Apparatus manufactured by THE HOUSE OF GRAHAM is used throughout the British Navy and adopted by many foreign Governments, as also by leading Shipping Companies in all quarters of the Globe.

With over thirty years' pre-eminence in every field of Loud Speaker application, the utility, technical efficiency, and reliability of Graham instruments are conclusively demonstrated.

Just as the most exacting requirements of Naval and Maritime experts have been adequately met by production to meticulous standards, so the present-day needs of Radio reception have been fully satisfied in the evolution of the AMPLION Loud Speaker.

A Product of The House of Graham

Recognised as the World's Standard
Wireless Loud Speaker.

Obtainable from AMPLION STOCKISTS
and Wireless Dealers Everywhere.

ALFRED GRAHAM & CO.
(E. A. GRAHAM),

St. Andrew's Works, Crofton Park,
London, S.E.4.

Demonstrations given during broadcasting hours at—
West End Showroom 25, 26, Savile Row, W.1.
Southend Showroom 14-62 High Street, Clapham S.W.4.

Above
A "Graham" Cabin
type Naval Telephone
• fitted in H.M.
Ships.

Below
AMPLION
"New" Junior
Model A.R. 111
£2.10.0.



AMPLION



Louden Valves

A Second Chance

of obtaining

Dull Emitters at 8/- & 9/-

A short time ago we made our wonderful offer of Louden Dull Emitters at 8/- and 9/- which lasted for a fortnight only. As it was only natural to expect, many good friends of ours failed to hear of this offer, widely advertised though it was, till it was all over.

Many coupons also arrived after the closing date.

The disappointment of all these people was natural, and we have received a large number of letters asking us to allow a second

In view of the wonderful quality of the Dull Emitters we have decided to do so and a offer is open for a fortnight 14 days.

The Louden 4-Volt and 6-Volt Dull Emitters consume only 0.1 amperes in the filament. This is approximately one-seventh of the current consumed by most bright emitters of other makes.

If, instead of these ordinary bright emitters you use Louden Dull Emitters in your set your accumulator bills will be reduced to one-seventh. This will effect considerable saving in a year's broadcasting expenditure, especially if you possess a multi-valve

An added advantage is that you can substitute Louden Dull Emitters for your Bright Emitters straight away and without having to make any alterations or additions at all to your filament resistances or set. It is also possible to use this valve in conjunction with a bright emitter, e.g., a bright emitter in the detector stage and a Dull Emitter Louden in the L.F. position or vice versa.

The 4-Volt Valve normally costs 12/- and the 6-Volt 13/6d. For 14 days, however, we are making the wonderful offer detailed below so that every member of the wireless public can have the opportunity of testing this valve for himself at a specially reduced figure.

This Offer Lasts Only 14 Days.

OUR OFFER.

Send direct to us at Park Royal, Willesden, a remittance of 8/- for each 4-Volt or 9/- for each 6-Volt Dull Emitter that you require plus 3d. postage for each valve. We will then forward the valves requested in sealed cartons and bearing the usual guarantee.

FILL IN THE COUPON BELOW IN BLOCK LETTERS AND TEAR OFF

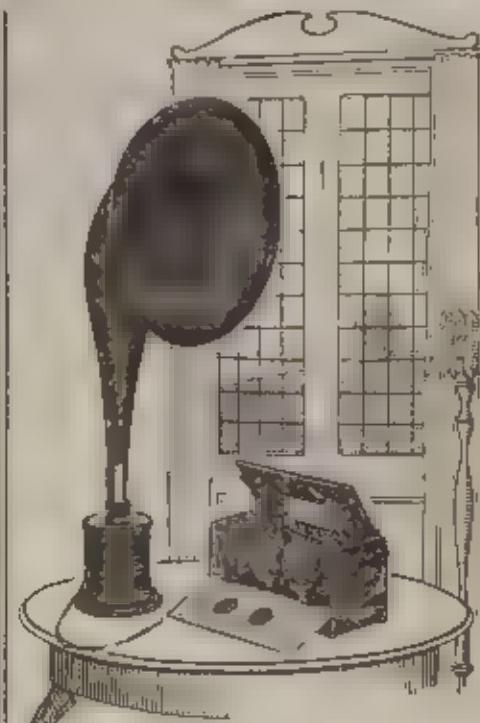
To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue
Park Royal, Willesden, N.W.10.
M.T. 10.22.

Herewith Remittance Value..... please send me
Loden Dull Emitter Valve(s) for 4-Volt, 6-Volt "Accumulators" on
terms as per your advertisement.

Name

Address

*Delivery is not guaranteed. The Company is not responsible for damage in transit.



The Ideal Equipment.

EXPERIMENT is costly and yet without it nothing worth while is achieved.

This Loud Speaker with its Amplifier was the subject of infinite experiment and research before it was placed upon the market over two years ago and to perfect was the finished product that Western Electric's Loud Speaking Equipment is fully recognized as world standard the like nothing to approach it in volume and perfect purity of tone.

If you are considering the purchase of Loud Speakers or Amplifiers of an unknown quality take heed of the recommendation of the finest judges in the country and rest upon Western Electric.

Made by the Makers of over half the World's Telephones.

Western Electric Company Limited.

Connaught House, Alwyne, London, W.C.2.
Central 7345 (9 lines).

Branches: Birmingham, Leeds, Manchester,
N.W.10, Glasgow, Cardiff, Southampton,
Liverpool, Dublin.

Western Electric
LOUD SPEAKING
EQUIPMENT.

Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, July 12th.

SUNDAY, July 12th

12.00-12.30 *Gramophone Records*
 1.00-1.30 *WOMEN'S COUNTER*
 2.00-2.30 *Programme S.B. from London*
 3.00-3.30 *Programme S.B. from London*

MONDAY, July 13th.

11.00-11.30 *Gramophone Records*
 1.00-1.30 *WOMEN'S COUNTER*
 2.00-2.30 *WOMEN'S COUNTER*
 3.00-3.30 *Programme S.B. from London*
 4.00-4.30 *The Band of the 4th Division W.P.R.*
 5.00-5.30 *Programme S.B. from London*
 6.00-6.30 *Programme S.B. from London*

TUESDAY, July 14th.

11.00-11.30 *Gramophone Records*
 1.00-1.30 *Orchestra, relayed from the Albert Hall*
 2.00-2.30 *WOMEN'S COUNTER*
 3.00-3.30 *WOMEN'S COUNTER*
 4.00-4.30 *Programme S.B. from London*
 5.00-5.30 *WOMEN'S COUNTER*
 6.00-6.30 *Programme S.B. from London*
 7.00-7.30 *Programme S.B. from London*
 8.00-8.30 *Programme S.B. from London*

WEDNESDAY, July 15th.

11.00-11.30 *Gramophone Records*
 1.00-1.30 *WOMEN'S COUNTER*
 2.00-2.30 *WOMEN'S COUNTER*
 3.00-3.30 *Programme S.B. from London*
 4.00-4.30 *Programme S.B. from London*
 5.00-5.30 *Programme S.B. from London*

THURSDAY, July 16th.

11.00-11.30 *Gramophone Records*
 1.00-1.30 *Orchestra, relayed from the Albert Hall*
 2.00-2.30 *WOMEN'S COUNTER*
 3.00-3.30 *WOMEN'S COUNTER*
 4.00-4.30 *Children's Letters*
 5.00-5.30 *Programme S.B. from London*

FRIDAY, July 17th.

11.00-11.30 *Gramophone Records*
 1.00-1.30 *Orchestra, relayed from the Grand Hotel*
 2.00-2.30 *WOMEN'S COUNTER*
 3.00-3.30 *WOMEN'S COUNTER*
 4.00-4.30 *Programme S.B. from London*

A Night Among the Classics.

1.00-1.30 *DUET (Soprano)*
 2.00-2.30 *DUET (Contralto)*
 3.00-3.30 *STANLEY REAGHTT (Baritone)*
 4.00-4.30 *THE INSTRUMENTALISTS*
 5.00-5.30 *JON WALTON (Cello)*
 6.00-6.30 *MARY HETHERINGTON (Violin)*
 7.00-7.30 *LEONARD COPE (Piano)*
 8.00-8.30 *MARY T. WELL (Piano)*

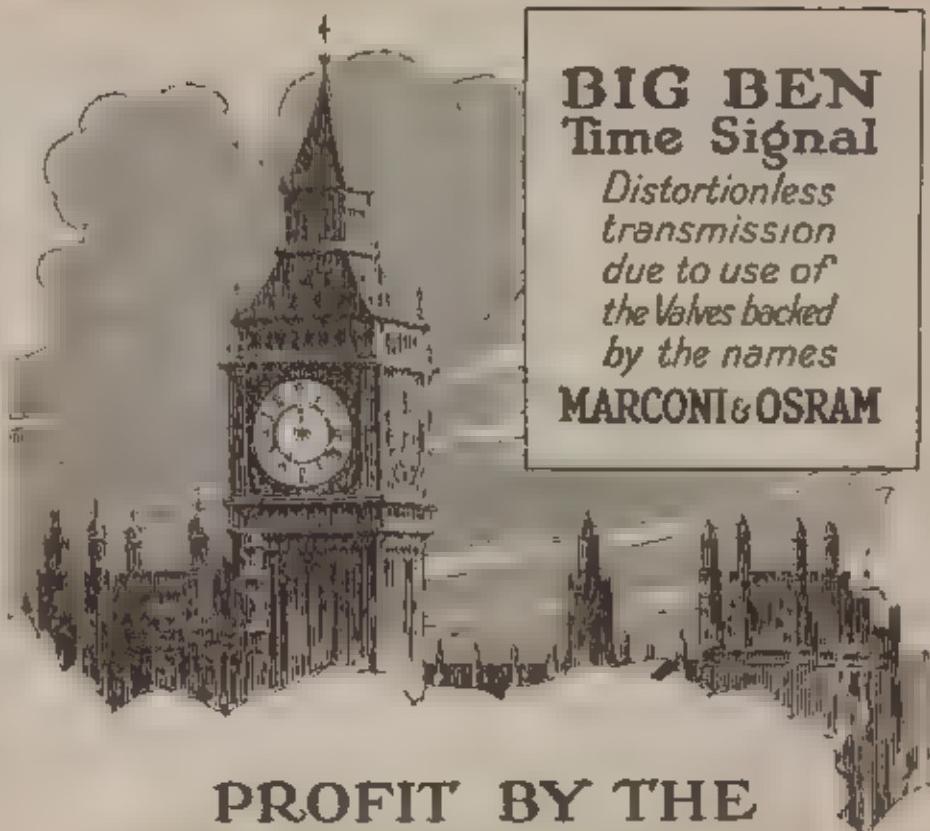
9.00-9.30 *DUET (Soprano)*
 10.00-10.30 *DUET (Contralto)*
 11.00-11.30 *DUET (Baritone)*
 12.00-12.30 *DUET (Violin)*
 1.00-1.30 *DUET (Piano)*

2.00-2.30 *DUET (Soprano)*
 3.00-3.30 *DUET (Contralto)*
 4.00-4.30 *DUET (Baritone)*
 5.00-5.30 *DUET (Violin)*
 6.00-6.30 *DUET (Piano)*

7.00-7.30 *DUET (Soprano)*
 8.00-8.30 *DUET (Contralto)*
 9.00-9.30 *DUET (Baritone)*
 10.00-10.30 *DUET (Violin)*
 11.00-11.30 *DUET (Piano)*

12.00-12.30 *DUET (Soprano)*
 1.00-1.30 *DUET (Contralto)*
 2.00-2.30 *DUET (Baritone)*
 3.00-3.30 *DUET (Violin)*
 4.00-4.30 *DUET (Piano)*

(Continued in column 1, page 135)

**BIG BEN**
Time Signal

*Distortionless
transmission
due to use of
the Valves backed
by the names*

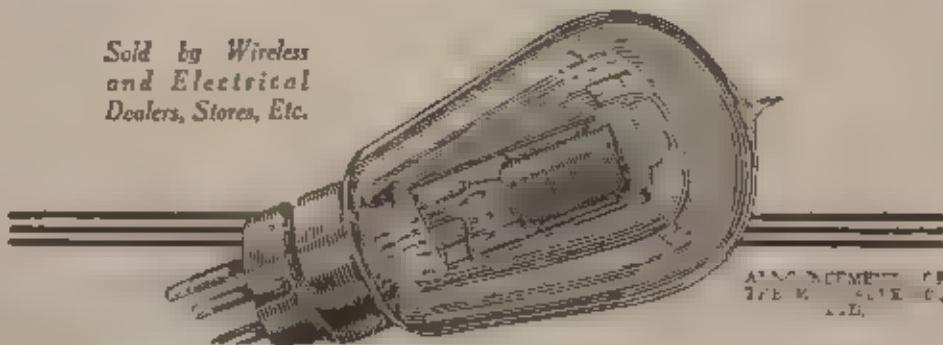
MARCONI & OSRAM

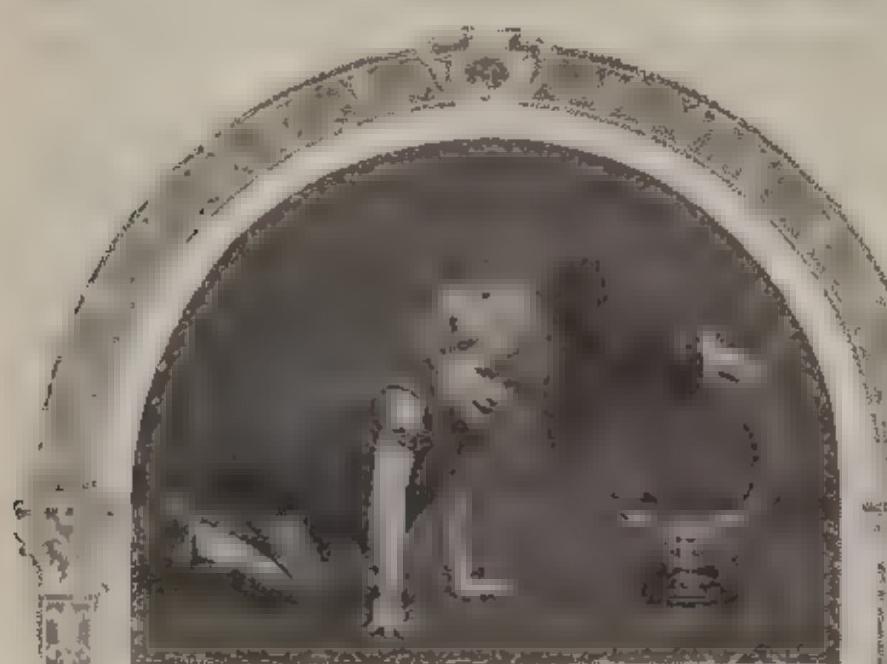
PROFIT BY THE EXPERIENCE OF THOSE WHO KNOW

To provide for the distortionless transmission of Big Ben's reverberating time signal and chimes, the type of valve used is one of the range backed by the names MARCONI and OSRAM. In your own selection of valves the wise course is to make the same choice as the experts. Remember that each type in this range is the best that is made.

Buy the Valves backed by the names
MARCONI & OSRAM

Sold by Wireless
and Electrical
Dealers, Stores, Etc.

ADVERTISING DEPARTMENT
THE MARCONI COMPANY LTD.



Musicians choose it for its superb tone.

IT is recognised that Musicians and Music Lovers prefer the **BROWN**. For them the **BROWN** with its unequalled richness and purity of tone, is the nearest approach to the living Artiste that Science has yet been able to devise. They have chosen the **BROWN** because their inborn music sense tells them that it is free from distortion—that it is capable of reproducing every note with perfect fidelity—that there is a complete absence of harshness.

Even if you have no ear for music you would be able to distinguish the vast difference in reproduction between the **BROWN** and an ordinary Loud Speaker—just as you need no special musical education to appreciate the liquid tones of a Covent Garden Prima Donna.

Before you choose your Loud Speaker, therefore, hear the **BROWN**—then hear the others. You'll readily appreciate why those who take pains in their selection of a Loud Speaker choose a **BROWN**.

TYPES AND PRICES:

Type	21 in. High. Inches	Q. v.p.c.	The Loud Speaker de luxe with headphones polished mahogany or white birch In all resistances 25-15-0	Type T 1/2 in. Inches	Q. v.p.c.	21 in. Inches	Q. v.p.c.
200	£5 5 0			2000	1	£5 5 0	
250	£5 8 0			4000	1	£7 8 0	
400	£5 10 0			6000	1	£10 10 0	

S. G. BROWN Ltd.
Victoria Road, N. Acton, W.3

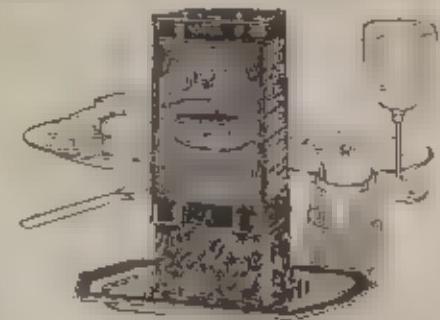
Sellers are:

19 Mortimer Street, W.1
25, Moorfields, Liverpool.
67 High St., Southampton.

Drapers (Wholesale only)
13, Duxbury Park, Bristol.
8, Wilson's Court,
Newcastle-on-Tyne.

Brown

One of the many reasons for buying Libby's



Meat Always ready

Libby's Cooked Corned Beef is a splendid " standby " and you should always keep a tin handy on the pantry shelf.

Then when you ask yourself: "What shall we have for lunch?" or "What shall we have for supper?" you are never at a loss to know what to serve hot, cold, or the choice cuts of carefully selected beef ever goes into a tin of Libby's Cooked Corned Beef and is prepared in spotless kitchens under ideal conditions.

Put Libby's Corned Beef on your shopping list TO-DAY.

Another Way of Serving Libby's
Carefully chop a small head of lettuce and
place on a plate containing a number of
thin slices of bacon. Cover them with a few slices
of cheese and bacon. Cover with bacon
and cheese and meat to taste.

Libby's
COOKED
CORNED
BEEF

Government Inspected and Quarantine
Approved from day to day

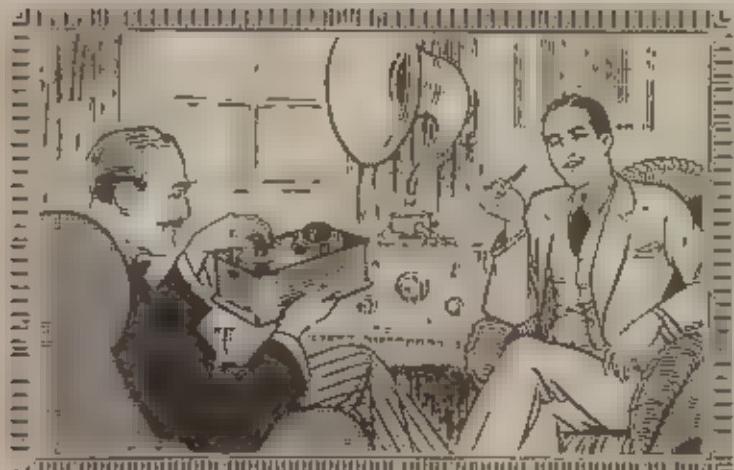
Order a tin from your Grocer to-day!

ZOX BALM
for GNAT BITES

ONE to one drop in
dissolve in 1 oz. white
salve and apply. If Zox
fails to stop biting, apply
the good old A. E. M. V. I. C. O.
VITCA No. 8 TIN, NEBALIA
E. ROA, M. CUTAR, ACIFER
and A. A. N. 1/3 oz. 2/-
1/3 oz. 2/- Chemists, etc.

FREE Sample Tin on application. It is essential
that you enclose 1d. stamp for postage.

Write to: THE ZOX CO., 11, Hatton Garden, London, E.C.I



*"This Burndep't Wavemeter
is the best I've seen—*

—when you told me about your new Wavemeter, I instantly thought of a cumbersome instrument with numerous coils and complicated charts. But this is very different."

Yes, this Burndept Ethophone Wavemeter is complete in itself and can be read at a glance—as you just now when we cut out Glasgow and tuned-in Bournemouth. All you have to do to pick out a distant station is simply this: place the Wavemeter near your tuning apparatus and set the dial to the station's wave-length. Switch the buzzer on, then tune your set till the buzz is at its loudest in the 'phones. After switching off the Wavemeter and making slight vernier adjustments, you will hear the station as loud as your set will allow to identify a station which you have picked up accidentally. You hold the Wavemeter near your set, switch on the buzzer and turn the dial till the buzz is at its loudest in the 'phones. The wave-length is indicated on the dial and then you can easily tie the station."

Well, that is simple. I must get one of these instruments to will make long-distance telephone calls.



The Burndrop Ethyphexa Wavemeter is very "sharp" and gives readings correct within $\pm \frac{1}{2}\%$ to $\pm \frac{1}{4}\%$. There are two types, one for each form:

No. 1541.
Echoporus Wavermate
in mahogany cabinet
\$8.50. 8d.

BURNDEPT

WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford St., London, W.C.2.

Telephone: Gerrard 9672. Telegrams: Burndry, Westland, Lancs.

BRANCHES at Manchester, Leeds, Birmingham, Glasgow, Brighton,
Bristol, Cardiff, Northampton, Newcastle, and Nottingham.



Commissioner Verdi F.M.
produced in Mexico. 1854

RIGOLETTO

"Rigoletto," one of the most popular of Verdi's operas, is said to have been written and instrumental in six weeks! The story is briefly of the manner in which the ill-doings of the Duke of Mantua's jester, Rigoletto, end by recoilng on his own head. Rigoletto having abetted his profigate patron in his amours with sundry women of the court, is infuriated when his own daughter is singled out for the ducal favour, and hires a desperado to assassinate his master. By mistake however, Gilda, the daughter, is slain instead, and the opera ends with the prostration of the grief-stricken jester.

When grand opera—or any music worth listening to—is broadcast, the finest instruments for faultless reception are A.J.S.

Let us send our comprehensive Wireless List or ask the nearest dealer to let you hear the actual instruments.



'THE MAIN MARK OF RADIO PROPRIETON'

A.J.S.
PEDESTAL CABINET

Designed to fit in standard
cabinets, this carpet represents
the highest standard of
construction of wireless
ceiving sets. Each cabinet
is a complete unit
containing:
Receiver, 1 A.M.
Transmitter, 1 H.F.
Antenna, 1
length of service, four
years.

£51 18s.



A. J. STEVENS & CO. (1914), LTD., **6**
WIRELESS BRANCH, **WOLVERHAMPTON.**
Telephone 1520. If within call area 5.01. *Grams. Telegrams. *Telex**

Sheffield Programme.

(Continued from page 131)

Swansea Programme.

(Continued from page 133.)

- | | | |
|------------|-------------------------------------------------------|-----------------|
| | | MENE OWEN |
| 10.45 | And Anne, "Oh, Lead and Let me
All My Heart" | Dame etc. |
| | ARTHUR LAMBE | |
| D.S.O. | "The Bell Will Be" | I. |
| | W. E. WALTERS (Piano) | |
| | Hector | I. |
| | I. RH | |
| | Amelia N. at Sign | Every |
| | ARTHUR POWELL | |
| | I. RH | Mannsbergly |
| | THE CHOIR. | |
| | I. of the Plan | Pr |
| 10.0.— | WEATHER FORECAST and NEWS | |
| | S.B. from London | |
| | Mr. H. A. PRITCHARD, S.B. from
London | |
| | I. New | |
| 10.30. | Violin Recital | |
| | I. | |
| | MORGAN LLOYD | |
| | S. | |
| | L. Minor (1st Movement) | I. J. |
| | Ave Maria" | S. |
| | Caprice Vienna | I. |
| | Concerto in E Minor (1st Movement) | M. J. |
| D.0. | Close down | |
| | SATURDAY, July 18th. | |
| 9.0-4.0. | The Castle Cinema Orchestra. | |
| | CHILDREN'S CORNER | |
| 5.45. | Children's Letters | |
| 6.0.— | Radio Guild and "Teens Talk" | |
| 7.40-7.45. | Programme S.B. from London | |
| 7.45-8.0. | I. S. I. M. J. | |
| 10.0-12.0. | Programme S.B. from London. | |



THE music soars and ripples in silver melody. The mind becomes suddenly aware of a silence that has rolled back again. The song has melted. One could not say that it has ceased.

COSMOS Valves possess this same power of effortless interpretation. The same flute-like rendering of music—music whole and undistorted. Living music!



D-E-11(D) Document Type

126



A45 Bright Emulsion Type

76

Turbines render relatively little vibration with good high and low frequency amplification and are supplied with a 2 volt accumulator or dry batteries.

This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other high- and low frequency valves.

'Type S.P. 18. A real two volt power valve. Price 12/-

COSMOS RADIO VALVES

METRO VICKS LTD.,
4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1.
A Division of Vickers Electrical Company Ltd.



Look to your Valves

They are chiefly responsible for the quality of reproduction. Badly exhausted valves, otherwise "soft" valves, are short lived and give poor results. "Soft" valves cost less to make than "hard" valves, but they are expensive and unsatisfactory in use. B.T.H. Radio Valves are exhausted by a special B.T.H. process, which produces an exceedingly high vacuum.

FIT B.T.H. VALVES & MAKE YOUR SET A GOOD SET

From all Electricians and Radio Dealers

**B.T.H.
RADIO VALVES**
Made in Rugby, England.

Advertisement of The British Thomson-Houston Co. Ltd.

The Baby Loud Speaker WITH THE "GROWN-UP" VOICE

25/-

GUARANTEED FOR
12 MONTHS

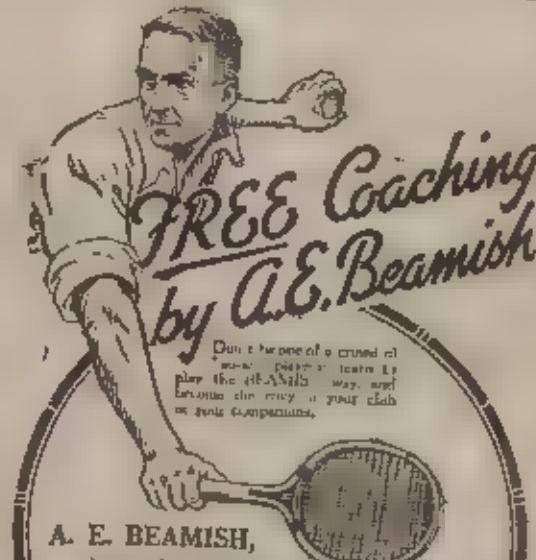
IN this little fellow you get mellow, pure, undistorted reproduction—no shrillness—no overtones—just crystal clear broadcast. 12½ in. high. Bell 7 in. Diameter. Handsome crystalline finish. Agents everywhere.



"Retro"

THE NAME FOR
PERFECT RADIO

IF UNOBTAINABLE LOCALLY APPLY DIRECT TO
THE CABLE ACCESSORIES CO. LTD., STATION STAFFS,



A. E. BEAMISH,

the world famous Tennis
nation and Coach invites every Tennis
enthusiast to write and obtain his FREE
LESSON, together with interesting information
which will enable you to play a winning game.

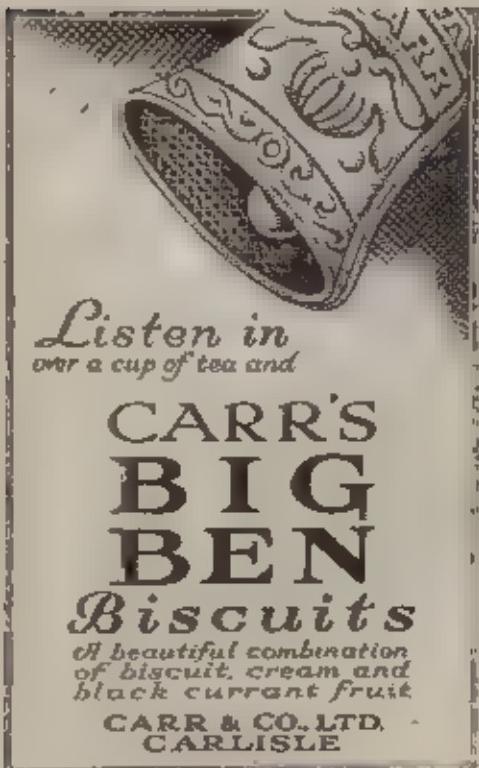
Fill in the coupon below, and tell
your friends to write as well. There is
no obligation, just write for it to
start on a winning game to-day.

POST THIS NOW.

To: The Manager, The British
Thomson-Houston Co. Ltd., Station
Staffs, Stoke-on-Trent, Staffs.
Please send me a copy of your
FREE LESSON, together with details of
what I can do to help me improve my
position.

RADIO
ADDRESS:

Please use BLOCK CAPITAL LETTERS IN
ALL YOUR WRITING.



*Listen in
over a cup of tea and*

CARR'S BIG BEN

Biscuits

A beautiful combination
of biscuit, cream and
black currant fruit

CARR & CO., LTD.
CARLISLE

Have you seen
the NEW
"MUSIC FOR ALL"?

WITH its bright new cover and cheery contents it is the ideal magazine for the thrifty holiday maker. The long complete story and the beautiful pictures of the play will lighten the longest railway journey, and when you reach your destination you do not have to discard it like other magazines, for there is still the music to enjoy. Part 34 (now ready) contains twenty-four pages of the pictures and story, with selections from the music of The Gaity Theatre success "*Katja, The Dancer.*" It is the next best thing to seeing the play.

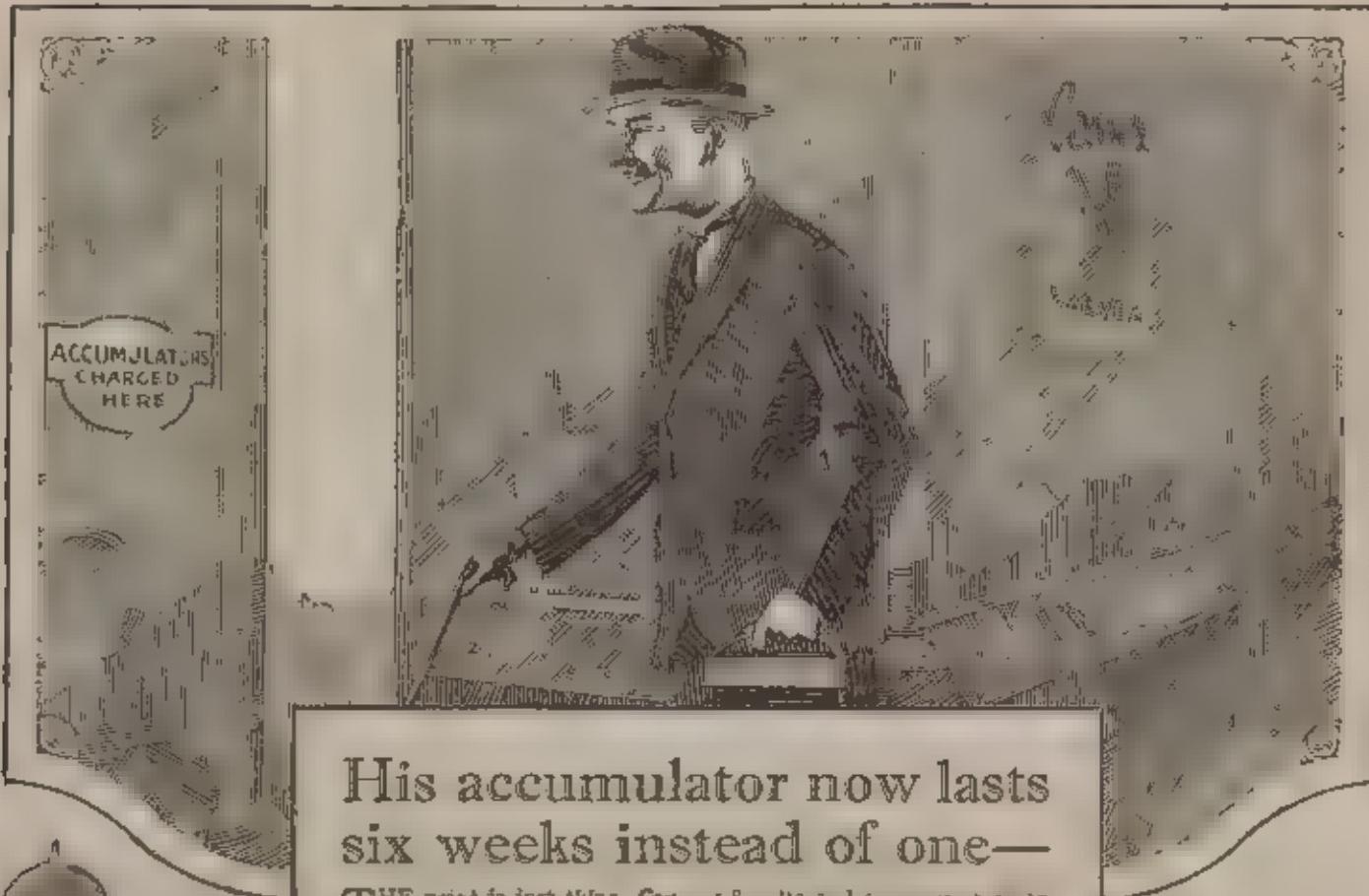
The part also includes four other complete copyright numbers.

*On sale everywhere 1/-, or post free 1/3,
from the publishers,*
ASCHERBERG, HOPWOOD & CREW, LTD.,
11, Mortimer Street, London, W.1.

LUCAS

Manufacturers of RADIO BATTERIES & "KING OF THE ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM



His accumulator now lasts six weeks instead of one—

THE point is just this: Can you afford not to use Wuncell Dull Emitters?

Or let us put it another way. You are getting along with your present equipment, but it is costing you about £1 a week. If you change over to Wuncell, therefore, which consumes 21 watts per hour, if your accumulator is rated at 6 volts 10 amp. hours (that is a good average size) you will therefore obtain rather less than 15 hours' use from it on a charge.

The cost for this may be anything up to 2/- Eight shillings for a month's broadcasting—practically 1/- per year.

Now let us see what you would be paying if you used Wuncells. First of all you would reconnect your accumulator to give 2 volts by connecting all the cells in parallel instead of series. This will triple its capacity and give you 2 volts 30 amp. hours, but the charging cost won't be any higher.

Wuncell valves function best at

18 watts and you can get a very satisfactory service with them. They last six weeks instead of one.

Take here is £2 15/- per week. That is still a saving of 1/- per week, if you are using 21 watts. And a new valve costs only 1/- each.

Put all this down to economy with the Wuncell and get a greatly increased life. Owing to its special filament, quite unlike that of any other valve, it functions at an incredibly low temperature. No wonder after extensive tests, *Amateur Wireless* reported that the filament of the Wuncell is practically unbreakable.

So you'll readily admit that not only do you save quite a considerable amount in running costs, but you get a valve that is likely to last at least three times as long as the ordinary bright emitter.

Surely this is real economy.

Have you a Loud Speaker?

—here is the valve
you should use

In order to get the best results from your speaker, you must use the right valve. The Wuncell is the right valve for most speakers. It has a very high power factor and a low filament temperature. It is also very reliable and long-lasting.

Technical Data
Plate voltage, 18 to 22
Grid current, 0.45 amp.
Plate current, 8 to 12

Cossor W.3.

18/6



Wuncell
Dull
Emitters

Made in two series. Type W.1 and W.2. Type W.1 is a 12 volt valve and uses a tungsten filament. Type W.2 is a 6 volt valve and uses a thoriated tungsten filament.

W.1 and W.2 are for use in 21 watt sets. The Wuncell is a much more powerful and far more economical than the ordinary unjacketed valve.

Technical Data:

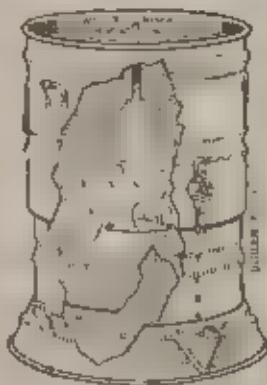
Plate voltage, 18 to 22
Grid current, 0.45 amp.
Plate current, 8 to 12

W.1 14/- W.R.1 16/-
W.2 14/- W.R.2 16/-

—the long life
Cossor Wuncell Dull Emitter
A. C. Cossor, Ltd., Highbury Grove, N.S.

Other Ad. 3098.

DRINKING WATER and HEALTH



At home, as well as abroad, bad water does infinite harm to health either because it contains the micro-germs of Typhoid Fever or is laden with mineral salts of which is one of the causes of rheumatism and kidney compounds which

cause gout, heart disease, etc.

It is futile; disease germs are so small they can pass through filter material a hundred abreast! Only by distillation can absolutely pure and sterile water be obtained.

The Gem Pure Water Still is a handy domestic apparatus which yields a plentiful supply of oxygenated water which is most beneficial to health. Recommended by the "most eminent physicians and dental surgeons, ministers and others at home and abroad. Booklets post free.

The Gem Suppliers Co., Ltd.
(Desk R.T.), 67, Southwark St., London, S.E.1.

FOOT TORTURE Reudel Bath Saltrates

MORE THAN A BATH SALT.

Medicates and oxygenates the water to an extent which expert chemists and the highest medical authorities have never been able to improve upon.

RAPID EFFICIENT SAFE.

When you even so itself could not extract the water from a perfumed vase without breaking the heel of your shoe, when you touch the water and perish, or when the water is so strong that it burns such sensitive skin as yours, and try putting it on your feet, you will find in the Reudel Bath Saltrates a product which is safe. See how in the case and test, just under, when it comes in the bottle, it extracts out of any up master or slave, but the hand being too full of superfluous fat, can easily impress the strong effect, so that they are safe. You will soon be rendered so strong as to stand as they prove capable of bearing any conceivable strain ever likely to be placed upon them. All you need is the refined Reudel Bath Saltrates compound to give you a comfortable and very inexpensively. A half pound is sufficient to fit the whole family of foot troubles and keep them



Increased volume without distortion

You can have all the volume and clarity you want from your loudspeaker without increased current consumption.

Just take out your last L.F. stage valve and insert a Mullard D.F.A. You will be delighted with the immediate increase in pure volume.

Mullard D.F.A. Master Valves consume LESS current than your present valves, giving longer life to your accumulator.

Ask for the D.F.A.0 (.35 amp.) if you use a 4-volt accumulator **22/6**

Ask for the D.F.A.1 (.2 amp.) if you use a 6-volt accumulator **22/6**

Ask for the D.F.A.3 (.06 amp.) if you use dry cells (6 volts) **24/6**



For small and medium sized loudspeakers ask for **MULLARD L.F. DOUBLE GREEN RING VALVES**

Type D.3 for accumulators (1.8-2 volts) **14/-**

Type D.06 for dry cells (2.5-3 volts) **16/6**

Leaflet V.R.25 gives full technical information.

Mullard

MASTER VALVE LTD

Adst.—THE MULLARD RADIO VALVE CO., LTD. (R.T.), NIGHTINGALE WORKS,
BALHAM, S.W. 12.



..... just crystal-clear melody.

If loud speakers in the past have disappointed you just listen to an Ericsson Super Tone hooked up to a good receiver. Not a suspicion of distortion or "tin," a total absence of overtone or blasting just pure crystal-clear melody. Agents everywhere. 75/-.

For a full list of agents, send a postcard to the British L.M. Ericsson Mfg. Co., Ltd., 67/73, Kingsway, London, W.C.2.

The British L.M. Ericsson Mfg. Co., Ltd.,
67/73, KINGSWAY, LONDON, W.C.2.

Ericsson
SUPER TONE
LOUD SPEAKER

A precision-made Instrument

This instrument is an Electrophone. It is a precision-made instrument, designed to give the best possible sound reproduction. It is made of high-grade materials and is built to last.

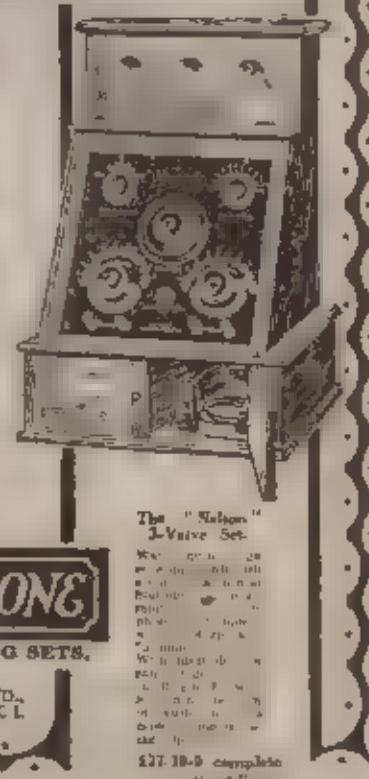
Wireless Electrophones Sets
are also available.
W. H. STANLEY LTD.
Manufacturers of
Electrophones and
Wireless Sets.

All Wireless Dealers and
Electricians sell

EFESCAPEPHONE

WIRELESS RECEIVING SETS.

Wholesale only
FALK STADE, MANN & CO., LTD.
13-37, FARRINGDON RD., E.C.1



The "Nelson" 1-Valve Set

Weight 10 lbs. Dimensions 12 x 10 x 10 in. Power output 100 watts. Frequency range 500-1500 kc. Price £12.50. Complete with aerial, antenna, power supply, etc.

The Perfect Battery for Wireless Work

ASK YOUR
DEALER
FOR

Fuller
Accumulator

CELLS.



FULLER
PLATE TYPE BATTERIES
IN EBONITE CASES.

These accumulators are thoroughly reliable and well constructed units, of which many thousands have been supplied for radio work. The ebonite cases are strong and fire-proof; non-corroding terminals are fitted.

We manufacture Wireless Batteries of all types including L.T. and H.T. Block Batteries, Sports, L.T. and H.T. Dry Batteries, Inert Cells, etc. etc.

Stocked by all Good Drapers.

FULLER'S UNITED
ELECTRIC WORKS, LTD.,
Chadwell Heath, Essex.
Telephone: Ilford 20.

London Depot:
116, Tottenham Court Road, London, W.1.

**Get a FULLER'S
—you get the best.**

The deaf listen in

A deaf reader writes
"I heard the King's
speech from Wembley
on my little
crystal set."—The

with the aid of Ardente Acoustique.

Professor J. R. Flinstead, F.R.S., the famous inventor of the wireless valve, himself very deaf, uses the ARDENTE ACOUSTIQUE as a valuable invention, and his cheap is for use in his home. In his inspiring work and lectures broadcasting by this means from all parts of the world he often has to handicap you in business and social life—join the thousands of others who have happily discovered that radiating influence, and now find everything—wireless, conversation in theatre, in shops, in the home, and in the car, with the same perfect ease and comfort as those with normal hearing. No matter cause or reason of your affliction, whether "Hand of Balaam" or so called "deaf," deaf in one or both ears and suffering from aggravated bad noises, you can hear the "Ardente Acoustique" way.

Distinguished by natural materials, and entirely different from everything else in the deaf world,
CALL FOR FREE TEST
to write for details of postal fittings
and "Wireless for the Deaf."

Mrs H DENT
ARDENTE
ACOUSTIQUE
All communications to Mr. Dent, G.P.O. Private Box, 721.
95, WIGMORE ST., LONDON, W.1.
(Bank of Settlements) Number 1289 & 1318.
8, Duke St., Cardiff, 2, King St., Manchester, 200, Scotlandhill St., Glasgow
WEMBLEY.
Red Rail Service,
Kings Cross
Palace of Honour.



This outspoken story exposes the snobbery and petty jealousies that exist in a country village, and compares them with the broader views acquired under the severity of tropical life.



The film version of this book is
being shown as a Paramount Picture.

:: 2/6 ::

On sale everywhere, or by Post 2/2. From the Publishers, Geo. Newnes, Ltd., 8-10, Southampton Street, Strand, London, W.C.2.

NEUTRON

TRADE MARK REGD.

"*The Crystal with Valve Power*"

"IT IS
UNIQUE AMONGST
CRYSTALS OF TO-DAY."

Highgate Road, N.W.5.

"After a good deal of persuasion I was tempted to purchase one of your crystals, and I really feel it my duty to congratulate you upon the wonderful results I have achieved from using it.

"I consider it vastly superior to any others I have tried, and should say it well merits all you claim for it. I will even go farther in saying that I consider it *unique amongst crystals of to-day*."

J. J. B.

*The World's Greatest
RADIO Crystal.*

Post on your dealer supplying you with NEUTRON, or send 1/-, together with your dealer's name, and address of this wonderful crystal will be mailed by return.

Sole Producers:
NEUTRON, LTD.,
Sicilian Avenue, Southampton Row,
LONDON, W.C.1
(Phone: Museum 2072.)



The Duodyne Portable IV.

A LOUD-SPEAKING SELF-CONTAINED RECEIVER
WITH A GUARANTEED PERFORMANCE.

NO AERIAL. NO EARTH. NO ACCUMULATORS.

THE Duodyne IV provides just that
effortless entertainment so desirable to
the peaceful enjoyment of a Summer's
Day.

Guaranteed Performance
Efficient Loud Speaker Reception at
25 miles from Broadcasting Station
without any exterior connections
whatever, or 200 miles with aerial.

**GUARANTEE IS AUTHORIZED BY
US TO REFUND YOUR MONEY
SHOULD THE ABOVE PERFORMANCE
BE NOT FULFILLED.**

PETER CURTIS Ltd., 75, Camden Rd., London, N.W.1

**Write more letters—
easy with Waterman's
Ideal FountainPen**

OF STATIONERS
AND JEWELLERS.

L.G. SLOAN LTD., The Pen Corner, Kingsway, London, W.C.2

CYMOSITE

Cymosite is recognized as the finest metal crystal in the world. Due to its clarity, the purity, its remarkable mechanical stability, durability and such low resistance to heat—cymosite purchased for long life and maintenance.

Special price for your Crystal applied we will mount
it in a 1½ in. square frame & attach
a pointed metal and return it to you.

North Eastern Instrument Co.,
Durham Rd., New Fell, Sunderland-Tyne.



LONDON OPINION SUMMER ANNUAL

15 Complete Stories.
42 Humorous Drawings.

On sale everywhere, 6d.

HOLIDAYS AFLOAT NORFOLK BROADS

BETTER THAN
THE SEASIDE

quiet old world villages will enchant you. They are 12 miles from London, and consist of 200 miles of mile inland rivers and lakes situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

Send today 2d. postage only for 32-page booklet containing details of 200 vessels, wherries, motor-boats, launches, houseboats we have for hire, and article "How to Enjoy a Broads Holiday." All necessary cost are included in this booklet.

BLAKE'S LTD. 19 Broadland House, Train Services, fares and *etc.*
(sole Representatives to) 22 Newgate Street, [Information from *etc.*]
LONDON, E.C.1
or L.M.S. Enquiry Office.

YOUR HOLIDAY

THIS year by the *holiday* is different. Explore new country and enjoy healthy, restful change, free from the same routine.

THE NORFOLK BROADS, with their natural beauties and quiet old world villages will enchant you. They are 12 miles from London, and consist of 200 miles of mile inland rivers and lakes situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages £4 per head per week.

Send today 2d. postage only for 32-page booklet containing details of 200 vessels, wherries, motor-boats, launches, houseboats we have for hire, and article "How to Enjoy a Broads Holiday." All necessary cost are included in this booklet.

BLAKE'S LTD. 19 Broadland House, Train Services, fares and *etc.*
(sole Representatives to) 22 Newgate Street, [Information from *etc.*]
LONDON, E.C.1
or L.M.S. Enquiry Office.

\$100 Guarantee against Lightning Risks

WHEN your lightning arrestor device puts the aerial lead and the earth in a straight line, your aerial is a definite protection to your house.

THE STRAIGHT LINE Protects YOU

A house with an aerial and a Pressland Safety Lead-in is safer than a house without an aerial.
It is better than any common aerial.

THE PRESSLAND SAFETY LEAD-IN

Each lead-in includes the Pressland Safety Lead-in or standard to project incoming "third party" wires.

It has a self-contained discharge cap, and provides for an external earth with a conveniently shaped to hold a lightning conductor—free from surface leakage.

Sizes, 0-in. 5, 2-in. 0-inch, 2, 2,
18-in. 3, 3, 3.

Send to: PRESSLAND ELECTRIC SUPPLY LTD., 34, Kew St., Richmond-on-Thames. Phone: Kingston 2501



Obtainable
through
all Dealers.

RICHARDSON'S NON-DIRECTIONAL
PERFEX AERIAL
PATENT NO. 223,232
AND PROTECTED DESIGN.

IMPROVES RECEPTION IN EVERY WAY

as irrefutably proved by thousands of users at home and abroad including leading experts who since 1923 have continually tested that in comparison with horizontal aerials the "PERFEX" provides reception that is considerably louder, clearer, of greater selectivity and from much longer distances, thus reduces interference and enhances blank spots.

Needing no space, the "PERFEX" Outdoor Aerial can be erected on any building by one short mast at greater effective height, free from screening, at minimum cost.

Outdoor PERFEX (illustrated) 20 in., 34 in., 36 in., 75 in., 16 ft., 20 ft., 22 ft., 28 ft., Building, 25 ft., PERFEX INDOOR AND PORTABLE AERIALS, 5 ft.

From all good Wireless Dealers or the Publishers and Manufacturers.

WIRELESS APPARATUS LTD.,
35, Panton St., Haymarket, London, S.W.1.

The Hidden Virtue.

Directly you install D.L.5 Crystal its amazing sensitivity is at once apparent. Yet perhaps its most advantageous feature is one that is not evident until you have used D.L.5 for many a day. That is, the longevity of its sensitivity. Long after you expect it to deteriorate it is rectifying with the same degree of voluminous clarity. Get a box to-day and learn how good crystal reception can be.



**D.L.5.
CRYSTAL**
and
"Palladium" Catwhisker



Enjoy your Summer Wireless in the Garden

For Aerials.

ELECTRON WIRE THE PERFECT EXTENSION

There is no aerial so efficient as ELECTRON. It is heavily insulated with vulcanised rubber and can be erected anywhere without fear of leakage. No further insulation is necessary. Electron aerial should be led straight in, in one continuous length—no separate lead-in required. **1/8**

Per 100 feet. Pounds. d.

On Sale Everywhere.

SIMPLY get a box of ELECTRON EXTENSION WIRE (300 ft. for 5/-; 500 ft. for 8/-) and lead it from your set straight out to any delightful spot in the garden. When once you have extended your 'phones or Loud Speaker into the garden with ELECTRON EXTENSION WIRE, you have a permanent extension which may be left out in all weathers. ELECTRON EXTENSION WIRE is perfectly insulated with vulcanised rubber. It may be trailed along the ground, hung over trees and bushes, across a footpath, anyhow, anywhere without loss of signal strength. ELECTRON EXTENSION WIRE actually increases the volume of sound and mellows the tone. On sale everywhere. Ask your dealer for a box. Fully guaranteed.

ELECTRON Extension WIRE FOR PERFECT EXTENSIONS

If you have any difficulty order direct.

300 ft. (150 ft. double) 5/-

500 ft. (250 ft. double) 8/-

Carriage paid.

THE NEW LONDON ELECTRON WORKS, LTD.

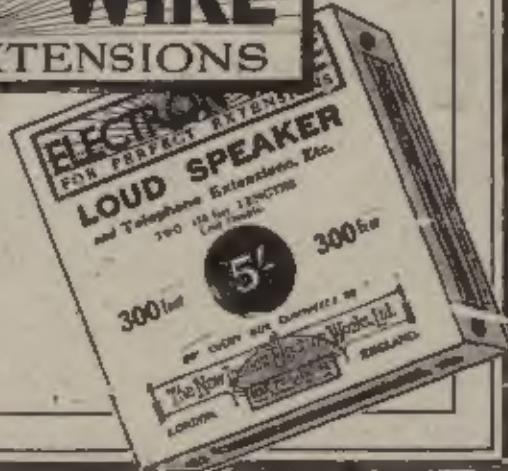
(Dept. Q, EAST HAM,

Members of the R.B.C.I.

Telephone: East Ham 1408-1409.

LONDON, E.6.

Telegrams: Stannum, London.



STERLING DINKIE'

Loud Speaker

A very charming Partner for one's leisure time!



The Sterling "Dinkie" Loud Speaker is small in size but big in volume—small in price but big in value. "Dinkie" reproduces clearly, loudly and in perfect tone, all that is broad cast.

30/-
At your Radio Dealers



Announcement of STERLING TELEPHONE & ELECTRIC CO., LTD., Manufacturers of Telephones and Radio Apparatus, etc.
210-212, TOTTENHAM COURT ROAD, LONDON, W.I.

Works: DAGENHAM, ESSEX.